

OS NOSSOS OLHOS ESTÃO FIXOS NO SENHOR

(Salmo Responsorial)

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The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, 2/4 time, key of Bb. Melody with a long slur and a box containing the number '5' above the fifth measure. Dynamics: *p*.
- Clarinete - I**: Treble clef, 2/4 time, key of Bb. Melody with a long slur. Dynamics: *p*.
- Clarinete - II**: Treble clef, 2/4 time, key of Bb. Melody with a long slur. Dynamics: *p*.
- Saxofone Alto**: Treble clef, 2/4 time, key of Bb. Melody with a long slur. Dynamics: *p*.
- Saxofone Tenor**: Treble clef, 2/4 time, key of Bb. Melody with a long slur. Dynamics: *p*.
- Trompete ad.lib.**: Treble clef, 2/4 time. Rested throughout the system.
- Flisc. Soprano**: Treble clef, 2/4 time, key of Bb. Rested until the fourth measure, then enters with a melody. Dynamics: *mf*.
- Trompa**: Treble clef, 2/4 time, key of Bb. Rested until the fourth measure, then enters with a melody. Dynamics: *mf*.
- Trombone**: Bass clef, 2/4 time, key of Bb. Rested until the fourth measure, then enters with a melody. Dynamics: *mf*.
- Tuba**: Bass clef, 2/4 time, key of Bb. Rested throughout the system.
- SOPRANOS**: Treble clef, 2/4 time, key of Bb. Rested throughout the system.
- CONTRALTOS**: Treble clef, 2/4 time, key of Bb. Rested throughout the system.
- TENORES**: Treble clef, 2/4 time, key of Bb. Rested throughout the system.
- BAIXOS**: Bass clef, 2/4 time, key of Bb. Rested throughout the system.

10

mf

mf

Musical score for piano and strings, measures 1-4. The piano part features a melody in the right hand and accompaniment in the left hand, both marked *mf*. The string section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass), each with a melodic line marked *mf* and an accent (>). The key signature is one flat (B-flat) and the time signature is common time (C).

Salmista

Musical score for voice and piano, measures 1-4. The voice part is in the soprano register, marked *mf*, with lyrics in Portuguese. The piano accompaniment is in the right hand, also marked *mf*. The key signature is one flat (B-flat) and the time signature is common time (C).

mf Os nos - sos o - lhos es - tão fi - xos no Se -
mf Os nos - sos o - lhos es - tão fi - xos no Se -
mf Os nos - sos o - lhos es - tão

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

nhor a - té que se com - pa - de - ça de nós.

nhor a - té que se com - pa - de - ça de nós.

fi - xos no Se - nhor a - té que se com - pa - de - ça de nós.

Os nos - sos o - lhos es - tão fi - xos no Se - nhor.

Musical staff with treble clef, key signature of two flats (B-flat and E-flat), and a fermata over the final measure.

Two musical staves with treble clefs and key signature of two flats.

Two musical staves with treble clefs and key signature of one sharp (F#).

A single musical staff with a treble clef, containing rests.

Four musical staves with treble and bass clefs, containing rests and some notes.

Musical score for a vocal line with lyrics and accompaniment staves.

São como os o - lhos dos ser - vos Voltados para as mãos do seu Se - nhor.