

TOMAI, SENHOR, E RECEBEI

NRMS, 70

Joaquim dos Santos
Instr: Jorge Alves Barbosa

5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

To -

To -

To -

To -

mai, Se - nhor, e re - ce - bei; A Vós con - fio a

mai, Se - nhor, e re - ce - bei, A Vós con - fio a

mai, Se - nhor, e re - ce - bei; A Vós con - fio a

mai, Se - nhor, e re - ce - bei, A Vós con - fio a

mi - nha vi - da, To - mai, Se - nhor, e re - ce - bei.

mi - nha vi - da; To - mai, Se - nhor, e re - ce - bei.

mi - nha vi - da, To - mai, Se - nhor, e re - ce - bei.

mi - nha vi - da. To - mai, Se - nhor e re - ce - bei.

The musical score is arranged in two systems. The first system contains five systems of staves: a single vocal staff, a piano duet (treble and bass), a vocal staff with a soprano clef, a piano duet, and a vocal staff. The second system contains four systems of staves: a vocal staff with lyrics, a piano duet, a vocal staff with lyrics, and a piano duet. The lyrics are in Portuguese and are repeated in the two vocal staves of the second system.

System 1:

- Staff 1: Vocal (treble clef, 2/2 time). Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 2: Piano (treble and bass clefs, 2/2 time). Treble: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note. Bass: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 3: Vocal (treble clef, 2/2 time). Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 4: Piano (treble and bass clefs, 2/2 time). Treble: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note. Bass: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 5: Vocal (treble clef, 2/2 time). Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note.

System 2:

- Staff 1: Vocal (treble clef, 2/2 time). Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note. Lyrics: To-mai, Se - nhor, a mi - nha li - ber - da - de, e re - ce - bei o
- Staff 2: Piano (treble and bass clefs, 2/2 time). Treble: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note. Bass: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 3: Vocal (treble clef, 2/2 time). Notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note. Lyrics: To-mai, Se - nhor, a mi - nha li - ber - da - de e
- Staff 4: Piano (treble and bass clefs, 2/2 time). Treble: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note. Bass: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note.

The musical score is arranged in two systems. The first system contains three staves: a single treble staff with rests, and a grand staff (treble and bass) with a piano accompaniment. The piano part features a melody in the treble and a bass line in the bass. The second system contains four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The vocal parts have lyrics in Portuguese, and the piano part provides accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Staff 1: Treble clef, rests.
- Staff 2: Treble and Bass clefs, piano accompaniment.

System 2:

- Staff 3: Soprano vocal line with lyrics: mun-do ea ver-da - de de quemseen -tre - gaà Vos- sa ma - jes - ta - de.
- Staff 4: Alto vocal line with lyrics: re - ce - bei o mun-do ea ver-da - de de quemseen -tre - gaà Vossa ma -
- Staff 5: Treble piano staff.
- Staff 6: Bass piano staff.

30

35

The musical score is written for a hymn in 3/2 time. It consists of a piano accompaniment and three vocal parts (Soprano, Alto, and Tenor/Bass). The key signature has one sharp (F#) and the time signature is 3/2. The lyrics are in Portuguese and are repeated for three different vocal parts.

Piano Accompaniment:

- Right Hand:** Features a melody of eighth and quarter notes, often with a half note at the end of phrases.
- Left Hand:** Provides a harmonic foundation with chords and moving lines, including some chromaticism.

Vocal Parts:

- Soprano:** Carries the main melody, with lyrics: To - mai, Se - nhor, e re - ce - bei, A Vós con -
- Alto:** Follows a similar melodic line, with lyrics: To - mai, Se - nhor, e re - ce - bei, A Vós con -
- Tenor/Bass:** Provides a lower harmonic line, with lyrics: ta - de. To - mai, Se - nhor, e re - ce - bei, A Vós con -

The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 16. Measure numbers 30 and 35 are indicated at the top of the first and second systems, respectively.

fio a mi - nha vi - da; To - mai, Se - nhor, e re - ce -

fio a mi - nha vi - da; To - mai, Se - nhor, e re - ce -

fio a mi - nha vi - da. To - mai, Se - nhor, e re - ce -

fio a mi - nha vi - da, To - mai, Se - nhor, e re - ce -

