

# SENHOR, NADA SOMOS SEM TI

N.R.M.S 84

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The musical score is arranged in a system with 14 staves. The instruments and vocal parts are as follows:

- Flauta**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Clarinete - I**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Clarinete - II**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Saxofone Alto**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Saxofone Tenor**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Trompete ad lib.**: Treble clef, 2/4 time signature. Remains silent throughout the piece.
- Flisc. Soprano**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Trompa**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamic: *mf*.
- Trombone**: Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on G3, moving to A3, B3, and C4. Dynamic: *mf*.
- Tuba**: Bass clef, 2/4 time signature. Starts with a rest, then plays a melodic line starting on G2, moving to A2, B2, and C3. Dynamic: *mf*.
- SOPRANOS**: Treble clef, 2/4 time signature. Lyrics: Se - nhor, na - da. Dynamic: *mf*.
- CONTRALTOS**: Treble clef, 2/4 time signature. Lyrics: Se - nhor, na - da. Dynamic: *mf*.
- TENORES**: Treble clef, 2/4 time signature. Lyrics: Se - nhor, na - da. Dynamic: *mf*.
- BAIXOS**: Bass clef, 2/4 time signature. Lyrics: Se - nhor, na - da. Dynamic: *mf*.

The score is written in 2/4 time, with a key signature of one sharp (F#). The piece features a melodic line for each instrument and vocal part, with a dynamic marking of *mf* (mezzo-forte). The music is divided into two measures, with a repeat sign at the end of the second measure.

so - mos sem Ti, sem Teu a - mor. *f* Se - nhor, tu - do  
na - da - so - mos sem Ti. *f* Se - nhor, tu - do  
so - mos sem Ti, sem Teu a - mor, *f* Se - nhor,  
na - da so - mos sem Ti!

The first system of the musical score consists of five staves. The top staff is a vocal line in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a slur over the first two measures and a fermata over the final note. The remaining four staves are piano accompaniment, with two treble clefs and two bass clefs. The piano part is in 2/4 time and features a rhythmic accompaniment of eighth notes, with various slurs and phrasing marks.

The second system of the musical score consists of five staves. The top staff is a vocal line in 2/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two measures and a fermata over the final note. The remaining four staves are piano accompaniment, with two treble clefs and two bass clefs. The piano part is in 2/4 time and features a rhythmic accompaniment of eighth notes, with various slurs and phrasing marks. The dynamic marking *f* (forte) is present in the piano part.

The third system of the musical score consists of five staves. The top staff is a vocal line in 2/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first two measures and a fermata over the final note. The remaining four staves are piano accompaniment, with two treble clefs and two bass clefs. The piano part is in 2/4 time and features a rhythmic accompaniment of eighth notes, with various slurs and phrasing marks. The dynamic marking *f* (forte) is present in the piano part. The lyrics are written below the staves.

so - mos na Tu - a Eu - ca - ris - ti - a; Tu és o Bom Pas - tor nos  
 so - mos na Tu - a Eu - ca - ris - ti - a, Tu és o Bom Pas - tor, nos  
 na - da so - mos sem Ti! Tu és o Bom Pas -  
*f* Se - nhor, na - da so - mos, Tu és o Bom Pas -

The first system of the piano accompaniment consists of six staves. The top staff is a single treble clef staff with a *mf* dynamic marking. The next two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The bottom two staves are another grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the score contains vocal lines with lyrics in Portuguese. It consists of four staves. The top two staves are for the soprano and alto voices, and the bottom two are for the tenor and bass voices. The lyrics are:
   
pra-dos daa a-le - gri - a, Tu és o Bom Pas - tor, nos pra - dos da a - le -
   
pra-dos da a - le - gri - a, Tu és o Bom Pas - tor, nos pra - dos da a - le -
   
tor, Se - nhor, nos pra - dos da a - le -
   
tor, Tu és o Bom Pas - tor, nos pra - dos, nos pra - dos da a - le -
   
Dynamics *p* are indicated above the notes in several places.

Tema: bem ligado

gri - a! O Se - nhor tan - to a - mou a Hu - ma - ni - da - de Que se

gri - a!

gri - a!

gri - a!

The musical score consists of several systems of staves. The first system includes a grand staff with treble and bass clefs, and a vocal line with lyrics. The second system continues the instrumental and vocal parts. The third system shows the vocal line with lyrics. The fourth system continues the instrumental parts. The fifth system shows the vocal line with lyrics. The sixth system continues the instrumental parts. The seventh system shows the vocal line with lyrics. The eighth system continues the instrumental parts. The ninth system shows the vocal line with lyrics. The tenth system continues the instrumental parts.

Lyrics:

fez nos - so Pão na Eu - ca - ris - ti - a, E o Seu san - gue em ex - tre - ma ca - ri -

