

ADESTE FIDELES

Melodia tradicional
Arr: Jorge Alves Barbosa

5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) enter in the fifth measure with a half note 'A' followed by a dash. The instrumental parts for Clarinet I, Clarinet II, Saxophone Alto, Saxophone Tenor, Trombone, and Tuba have melodic lines starting in the second measure. The Flute, Trompete ad.lib., Flisc. Soprano, and Trompa parts are mostly silent, with some notes in the later measures.

Musical score for page 10, featuring piano accompaniment and vocal parts. The score is written in a key with three flats (B-flat major or D-flat minor). The piano part consists of two staves (treble and bass clef) with a complex rhythmic accompaniment. The vocal parts include a soprano line, a mezzo-soprano line, and a bass line, all with lyrics in Latin.

The lyrics for the vocal parts are:

des - te fi - de - les. lae - ti tri - um - phan - tes, Ve - ni - te, ve - ni - te in
 A - des - te fi - de - les, lae - ti - tri - um - phan - tes, Ve - ni - te, in
 des - te, fi - de - les, lae - ti tri - um - phan - tes, Ve - ni - te, ve - ni - te, in

Beth - le - em. Na - tum vi - de - te, Re - gem An - ge - lo - rum, Ve -

Beth - le - em. Na - tum vi - de - te, Re - gem An - ge - lo - rum, Ve -

Beth - le - em. Na - tum vi - de - te, Re - gem An - ge - lo - rum.

Na - tum vi - de - te, Re - gem An - ge - lo - rum.

ni - te, a - do - re - mus, ve - ni - te a - do - re - mus. ve - ni - te a - do - re - mus -

ni - te, a - do - re - mus, Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus Do

Ve - ni - te! a - do - re - mus, ve - ni - te a - do - re - mus

Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus

25

30

