

PARA O HOMEM RECTO

(Salmo Responsorial)

Manuel Luis

Harm e Instr: Jorge Alves Barbosa

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

5

mf

mf

mf

mf

mf

The musical score is for the piece "PARA O HOMEM RECTO" (Salmo Responsorial) by Manuel Luis, with harmonic and instrumental arrangement by Jorge Alves Barbosa. The score is in 2/4 time and features woodwind instruments (Flute, Clarinets I and II, Alto and Tenor Saxophones) and strings (Soprano Flute, Trumpet ad libitum, Trompa, Trombone, Tuba). The woodwinds play a melodic line starting in the fourth measure, marked *mf*. The strings are silent throughout the page. A rehearsal mark "5" is placed above the Flute staff in the fifth measure.

The musical score is arranged in a standard choir format with instrumental accompaniment. It consists of the following parts:

- Soprano:** Treble clef, starting with a melodic line. Dynamic markings include *f* and *mf*.
- Alto:** Treble clef, providing harmonic support. Dynamic markings include *f* and *mf*.
- Tenor:** Treble clef, providing harmonic support. Dynamic markings include *f* and *mf*.
- Bass:** Bass clef, providing harmonic support. Dynamic markings include *f* and *mf*.
- Piano:** Two staves (treble and bass clefs) providing accompaniment. Dynamic markings include *f* and *mf*.

The score includes a section labeled **Salmista** (Psalmist) with the lyrics: *mf* Pa-ra o ho-mem. The music features various dynamics and phrasing, with some notes marked with accents and slurs.

rec - to nas - ce - rá u - ma luz no mei - o das tre - vas
 rec - to nas - ce - rá u - ma luz, no mei - o das tre - vas
 Pa - ra o ho - mem rec - to nas - ce - rá u - ma luz no mei - o das tre - vas
 rec - to nas - ce - rá u - ma luz no mei - o das tre - vas.

The score consists of piano accompaniment and vocal parts. The piano part features a complex rhythmic pattern with changes from 3/4 to 2/4 time signatures. The vocal parts are in a key with one sharp (F#) and include lyrics in Portuguese. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Trills are indicated in the piano accompaniment.

The musical score consists of several systems. The first system shows the beginning of the piano accompaniment with a treble clef, a key signature of one flat (B-flat), and a common time signature. The piano part includes chords and moving lines in both hands. The second system continues the piano accompaniment. The third system shows the vocal line with lyrics. The fourth system shows the piano accompaniment continuing. The fifth system shows the vocal line with lyrics. The sixth system shows the piano accompaniment continuing. The seventh system shows the vocal line with lyrics. The eighth system shows the piano accompaniment continuing.

Lyrics:

No meio das trevas... ho - mens rec - tos Para os justos... com - pas - si - vos

The image shows a musical score for a song, consisting of piano accompaniment and a vocal line. The score is divided into two systems. The first system includes a piano introduction and the beginning of the vocal line. The second system contains the rest of the vocal line with lyrics. The piano accompaniment is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line is written on a single treble clef staff. The lyrics are: "Ditoso o que sabe em - pres - tar, O que administra... seus ha - ve - res."

Ditoso o que sabe em - pres - tar, O que administra... seus ha - ve - res.