

ALELUIA

C.O.M. 115

Música: Jam Michel Joncas

Instr.: Jorge Alves Barbosa

The musical score is arranged in a system with ten staves. The instruments and vocal parts are listed on the left side of each staff. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three measures. The first two measures are instrumental, and the third measure includes vocal entries for Soprano, Alto, Tenor, and Bass. Dynamics are marked with *f* (forte) throughout. The Flute part features a melodic line with grace notes and slurs. The woodwinds and brass parts provide harmonic support with rhythmic patterns and slurs. The vocal parts enter in the third measure with the lyrics 'A - le - lu - ia,'.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

f A - le - lu - ia,

f A - le - lu - ia,

f A - le - lu - ia,

f A - le - lu - ia,

5

f

f

f

f

f

f

f

f

f

f

A - le - lu - ia, A - le - lu - ia, A - le lu - ia!

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!

p

p

p

p

p

mf

mf

mf

p Vossas palavras, Senhor, são espíri -

p Vossas palavras, Senhor, são espíri -

to e vi - da;

to e vi - da;

Musical score for instruments and voices, measures 10-11. The score consists of seven staves. The first four staves are for instruments (likely strings or woodwinds) and the last three are for voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 10 shows a rest for all parts. Measure 11 features a melodic line in the upper instruments and voices, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5. The lower instruments and voices have rests. Dynamics include *mf* (mezzo-forte) and accents (*>*) are present in the vocal parts.

Vocal score with lyrics, measures 10-11. The score consists of four staves: two for Soprano and two for Bass. The lyrics are: "Vós tendes palavras de vi - da e - ter - na". The key signature is three flats and the time signature is 4/4. Measure 10 contains the lyrics "Vós tendes palavras de". Measure 11 contains the lyrics "vi - da e - ter - na". The vocal lines are simple, with notes corresponding to the syllables: Vós (G4), tendes (A4), pa-lavras (B4), de (C5) for Soprano; and vi (G3), da (A3), e (B3), ter (C4), na (D4) for Bass. The instrumental accompaniment is shown in the previous block.

f A-le-lu - ia, A-le-lu - ia, A - le - lu-ia, A-le- lu - ia!

f A-le-lu - ia, A-le-lu - ia, A - le - lu-ia, A-le- lu - ia!

f A-le-lu - ia, A-le-lu - ia, A - le - lu-ia, A-le- lu - ia!

f A-le-lu - ia, A-le-lu - ia, A - le - lu-ia, A-le- lu - ia!