

SENHOR, VÓS TENDES PALAVRAS

(Salmo Responsorial)

Manuel Luis

Harm e Instr: Jorge Alves Barbosa

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The musical score is arranged in a system with 14 staves. The instruments and vocal parts are listed on the left side of each staff:

- Flauta
- Clarinete - I
- Clarinete - II
- Saxofone Alto
- Saxofone Tenor
- Trompete ad.lib.
- Flisc. Soprano
- Trompa
- Trombone
- Tuba
- SOPRANOS
- CONTRALTOS
- TENORES
- BAIXOS

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked *p* (piano) for several parts. The Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, and Trompete ad.lib. parts have rests for the first five measures, followed by a single note in the sixth measure. The Flisc. Soprano, Trompa, Trombone, and Tuba parts have a melodic line starting in the first measure and continuing through the sixth measure. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) have rests for the first five measures.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

vós ten - des pa - la - vras de vi - da e - ter - na.

vós ten - des pa - la - vras de vi - da e - ter - na.

ter - na, vós ten - des pa - la - vras de vi - da e - ter - na.

ter - na, vós ten - des pa - la - vras de vi - da e - ter - na.

Musical staff with treble clef, key signature of one flat, and a melodic line starting with a quarter rest followed by eighth notes.

Piano accompaniment for the first system, showing two staves with chords and a melodic line.

Piano accompaniment for the second system, showing two staves with chords and a melodic line.

Empty musical staff with treble clef and key signature of one sharp.

Piano accompaniment for the third system, showing four staves with chords and dynamic markings.

A Lei do Se -
nhor é per- fei - ta
Ela recon -
for- ta a al - ma;

O testemunho do Se - nhor é fi - el, É a sabedorí - a dos sim - ples.

The image shows a musical score for a hymn. It consists of six systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The sixth system has a vocal line and a piano accompaniment. The lyrics are: "O testemunho do Senhor é fiel, É a sabedoria dos simples." The score is written in a key signature of one flat (Bb) and a common time signature (C). The piano part is written in a key signature of one sharp (F#) and a common time signature (C). The vocal part is written in a key signature of one flat (Bb) and a common time signature (C). The score is written in a standard musical notation style.