

O SENHOR VIRÁ GOVERNAR

(Salmo Responsorial)

Manuel Luis

Harm e Instr: Jorge Alves Barbosa

5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Musical score for the first system, featuring five staves with treble clefs and a key signature of one sharp (F#). The first four staves contain melodic lines with triplets and slurs. The fifth staff contains a bass line. The system concludes with a double bar line and a fermata.

Musical score for the second system, featuring five staves with treble clefs and a key signature of one sharp (F#). The first four staves contain melodic lines with slurs and accents. The fifth staff contains a bass line with accents. The system concludes with a double bar line and a fermata.

Salmista

Musical score for the third system, featuring five staves with treble clefs and a key signature of one sharp (F#). The first four staves are mostly empty, with some notes in the final measure. The fifth staff contains a bass line with notes. The system concludes with a double bar line and a fermata.

f O Se -
f O Se -
f O Se -
f O se -

Piano accompaniment for the first system, measures 15-18. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a 3/4 time signature for measures 15-17 and a 2/4 time signature for measure 18. Dynamics include *f* (forte). There are triplets in measures 16 and 17. A fermata is placed over the final note of measure 18.

Piano accompaniment for the second system, measures 19-22. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a 3/4 time signature for measures 19-21 and a 2/4 time signature for measure 22. Dynamics include *f* (forte). There are triplets in measures 20 and 21. A fermata is placed over the final note of measure 22.

Vocal parts for the first system, measures 15-18. It consists of four staves. The top three staves are in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a 3/4 time signature for measures 15-17 and a 2/4 time signature for measure 18. Dynamics include *f* (forte). There are triplets in measures 16 and 17. A fermata is placed over the final note of measure 18.

nhor vi - rá go-ver nar com jus-ti - ça O Se -
nhor vi - rá go-ver- nar com jus-ti - ça, O Se -
nhor vi - rá go - ver - nar com jus - ti - ça.
nhor vi - rá go - ver - nar com jus - ti -

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

p

p

p

ff

ff

ff

ff

nhor vi - rá, o Se nhro vi - rá.

nhor vi - rá, o Se - nhor vi - rá

O Se - nhor vi - rá.

ça, O Se - nhor vi - rá, o Se - nhor vi - rá.

Musical staff with a flat key signature and four measures of whole rests.

Musical staff with a sharp key signature, starting with a whole note chord, followed by a melodic line in the next measure and a whole note chord in the third measure.

Musical staff with a sharp key signature, featuring a melodic line in the first measure and a whole note chord in the second measure.

Musical staff with a sharp key signature and four measures of whole rests.

Musical staff with a sharp key signature, featuring a melodic line in the first measure and a whole note chord in the second measure.

Musical staff with a flat key signature and lyrics: "Cantai ao Senhor ao som da cíta - ra, Cantai ao Se-nhor;"

The musical score consists of several systems. The first system includes a vocal line with a whole rest and a piano accompaniment with a melodic line and chords. The second system continues the piano accompaniment. The third system shows a vocal line with a whole rest and piano accompaniment. The fourth system features a vocal line with lyrics and piano accompaniment. The fifth system continues the piano accompaniment. The sixth system shows a vocal line with lyrics and piano accompaniment. The seventh system continues the piano accompaniment. The eighth system features a vocal line with lyrics and piano accompaniment. The score concludes with a double bar line and a fermata.

Exultai na presença do Se - nhor, Porque o Se - nhor é Rei!