

O SANCTISSIMA

Melodia tradicional
Instr: Jorge Alves Barbosa

5

The musical score is arranged in a system with 13 staves. The top five staves are for woodwinds: Flauta (Flute), Clarinete - I (Clarinet I), Clarinete - II (Clarinet II), Saxofone Alto (Alto Saxophone), and Saxofone Tenor (Tenor Saxophone). The next three staves are for brass: Trompete ad.lib. (Trumpet ad libitum), Flisc. Soprano (Soprano Flute), Trompa (Trumpet), Trombone, and Tuba. The bottom four staves are for voices: SOPRANOS (Soprano), CONTRALTOS (Contralto), TENORES (Tenor), and BAIXOS (Bass). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts have lyrics in Portuguese: 'O Sanctissima, O pi -'.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

O San - ctis - si - ma, O pi -

O San - ctis - si - ma, O pi -

O San - ctis - si - ma,

O San - ctis - si - ma, o pi -

10

is - si - ma, dul - cis Vir - go Ma - ri - a, Ma - ter a - ma - ta,

is - si - ma, dul - cis, dul - cis Vir - go Ma - ri - a. Ma - ter a - ma - ta,

O pi - is - si - ma Vir - go Ma - ri - a. Ma - ter a -

is - si - ma, dul - cis Vir - go Ma - ri - a Ma - ter a - ma - ta.

in - te-me- ra - ta, O - ra, o - ra pro no - bis Ma - ter a

in - te-me- ra - ta, O - ra pro no-bis, o - ra pro- no - bis. Ma - ter a

ma - ta, in - te-me - ra - ta O - ra pro no - bis.

in - te-me- ra - ta, O - ra, o - ra pro no - bis. Ma - ter a -

ma - ta. in - te - me - ra - ta, O - ra, o - ra pro no - bis.