

VÓS SEREIS MEUS AMIGOS

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The musical score is for the piece "Vós Sereis Meus Amigos" and is page 5 of the score. It is written in the key of B-flat major (two flats) and 2/4 time. The score includes parts for the following instruments and voices:

- Flauta**: Treble clef, 2/4 time, starting with a rest and then playing a melodic line starting on G4.
- Oboé**: Treble clef, 2/4 time, starting with a rest and then playing a melodic line starting on G4.
- Clarinete em Sib**: Treble clef, 2/4 time, starting with a rest and then playing a melodic line starting on G4.
- Fagote**: Bass clef, 2/4 time, starting with a rest and then playing a melodic line starting on G3.
- Trompas em Fá**: Treble clef, 2/4 time, starting with a rest and then playing a melodic line starting on F4.
- Trompete em Sib**: Treble clef, 2/4 time, starting with a rest and then playing a melodic line starting on G4.
- Trombone Tenor**: Bass clef, 2/4 time, starting with a rest and then playing a melodic line starting on G3.
- Tuba**: Bass clef, 2/4 time, starting with a rest and then playing a melodic line starting on G2.
- Timpanos (Láb / Mib)**: Bass clef, 2/4 time, starting with a rest and then playing a rhythmic pattern starting on G2.
- Violino I**: Treble clef, 2/4 time, starting with a rest and then playing a melodic line starting on G4.
- Violino II**: Treble clef, 2/4 time, starting with a rest and then playing a melodic line starting on G4.
- Viola**: Alto clef, 2/4 time, starting with a rest and then playing a melodic line starting on G4.
- Violoncelo**: Bass clef, 2/4 time, starting with a rest and then playing a melodic line starting on G3.
- Contrabaixo**: Bass clef, 2/4 time, starting with a rest and then playing a rhythmic pattern starting on G2.
- SOPRANOS**: Treble clef, 2/4 time, starting with a rest.
- CONTRALTOS**: Treble clef, 2/4 time, starting with a rest.
- TENORES**: Treble clef, 2/4 time, starting with a rest.
- BAIXOS**: Bass clef, 2/4 time, starting with a rest.
- Órgão**: Treble and Bass clefs, 2/4 time, starting with a rest and then playing a chordal accompaniment starting on G2.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *pizz* (pizzicato) and *arco* (arco). A trill is indicated in the Timpani part.

Musical score for a piece in B-flat major, 2/4 time. The score includes staves for strings, woodwinds, brass, and voice. The lyrics are in Portuguese: "Vós se-reis meus a-mi-gos se fi-zer-des o que vos".

The score is divided into two systems. The first system contains the string and woodwind parts. The second system contains the brass and voice parts. The lyrics are written below the voice staves.

Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is 2/4. The key signature has two flats (B-flat major).

The lyrics are:

mf Vós se - reis meus a - mi - gos se fi - zer - des o que vos
mf Vós se - reis meus a - mi - gos se fi - zer - des o que vos
mf Vós se - reis meus a - mi - gos se fi -
mf Vós se - reis meus a - mi - gos se fi - zer - des o que vos

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of several systems of staves. The first system includes a vocal line with a trill (tr) and a dynamic marking of *mf*. The piano accompaniment features chords and moving lines in both hands. The second system continues the piano accompaniment. The third system shows a vocal line with a dynamic marking of *f* and a trill (tr). The piano accompaniment continues. The fourth system features vocal lines with lyrics: "man - do; *f* Vós se - reis meus a - mi - gos." and "zer - des o que vos man - do, meus a - mi - gos". The piano accompaniment continues. The fifth system features vocal lines with lyrics: "man - do; *f* Vós se - reis maus a - mi - gos" and a piano accompaniment with a dynamic marking of *f*. The score concludes with a "Ped" (Pedal) instruction.

