

OH! VERDADEIRO CORPO DO SENHOR

NRMS 42

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5

The musical score is arranged in a system with 13 staves. The instruments and parts are as follows:

- Flauta:** Treble clef, 2/4 time, rests.
- Clarinete - I:** Treble clef, 2/4 time, melody starting on G4, marked *p sempre bem ligado*.
- Clarinete - II:** Treble clef, 2/4 time, melody starting on G4, marked *p*.
- Saxofone Alto:** Treble clef, 2/4 time, melody starting on G4, marked *p*.
- Saxofone Tenor:** Treble clef, 2/4 time, rests until measure 4, then a half note G3, marked *mf*.
- Trompete ad.lib.:** Treble clef, 2/4 time, rests.
- Flisc. Soprano:** Treble clef, 2/4 time, rests.
- Trompa:** Treble clef, 2/4 time, rests.
- Trombone:** Bass clef, 2/4 time, rests until measure 4, then a half note G2, marked *mf*.
- Tuba:** Bass clef, 2/4 time, melody starting on G2, marked *come pizzicato*.
- SOPRANOS:** Treble clef, 2/4 time, rests.
- CONTRALTOS:** Treble clef, 2/4 time, rests.
- TENORES:** Treble clef, 2/4 time, rests.
- BAIXOS:** Bass clef, 2/4 time, rests.

The score is in 2/4 time and features a key signature of one sharp (F#). The first five measures show the woodwind and saxophone parts. The sixth measure introduces the Trombone and Tuba parts. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) are currently silent.

The musical score consists of several systems. The first system shows a piano introduction with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes. The vocal line is silent.

The second system continues the piano accompaniment. The vocal line begins with a melodic phrase in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The piano accompaniment continues with eighth notes.

The third system shows the piano accompaniment continuing. The vocal line is silent.

The fourth system features a piano introduction in the bass clef with a key signature of one flat (Bb). The piano accompaniment has a simple bass line. The vocal line is silent.

The fifth system continues the piano accompaniment. The vocal line begins with a melodic phrase in the bass clef, starting with a half note G3, followed by quarter notes F3, E3, and D3, all under a slur. The piano accompaniment continues with eighth notes.

The sixth system shows the piano accompaniment continuing. The vocal line is silent.

The seventh system features the vocal line with lyrics. The piano accompaniment continues with eighth notes. The lyrics are: "Oh! Ver - da - dei - ro Cor - po do Se-".

The eighth system continues the vocal line with lyrics. The piano accompaniment continues with eighth notes. The lyrics are: "Oh! Ver - da - dei - ro Cor - po do Se-".

gló - ria pro-me - ti - da. Oh! Ver-da - dei - ro Cor - po do Se -

gló - ria pro-me - ti - da. Oh! Ver-da - dei - ro Cor - po do Se -

p

pp

nhor!

1. O Cor - dei - ro de Deus o - fe - re - ci - do A
 2. Do la - do a - ber - to cor - re san - gue e á - gua, É o
 3. Quan - do a mor - te ba - ter à nos - sa por - ta e

nhor!

The first system of the musical score consists of five staves. The top staff is a vocal line in G major (one sharp) and 2/4 time, featuring a melodic line with a fermata over the final note. The second and third staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The piano part includes a dynamic marking 'p' (piano) and a fermata over the final note. The fourth and fifth staves are empty.

The second system of the musical score consists of five empty staves, including two vocal staves and three piano accompaniment staves.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The lyrics are: "seu e - ter - no / dis - ci - pu - lo a - / tra - var - ramos o / Pai em sa - cri - / ma - do é tes - te - / úl - ti - mo com - / fí - cio, / mu - nha / ba - te, / mor - re na / des - sa / Je - sus pie - / Cruz fonte / do - / pa - / de / so".

3. Para terminar 35

ra - sal - var o mun - do. Fi - ca con - nos - co, Pão de vi - da e ter - na.
 gra - ça e de sa - u - de. ri - a

Fi - lho de Ma - ri - a

The musical score consists of several systems. The first system shows a piano introduction with a treble clef and a key signature of one sharp (F#). The piano part is in 4/4 time and features a steady eighth-note accompaniment in both hands. The vocal line is a whole rest. The second system continues the piano accompaniment. The third system shows the vocal line beginning with a whole note chord, followed by a melodic line in the treble clef and a bass line in the bass clef. The lyrics are: "Oh! Ver - da - dei - ro Cor - po do Se - nhor Nas - ci - do pa - ra". The fourth system continues the piano accompaniment and the vocal line. The fifth system shows the vocal line with lyrics: "Oh! Ver - da - dei - ro Cor - po do Se - nhor, Nas - ci - do pa - ra". The piano part continues with a steady accompaniment.

Oh! Ver - da - dei - ro Cor - po do Se - nhor Nas - ci - do pa - ra

Oh! Ver - da - dei - ro Cor - po do Se - nhor, Nas - ci - do pa - ra

This page contains a musical score for page 45. It features a piano accompaniment and two vocal parts. The piano part consists of a right-hand melody and a left-hand bass line. The vocal parts are in a lower register, with lyrics in Portuguese. The score is divided into four measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. The key signature is one flat (B-flat). The lyrics are: "nós da Vir-gem Mãe, Pe - nhor da e - ter - na gló - ria pro - me -".

The piano accompaniment includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The vocal lines are marked with *mf* and *f*. The lyrics are:

nós da Vir-gem Mãe, Pe - nhor da e - ter - na gló - ria pro - me -

nós da Vir-gem Mãe, Pe - nhor da e - ter - na gló - ria pro - me -

ti - da. Oh! Ver-da - dei - ro Cor-po do Se - nhor.

ti - da. Oh! Ver-da - dei - ro Cor-po do Se - nhor.

pp

p

pp

pp