

ALEGREI-ME QUANDO ME DISSERAM

Salmos & Cânticos, I

Manuel Simões
Instr: Jorge Alves Barbosa

5

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta
- Clarinete - I
- Clarinete - II
- Saxofone Alto
- Saxofone Tenor
- Trompete ad.lib.
- Flisc. Soprano
- Trompa
- Trombone
- Tuba
- SOPRANOS
- CONTRALTOS
- TENORES
- BAIXOS

The score is in 2/4 time and B-flat major. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) enter in the third measure with the lyrics: "A - le - grei - me quan-do me dis". The instrumental parts provide accompaniment, with some instruments like the Trompa and Trombone playing melodic lines that mirror the vocal melody.

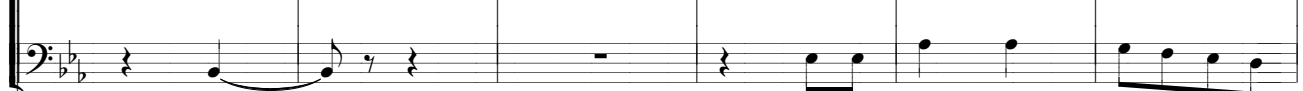
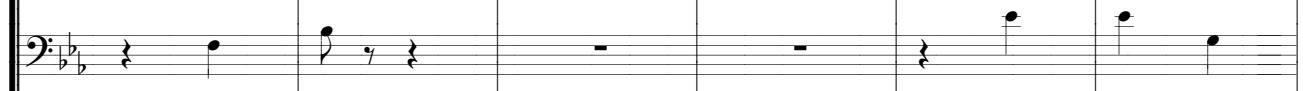
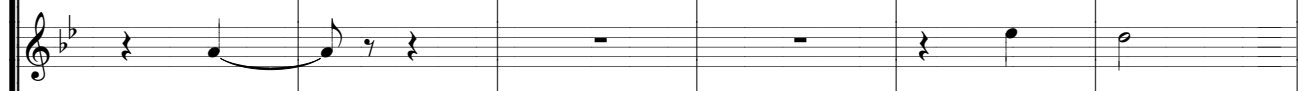
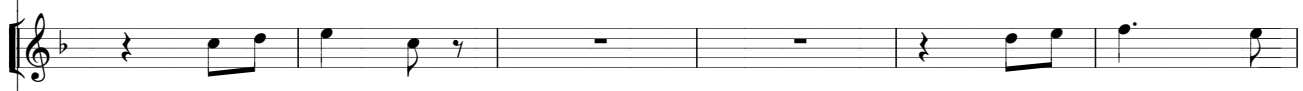
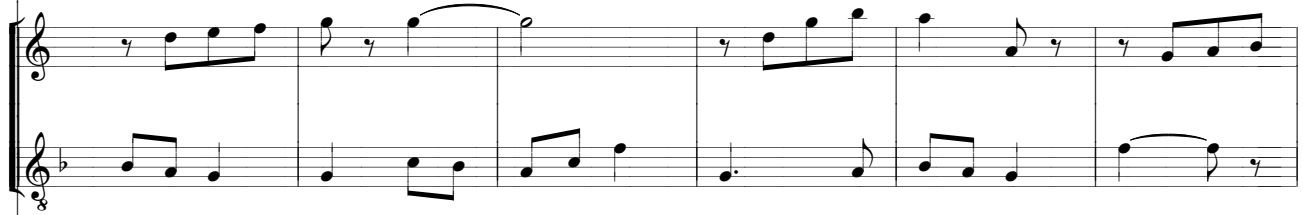
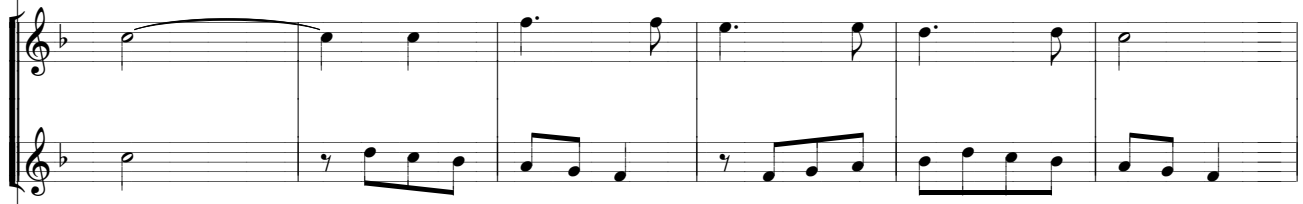
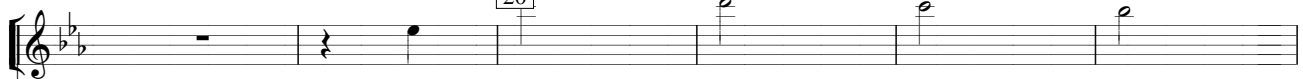
A - le -

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter rest. The second and third staves are piano accompaniment for the right hand, with a treble clef and two flats. They start with a whole rest, followed by a quarter rest, then eighth notes G4-A4-Bb4, and a half note G4. The fourth and fifth staves are piano accompaniment for the left hand, with a bass clef and two flats. They start with a whole rest, followed by a quarter rest, then eighth notes G3-A3-Bb3, and a half note G3.

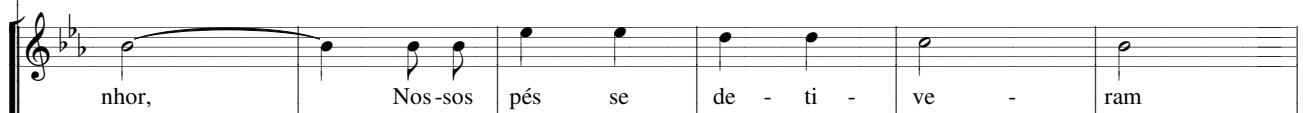
The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains the lyrics: "- se - ram: Va - mos à ca - sa do Se - nhor! A - le -". The second staff is a vocal line with a treble clef and a key signature of two flats, containing the lyrics: "- se - ram: Va - mos à ca - sa do Se - nhor! A - le -". The third staff is a vocal line with a treble clef and a key signature of two flats, containing the lyrics: "- se - ram: A - le - grei - me na ca - sa do Se - nhor.". The fourth and fifth staves are piano accompaniment for the right and left hands, respectively, with treble and bass clefs and two flats. They provide harmonic support for the vocal lines.

grei - me quan - do me dis - se - ram: Va - mos à ca - sa do Se - nhor!

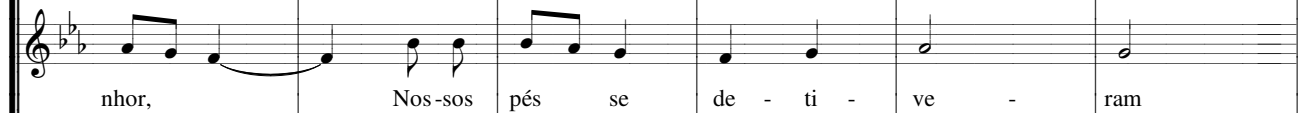
grei - me quan-do me dis - se - ram: Va - mos à ca - sa do Se -
grei - me quan-do me dis - se - ram Va - mos à ca - sa do Se -



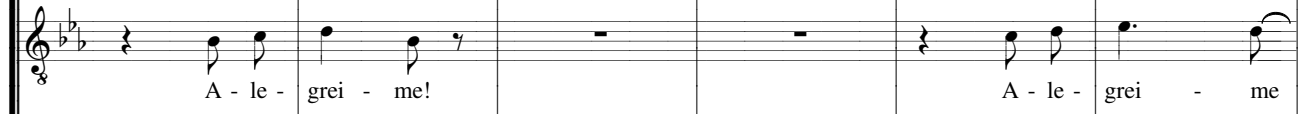
nhor, Nos-sos pés se de - ti - ve - ram



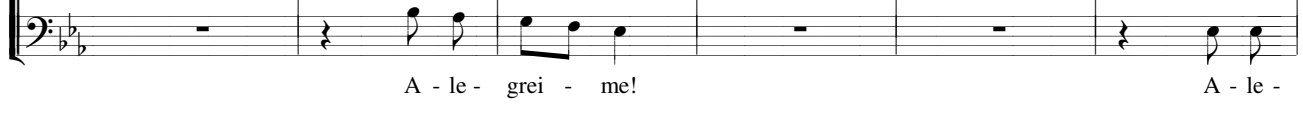
nhor, Nos-sos pés se de - ti - ve - ram



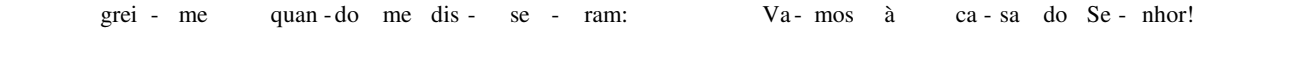
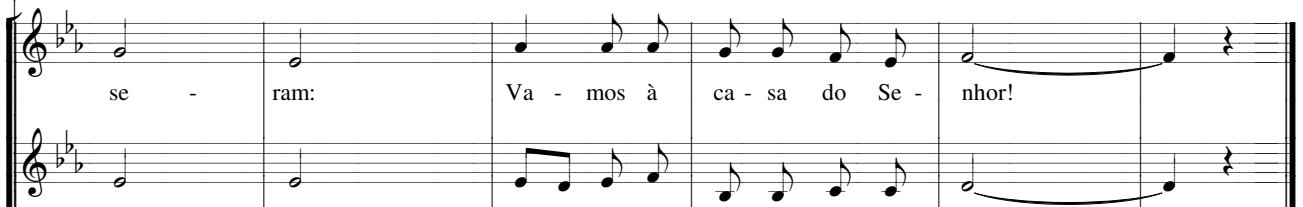
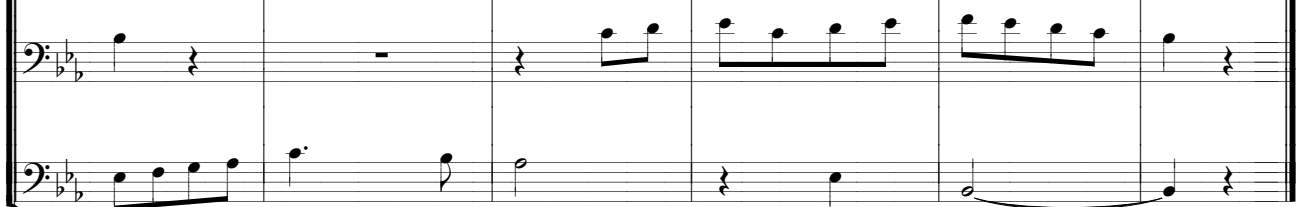
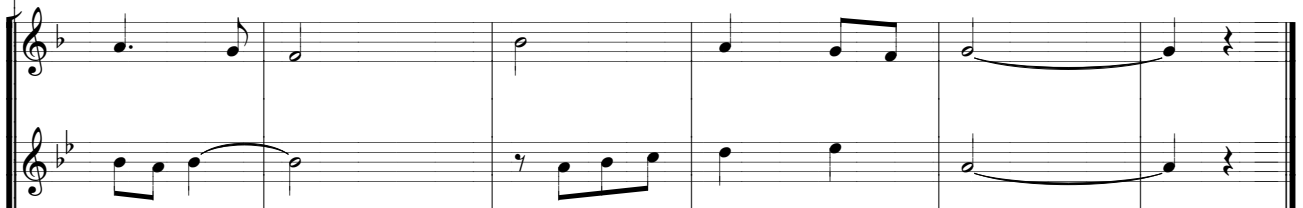
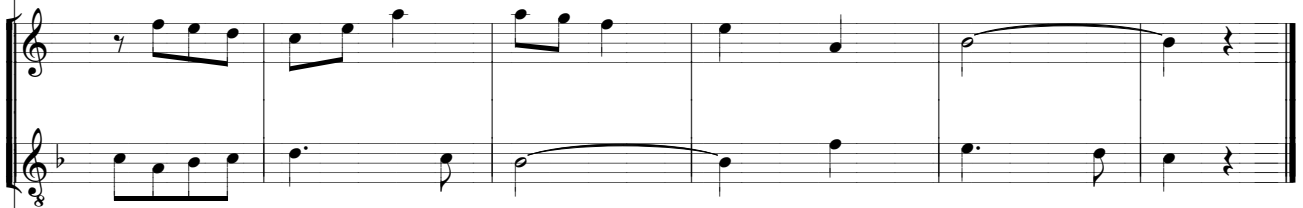
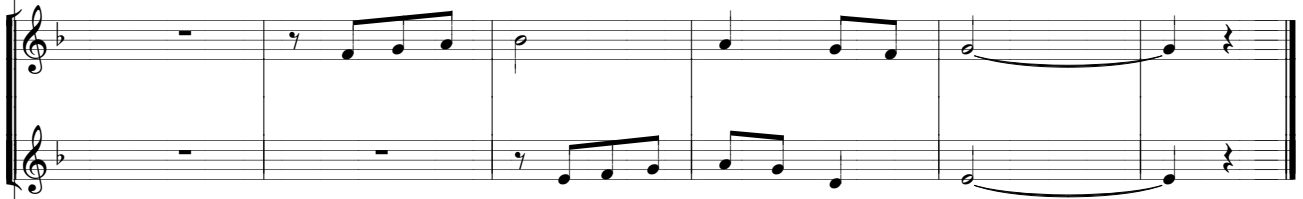
A - le - grei - me! A - le - grei - me



A - le - grei - me! A - le -



às tu-as por - tas Je - ru - sa - lém. A - le - grei - me quan-do me dis-
 às tu-as por - tas, Je - ru - sa - lém, Je - ru - sa - lém. A - le - grei - me quan-do me dis-
 às tu-as por - tas, Je - ru - sa - lém! A - le - grei - me quan-do me dis-
 grei - me, ó Je - ru - sa - lém, Je - ru - sa - lém! A - le -



se - ram:

Va - mos à ca - sa do Se - nhor!

se - ram:

Va - mos à ca - sa do Se - nhor!

se - ram:

A - le - grei - me na ca - sa do Se - nhor!

grei - me quan - do me dis - se - ram:

Va - mos à ca - sa do Se - nhor!