

SE EU DE TI ME NÃO LEMBRAR

(Salmo Responsorial)

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Harm. e Instr: Jorge Alves Barbosa

The musical score is arranged in a vertical stack of staves. The instruments and vocal parts are as follows:

- Flauta:** Treble clef, 2/4 time, rests throughout.
- Clarinete - I:** Treble clef, 2/4 time, melodic line starting in the first measure with a *p* dynamic.
- Clarinete - II:** Treble clef, 2/4 time, rests in the first two measures, then joins the Clarinete I in the third measure.
- Saxofone Alto:** Treble clef, 2/4 time, rests in the first two measures, then joins the Clarinete II in the third measure.
- Saxofone Tenor:** Treble clef, 2/4 time, rests throughout, with a *p* dynamic marking in the fourth measure.
- Trompete ad.lib.:** Treble clef, 2/4 time, rests throughout.
- Flisc. Soprano:** Treble clef, 2/4 time, rests throughout.
- Trompa:** Treble clef, 2/4 time, rests throughout.
- Trombone:** Bass clef, 2/4 time, rests throughout, with a *p* dynamic marking in the third measure.
- Tuba:** Bass clef, 2/4 time, rests throughout, with a *p* dynamic marking in the first measure.
- SOPRANOS:** Treble clef, 2/4 time, rests throughout.
- CONTRALTOS:** Treble clef, 2/4 time, rests throughout.
- TENORES:** Treble clef, 2/4 time, rests throughout.
- BAIXOS:** Bass clef, 2/4 time, rests throughout.

The score consists of four measures. The Clarinettes, Saxophones, and Trombone play melodic lines, while the Tuba and Saxophone Tenor provide harmonic support. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) are currently silent.

This page of a musical score contains several systems of staves. The first system consists of a single treble clef staff with a key signature of one flat and a dynamic marking of *mf*. The second system is a grand staff with two treble clef staves and a key signature of one sharp. The third system is another grand staff with two treble clef staves and a key signature of one sharp. The fourth system consists of a single treble clef staff with a key signature of one sharp. The fifth system is a grand staff with two treble clef staves and a key signature of one sharp, featuring a dynamic marking of *p*. The sixth system is a grand staff with two bass clef staves and a key signature of one flat. The seventh system is a grand staff with two treble clef staves and a key signature of one flat. The eighth system is a grand staff with two bass clef staves and a key signature of one flat. The score includes various musical notations such as slurs, rests, and dynamic markings.

This musical score page contains the following elements:

- Staff 1:** A single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with a long slur spanning across the first three measures.
- Staff 2:** Treble clef, key signature of one sharp (F#), common time. It contains a melodic line with a slur.
- Staff 3:** Treble clef, key signature of one sharp (F#), common time. It contains a melodic line with a slur.
- Staff 4:** Treble clef, key signature of one sharp (F#), common time. It contains a melodic line with a slur.
- Staff 5:** Treble clef, key signature of one sharp (F#), common time. It contains a melodic line with a slur.
- Staff 6:** Treble clef, key signature of one sharp (F#), common time. It contains a melodic line with a slur.
- Staff 7:** Treble clef, key signature of one sharp (F#), common time. It contains a melodic line with a slur.
- Staff 8:** Bass clef, key signature of one sharp (F#), common time. It contains a melodic line with a slur.
- Staff 9:** Bass clef, key signature of one sharp (F#), common time. It contains a melodic line with a slur.
- Staff 10:** Treble clef, key signature of one flat (Bb), common time. It is mostly empty, with a few notes in the final measure.
- Staff 11:** Treble clef, key signature of one flat (Bb), common time. It is mostly empty, with a few notes in the final measure.
- Staff 12:** Treble clef, key signature of one flat (Bb), common time. It is mostly empty, with a few notes in the final measure.
- Staff 13:** Bass clef, key signature of one flat (Bb), common time. It is mostly empty, with a few notes in the final measure.

The word **Salmista** is printed at the end of the page, aligned with the right side of the staves.

15

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mf Se eu de ti me não lem-brar, Je - ru - sa - lém, fi - que pre - sa a

mf Se eu de ti me não lem-brar, Je - ru - sa -

mf Se eu de ti - me não lem-brar, Je -

mf Se eu de ti me não lem-brar, Je - ru - sa - lém, fi -

mi - nha lin - gua, fi - que pre-sa a mi - nha lín - gua.
 lém, fi - que pre-sa a lin - gua, fi - que pre-sa a mi - nha lin - gua.
 ru - ssa- lém, Se eu de ti me não lem - brar.
 que pre-sa a mi - nha lin - gua, fi - que pre-sa a mi - nha lin - gua.

The musical score is arranged in a grand staff format. It includes a vocal line and piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The vocal line has lyrics in Portuguese. The piano accompaniment includes chords and melodic lines. The first measure of the piano part has a repeat sign. The second measure has a fermata over the final note. The third measure has a repeat sign. The fourth measure has a fermata over the final note.

Lyrics:

Junto aos rios de Ba - bi - ló - - nia Nos sentámos... de Si - ão,

Nos salgueiros de su - as mar - gens Suspendemos as nos - sas cí - ta - ras.