

POVO TEU SOMOS

Coral do séc XVI
Instr: Jorge Alves Barbosa

The musical score is arranged in a system of 14 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The instruments and parts are as follows:

- Flauta**: Treble clef, mostly rests.
- Clarinete - I**: Treble clef, mostly rests.
- Clarinete - II**: Treble clef, mostly rests.
- Saxofone Alto**: Treble clef, mostly rests.
- Saxofone Tenor**: Treble clef, mostly rests.
- Trompete ad.lib.**: Treble clef, active melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest.
- Flisc. Soprano**: Treble clef, active melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest.
- Trompa**: Treble clef, active melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest.
- Trombone**: Bass clef, active accompaniment starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest.
- Tuba**: Bass clef, active accompaniment starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a quarter rest.
- Timbales**: Bass clef, mostly rests, with a trill-like tremolo pattern in the third measure.
- SOPRANOS**: Treble clef, mostly rests.
- CONTRALTOS**: Treble clef, mostly rests.
- TENORES**: Treble clef, mostly rests.
- BAIXOS**: Bass clef, mostly rests.

Musical score for the first system, featuring four staves with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The first two staves are mostly rests, while the third and fourth staves contain rhythmic accompaniment.

Para as várias estrofes

Musical score for the second system, featuring four staves with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The first three staves are mostly rests, while the fourth staff contains rhythmic accompaniment.

Musical score for the third system, featuring four staves with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The first three staves contain vocal lines with lyrics, and the fourth staff contains rhythmic accompaniment.

Po - vo teu so-mos, ó Se - nhor, Pois tu nos li-ber- tas -
 Po - vo teu so-mos ó Se - nhor, Pois tu nos li-ber- tas -
 Po - vo teu so-mos ó Se - nhor, Pois tu nos li-ber- tas -
 Po - vo teu so-mos ó Se - nhor, Pois tu nos li-ber- tas -

te. Pe - la pa - la - vra e pe - lo a - mor com que

te, Pe - la pa - la - vra e pe - lo a - mor com que

te Pe - la pa - la - vra e pe - lo a - mor com que

te Pe - la pa - la - vra e pe - lo a - mor com que

Musical score for the first system, including vocal line and piano accompaniment. The system consists of four staves: a vocal line and three piano accompaniment staves. The key signature is B-flat major (two flats). The music features a vocal line with a melodic phrase and piano accompaniment with chords and moving lines.

Para a última Estrofe

Musical score for the second system, including vocal line and piano accompaniment. The system consists of four staves: a vocal line and three piano accompaniment staves. The key signature is B-flat major. The music continues with the vocal line and piano accompaniment.

Musical score for the third system, including vocal line and piano accompaniment with lyrics. The system consists of four staves: a vocal line and three piano accompaniment staves. The key signature is B-flat major. The lyrics are: "nos res - ga - tas - te Ho - mens ir - mãos can - tai, can - nos res - ga - tas - te. Ho - mens ir - mãos can - tai can - nos res - ga - tas - te. Ho - mens ir - mãos can - tai can - nos res - ga - tas - te Ho - mens ir - mãos can - tai can -".

This section of the score contains instrumental parts for piano, strings, and woodwinds. The piano part features a melodic line with some grace notes. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds have various melodic and harmonic parts. The score is divided into four measures, with a double bar line after the second measure.

tai hi - nos de hos - sa - na e gló - ria A Cris-to ao 'Spi - ri -

tai hi - nos de hos - sa - na e gló - ria A Cris-to ao 'Spi - ri -

tai Hi - nos de hos - sa - na e glo - ria A Cris-to ao 'Spi - ri -

tai hi - nos de hos - sa - na e gló - ria A Cris-to ao 'Spi - ri -

This section contains the vocal parts with lyrics. It features four staves: soprano, alto, tenor, and bass. The lyrics are: "tai hi - nos de hos - sa - na e gló - ria A Cris-to ao 'Spi - ri -". The music is in a major key with a common time signature. The vocal lines are arranged in a homophonic style, with each voice part having its own melodic line.

to e ao Pai, Can - tai hon - ra, vi -
 to e ao Pai Can - tai hon - ra. vi -
 to e ao Pai Can - tai hon - ra vi -
 to e ao Pai Can - tai hon - ra e vi -

Musical staff with treble clef, key signature of three flats, and a melodic line with a box around the number 30.

Two musical staves with treble clef, key signature of three flats, and a melodic line with a slur.

Two musical staves with treble clef, key signature of three flats, and a melodic line with a slur.

Musical staff with treble clef, key signature of three flats, and a melodic line.

Four musical staves with treble and bass clefs, key signature of three flats, and a melodic line.

Musical staff with bass clef, key signature of three flats, and a melodic line with a trill.

Four musical staves with treble and bass clefs, key signature of three flats, and lyrics "tó - ria!".

to - ria!