

VIRGEM MÃE DO MESMO DEUS

NRMS, 10

Manuel Luis
Instr: Jorge Alves Barbosa

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

5

Vir-gem Mãe do mes-mo

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Detailed description: This is a musical score for the piece 'Virgem Mãe do mesmo Deus'. The score is written for a large ensemble and includes vocal parts. The instruments listed are Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad.lib., Flisc. Soprano, Trompa, Trombone, and Tuba. The vocal parts are for SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The music is in 2/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). A box with the number '5' is placed above the Flauta staff in the fourth measure. The vocal parts have lyrics in Portuguese: 'Vir-gem Mãe do mes-mo'.

Deus, Vir-gem fi-lha de Deus Fi-lho, Não há es-tre-la de mais bri-lho nes-ses

Deus, Vir-gem fi-lha de Deus Fi-lho, não há es-tre-la nes-ses

Não há es-

Detailed description: The page contains a musical score for page 10. It features a piano accompaniment consisting of four staves (treble and bass clefs) and a vocal line with two parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line consists of two parts, both in treble clef. The lyrics are in Portuguese and describe the Virgin Mary as the daughter of God and Jesus as the only star in the sky.

Postlúdio

The musical score is divided into two systems. The first system contains a piano introduction with four staves. The second system contains three vocal parts with lyrics in Portuguese. The time signature changes from 3/4 to 2/4 in the second measure of each system. The key signature is three flats (B-flat, E-flat, A-flat).

Vocal Part 1 (Soprano):
 céus, não há es- tre - la de mais bri- lho nes-ses céus.
 céus não há es- tre - la nes - ses céus

Vocal Part 2 (Alto):
 tre - la nes-ses céus não h'és- tre - la de mais bri - lho nos céus.

Vocal Part 3 (Tenor/Bass):
 Não há es- tre - la nes-ses céus.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest in the first measure, followed by a quarter-note ascending scale (F4, G4, A4, B4) in the second measure, and a half-note chord (F4, A4) in the third measure.

Musical staffs 2 and 3: Treble clef, key signature of three flats. Staff 2 contains a half-note chord (F4, A4) in the first measure, a half-note chord (F4, A4) in the second measure, and a half-note chord (F4, A4) in the third measure, all connected by a slur. Staff 3 contains a quarter-note ascending scale (F4, G4, A4, B4) in the first measure, a half-note chord (F4, A4) in the second measure, and a half-note chord (F4, A4) in the third measure.

Musical staffs 4 and 5: Treble clef, key signature of three flats. Staff 4 contains a quarter rest in the first measure, a quarter-note ascending scale (F4, G4, A4, B4) in the second measure, and a half-note chord (F4, A4) in the third measure. Staff 5 contains a quarter-note ascending scale (F4, G4, A4, B4) in the first measure, a quarter-note ascending scale (F4, G4, A4, B4) in the second measure, and a half-note chord (F4, A4) in the third measure.

Musical staff 6: Treble clef, key signature of three flats. The staff contains whole rests in all three measures.

Musical staffs 7, 8, and 9: Treble clef, key signature of three flats. Staff 7 contains a half-note chord (F4, A4) in the first measure, a half-note chord (F4, A4) in the second measure, and a half-note chord (F4, A4) in the third measure, all connected by a slur. Staff 8 (bass clef) contains a whole rest in the first measure, a quarter rest in the second measure, and a half-note chord (F4, A4) in the third measure. Staff 9 (bass clef) contains a whole rest in the first measure, a quarter rest in the second measure, and a half-note chord (F4, A4) in the third measure.

Musical staffs 10, 11, 12, and 13: Treble clef, key signature of three flats. All four staves contain whole rests in all three measures.