



The musical score is arranged in two systems. The first system contains five staves: a vocal line, two piano accompaniment staves, and two empty staves. The second system contains six staves: a vocal line, two piano accompaniment staves, and three empty staves. The vocal line includes lyrics: "O Se -". Dynamic markings include *mf* and *f*. A section labeled "Salmista" is indicated by a double bar line and a repeat sign.

*mf*

*p*

nhor re - ce - be - rá a mi - nha vi - da

nhor re - ce - be - rá a mi - nha vi - da.

nhor re - ce - be - rá o Se - nhor re - ce - be - rá.

O Se - nhor re - ce w - be - rá a mi - nha vi - da.

Senhor, salvai-me pelo vos-so no - me Com o voss poder vinde em meu au - xí - lio