

A FÉ EM DEUS

NRMS, 11-12

Fernandes da Silva
Instr. Jorge Alves Barbosa

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

A fé em Deus é luz no meu ca-

Detailed description: This is a musical score for the piece 'A Fé em Deus'. It is written in 4/4 time and features a variety of instruments and vocal parts. The instruments include Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad.lib., Flisc. Soprano, Trompa, Trombone, and Tuba. The vocal parts are for SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score shows the first four measures of the piece. The vocal parts enter in the third measure with the lyrics 'A fé em Deus é luz no meu ca-'. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and brasses on the left and strings on the right.

The musical score is written for a vocal line and piano accompaniment. It consists of several systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the piano accompaniment. The fifth system shows the piano accompaniment. The sixth system shows the piano accompaniment. The seventh system shows the vocal line and piano accompaniment. The lyrics are in Portuguese and are written below the vocal line.

mi - nho, A gra-ça do Se-nhor me faz vi - ver, Co-nheço o ru - mo, já não vou so-

zi - nho, Deusvai co- mi - go, a quem hei-de te - mer? Conheço o ru - mo, já não vou so-

zi - nho, Deusvai co - mi - go, a quem hei-de te - mer? Li ber - ta - nos, Se - nhor de tan - tos

Li ber - ta - nos, Se - nhor de tan - tos

Li-

Li-

la - ços que im - pe - dem pa - ra Ti nos - sa su - bi - da, Tu - a

la - ços que im - pe - dem pa - ra Ti nos - sa su - bi - da, Tu - a

ber - ta - nos, Se - nhor de tan - tos la - ços que im - pe - dem pa - ra Ti nos - sa su

ber - ta - nos, Se - nhor de tan - tos la - ços que im - pe - dem pa - ra Ti nos - sa su

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- ti - da, Tu - a mão o - ri - en - te nos - sos pas - sos a ca -
- ti - da, Tu - a mão o - ri - en - te nos - sos pas - sos a ca -
mi - nho da Ter - ra Pro - me ti - da, Tu - a mão o - ri - en - te nos - sos
mi - nho da Ter - ra Pro - me - ti - da, Tu - a mão o - ri - en - te nos - sos

mi - nho - da Ter - ra Pro - me ti - da. - Es - cre ve a tu - a Lei nos co - ra -

mi - nho da Ter - ra Pro - me ti - da

Musical staff 1: Treble clef, key signature of one flat. It begins with a whole rest, followed by a quarter note melody: G4, A4, B4, A4, G4.

Musical staff 2: Treble clef, key signature of one sharp. It begins with a quarter note melody: G4, A4, B4, A4, G4, followed by a half note G4.

Musical staff 3: Treble clef, key signature of one sharp. It begins with a quarter note melody: G4, A4, B4, A4, G4, followed by a half note G4.

Musical staff 4: Treble clef, key signature of one sharp. It contains four whole rests.

Musical staff 5: Treble clef, key signature of one sharp. It contains four whole rests.

Musical staff 6: Treble clef, key signature of one flat. It contains the lyrics: ções, E ma-ta a nos-sa se-de de ver - da - de, Dános, Se-nhor, a fon-te da água. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 7: Bass clef, key signature of one flat. It contains four whole rests.

Musical staff 8: Bass clef, key signature of one flat. It contains four whole rests.

Musical score for page 35, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and D minor (two flats). The key signature changes from G major to D minor at the beginning of the final system. The tempo and meter are not explicitly indicated.

The score consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system is a piano accompaniment system. The fifth system includes a vocal line and piano accompaniment. The sixth system continues the piano accompaniment. The seventh system includes a vocal line and piano accompaniment.

The lyrics for the vocal line are:

vi - va, que vai cor- ren - do a té à e-ter- ni- da - de, Dá-nos, Se- nhor a fon-te de á-gua

