

MISERICORDIAS DOMINI

Música: Henryk Jan Botor

Instr: Jorge Alves Barbosa

The musical score is arranged in a system of staves. The instruments and vocal parts are listed on the left side of the page. The score is written in common time (C) and the key signature has two flats (B-flat and E-flat). The dynamic marking *f* (forte) is present in several staves. The Flute, Clarinet I, Clarinet II, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with accents and slurs. The Trombone and Tuba parts have a more rhythmic, bass-oriented line. The Trompete ad lib. part is mostly silent, with a short melodic phrase at the end. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line in each staff.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Musical score for page 5, featuring piano accompaniment and vocal lines. The score includes a variety of musical notations such as treble and bass clefs, dynamic markings (*f*), and lyrics in Latin.

Vocal Lines:

f Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo!
f Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo,
f Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo,
f Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can - ta - bo,

Piano accompaniment for the first system, measures 10-13. The music is in a minor key (one flat). It features a treble and bass staff. The right hand has a melodic line with a trill in measure 13. The left hand provides harmonic support with chords and moving lines. The system concludes with a fermata and the instruction 'FIM'.

Piano accompaniment for the second system, measures 14-17. The music continues in the same key. It features a treble and bass staff. The right hand has a melodic line with a trill in measure 17. The left hand provides harmonic support with chords and moving lines. The system concludes with a fermata and the instruction 'FIM'.

Vocal line for the third system, measures 14-17. It features a treble and bass staff. The lyrics are: "Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can- ta - bo!". The music is in a minor key. The system concludes with a fermata and the instruction 'FIM'.

Mi-se-ri-cor - di-as Do - mi - ni in ae - ter - num can- ta - bo!

The musical score consists of several staves. The top staff is a vocal line in G major (one flat) with a *mf* dynamic. The second and third staves are piano accompaniment, also marked *mf*. The fourth and fifth staves are empty. The sixth and seventh staves are empty. The eighth staff is a bass line marked *p*. The ninth and tenth staves are empty. The eleventh staff contains the lyrics for two parts: *mf* 1: Con - fi - te - mi - ni Do - mi - no, quo - nia - am bo - num, 2: Qui fe - cit mi - ra - bi - li - a ma - gna so - lus. The twelfth staff is a bass line.

mf 1: Con - fi - te - mi - ni Do - mi - no, quo - nia - am bo - num,
 2: Qui fe - cit mi - ra - bi - li - a ma - gna so - lus

ao ⌘

ao ⌘

ao ⌘

quo - ni - am in ae - ter - num mi - se - ri - cor - di - a e - jus.
 quo - ni - am in ae - ter - num mi - se - ri - cor - di - a e - jus.

3. Qui - a in hu - mi - li - ta - te nos - tra, me - mor fu - it nos - tri,

The first system of the musical score consists of five staves. Each staff contains a whole rest, indicating that the instruments are silent during this section.

The second system of the musical score features vocal lines and piano accompaniment. It consists of five staves. The top two staves are vocal lines, both marked with a mezzo-forte (*mf*) dynamic. The bottom three staves are piano accompaniment, with the middle staff also marked *mf*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents present.

The third system of the musical score includes lyrics. It consists of five staves. The top two staves are vocal lines with rests. The bottom three staves are piano accompaniment. The lyrics are: "quo - ni - am in ae - ter - num mi - se - ri - cor - di - a e - jus."

p

p

p

p

p

p

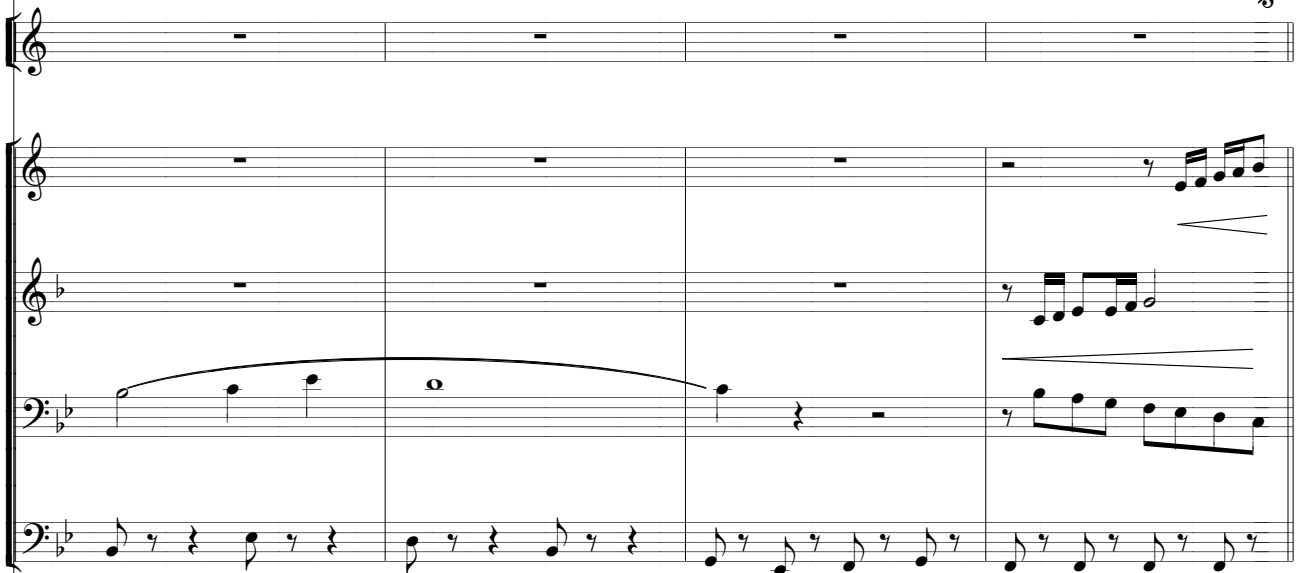
p

p

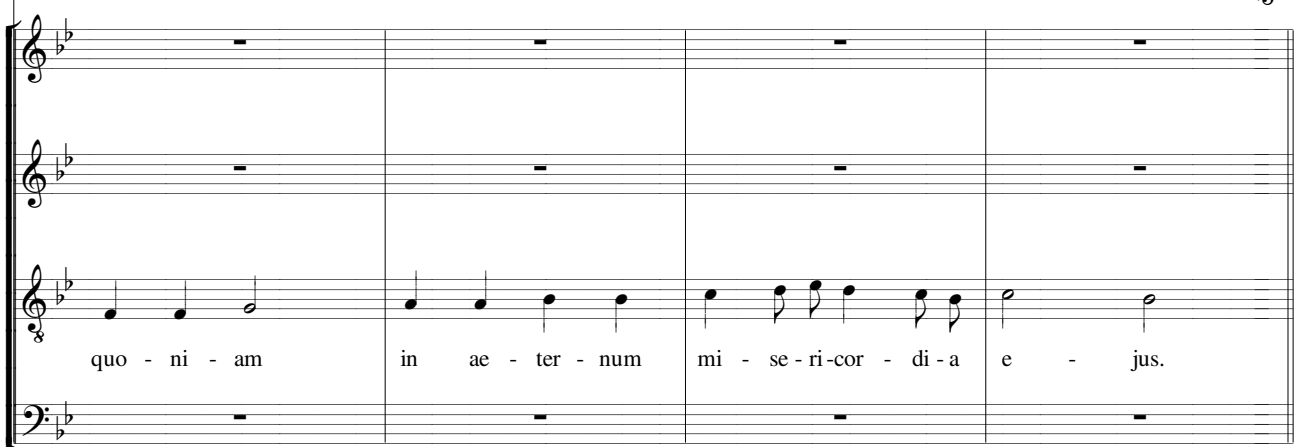
mf 4. Con - fi - te - mi - ni Do - mi - no do - mi - no - rum



The first system of the musical score consists of four staves. The top staff is a vocal line in G major (one flat) with a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes, including a sharp sign. The second staff is a vocal line with a similar melodic line. The third and fourth staves are piano accompaniment, with the third staff showing a bass line and the fourth staff showing a treble line with chords and arpeggios. Slurs and ties are used throughout to indicate phrasing.



The second system of the musical score consists of four staves. The top two staves are vocal lines, mostly containing rests. The third and fourth staves are piano accompaniment. The third staff has a bass line with a long note and rests. The fourth staff has a treble line with arpeggiated chords. A dynamic marking 'mf' is present in the fourth staff.



The third system of the musical score consists of four staves. The top two staves are vocal lines, mostly containing rests. The third and fourth staves are piano accompaniment. The third staff has a treble line with a simple melody. The fourth staff has a bass line with a simple melody. The lyrics are written below the third staff.

quo - ni - am in ae - ter - num mi - se - ri - cor - di - a e - jus.

40

p

p

p

p

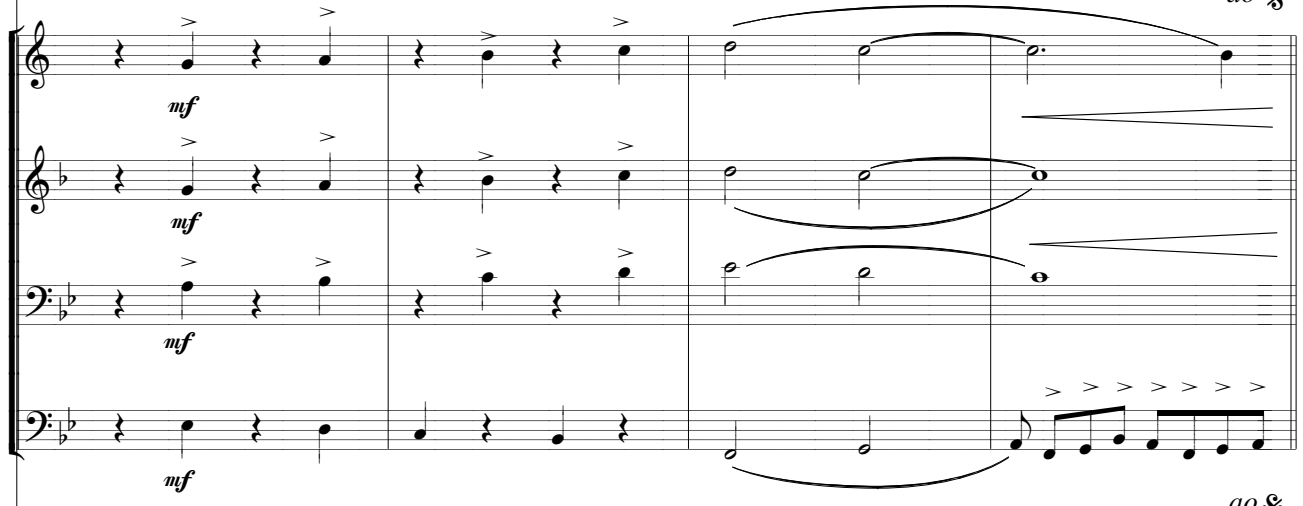
mf 5. Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto,

ao 



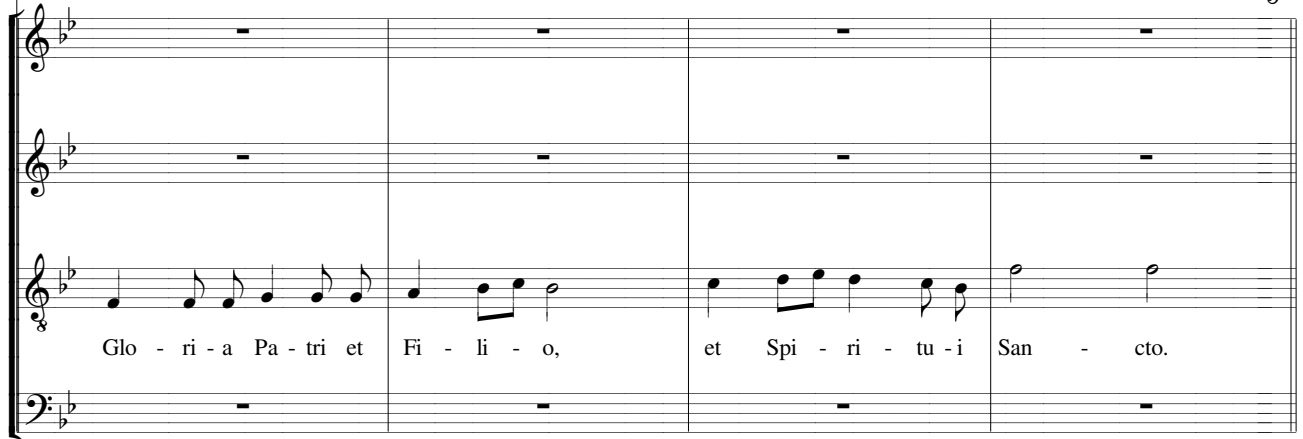
The first system consists of four staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a trill at the end. The second staff has a treble clef and a key signature of one flat, with a melodic line. The third staff has a treble clef and a key signature of one flat, with a melodic line. The fourth staff has a treble clef and a key signature of one sharp (F#), with a melodic line.

ao 



The second system consists of four staves. The top staff has a treble clef and a key signature of one flat, with a rhythmic pattern of quarter notes and rests, marked *mf*. The second staff has a treble clef and a key signature of one flat, with a rhythmic pattern of quarter notes and rests, marked *mf*. The third staff has a bass clef and a key signature of one flat, with a rhythmic pattern of quarter notes and rests, marked *mf*. The fourth staff has a bass clef and a key signature of one flat, with a rhythmic pattern of quarter notes and rests, marked *mf*.

ao 



The third system consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with the lyrics: Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto. The fourth staff has a bass clef and a key signature of one flat.

