

Ó MINHA ALMA, LOUVA O SENHOR

(Salmo Responsorial)

Manuel Luis

Harm e Instr: Jorge Alves Barbosa

5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Musical score for instruments. It consists of five systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has two treble clef staves. The third system has two treble clef staves. The fourth system has a treble clef staff and a bass clef staff. The fifth system has three staves: two treble clef staves and one bass clef staff. Dynamics include *mf* and *f*. There are various musical notations such as slurs, ties, and accidentals.

Salmista

Musical score for voices with lyrics. It consists of four systems of staves. The first system has a treble clef staff with lyrics: "Ó mi - nha al - ma, lou - va o Se - nhor;". The second system has a treble clef staff with lyrics: "Ó mi - nha al - ma". The third system has a treble clef staff with lyrics: "Ó mi - nha al - ma, lou - va o Se - nhor;". The fourth system has a bass clef staff with lyrics: "Ó mi - nha al - ma,". Dynamics include *mf*. There are various musical notations such as slurs, ties, and accidentals.

Instrumental musical score for strings and piano, measures 15-20. The score consists of six systems of staves. The first system has a single staff with a melodic line starting at measure 15 and ending at measure 20. The second system has two staves, both with melodic lines. The third system has two staves, both with melodic lines. The fourth system has a single staff with a melodic line. The fifth system has four staves: two for the upper strings and two for the lower strings/piano. The sixth system has four staves: two for the upper strings and two for the lower strings/piano. Dynamic markings 'f' are present throughout. The music is in a minor key, indicated by the key signature of two flats.

Vocal musical score with lyrics in Portuguese, measures 15-20. The score consists of four systems of staves. The first system has a single staff with the lyrics: "ó mi-nha al - ma, lou - va o Se - nhor!". The second system has a single staff with the lyrics: "lou - va o Se - nhor, lou - va o Se - nhor!". The third system has a single staff with the lyrics: "ó mi - nha al - ma, lou - va o Se - nhor!". The fourth system has a single staff with the lyrics: "lou - va o Se - nhor; lou - va o Se - nhor!". The lyrics are written in a simple, sans-serif font. The music is in a minor key, indicated by the key signature of two flats.

Musical staff with treble clef, key signature of two flats (B-flat and E-flat), and a fermata over the final note.

Two musical staves with treble clefs and key signature of two flats, featuring a fermata over the final notes.

Two musical staves with treble clefs and key signature of two flats, featuring a fermata over the final notes.

A musical staff with a treble clef and key signature of two flats, containing a whole rest.

A system of four musical staves with treble and bass clefs and key signature of two flats, including a fermata.

A system of four musical staves with treble and bass clefs and key signature of two flats, including lyrics.

Dá pão aos que têm fo - me E aos cativos a li - ber - dade