

# A MINHA ALMA CANTA

( Cântico sobre o Magnificat )

Texto de Lc 1, 46-55

C.T.. n. 776

Música: Acílio Mendes

Harm e Instr: Jorge Alves Barbosa

Allegro non troppo

The musical score consists of ten staves. The top four staves are vocal parts: SOPRANOS (G clef), CONTRALTOS (G clef), TENORES (G clef), and BAIXOS (Bass clef). The bottom six staves are instrumental parts: Trompete I em Sib, Trompete II em Sib, Trombone Tenor I em Dó, Trombone Tenor II en Dó, and Órgão. The Órgão staff includes a bass staff at the bottom. Measure numbers 1, 2, and 3 are indicated above the staves. Dynamics such as *mf* (mezzo-forte) and *>* (slur) are marked. The score is in common time (indicated by a '4') and includes a key signature of one flat.

5

A musical score page featuring four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for piano. The vocal parts begin with rests, followed by eighth-note patterns. The piano part consists of eighth-note chords. The vocal parts sing "A mi - nh'al - ma can-ta ju - bi -" twice, with dynamic markings *mf*. The piano part ends with a dynamic *p*.

A continuation of the musical score from page 5. The vocal parts now have rhythmic patterns with eighth and sixteenth notes. The piano part continues with eighth-note chords. The vocal parts sing "vozes masculinas. ad libitum".

A continuation of the musical score. The vocal parts now have sustained notes with grace notes. The piano part features eighth-note chords. The vocal parts sing "A mi - nh'al - ma can-ta ju - bi -". The piano part ends with a dynamic *mf*.



10

Musical score for voice and piano, page 10. The score consists of two systems of music. The top system is for voice (Soprano) and piano (right hand). The bottom system is for piano (left hand basso continuo). The vocal part includes lyrics in Portuguese. The piano part features dynamic markings like *f* (fortissimo), *tr.* (trill), and slurs. The vocal line continues from the previous page, with lyrics including "le a - ma a su- a hu - mil- de ser - va, Gran-des ma- ra - vi - lhas faz em", "le a - ma a su- a hde mil - ser - va, Gran-des ma- ra - vi - lhas faz em", "ti - a ple - na, Do - mi - ti - a ple - na, Do - mi -". The piano bass line provides harmonic support with sustained notes and chords.

mim ***mf*** A - vé Ma - ri - a, chei - a de gra - ça, o Se - nhor es -  
 mim. ***mf*** A - vé Ma - ri - a, chei - a de gra - ça, o Se - nhor es -  
 nus te - cum, Be - ne di  
 nus te - cum, Be - ne - di

***p***  
***p***  
***p***  
***p***

***mf***

tá con - ti - go, *f* A - vé Ma - ri - a, chei - a de  
 tá con - ti - go *f* A - vé Ma - ri - a,  
 - cta tu! *f* A - vé Ma - ri - a, chei -  
 - cta! *f* A - vé Ma - ri - a,

*f*

f

f

f

f

[20]

*rit.*

Lento

gra - ça, o Se-nhor es- tá con - ti - go, ó Ma - ri - a!

chei - a de gra - ça, o Se-nhor es-tá con - ti - go, ó Ma-ri - a!

a de gra - ça, o Se-nhor está con - ti - go, ó Ma-ri - a!

chei - a de gra - ça, ó Ma - ri - a!

Lento

*ff*

*ff*

*ri*  
*t.*

*ff*

*ff*

*p*

*p*

*p*

*p*

*ff*

*rit.*

*p*

*Lento*

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