No centenário de Nascimento dos Compositores

"TRÊS CÂNTICOS"

Bendito – Manuel de Faria Borda

Ave Maria – Manuel de Faria Borda

Rosa entre Rosas – Manuel Rodrigues de Azevedo

Arranjo para Coro a 4 vozes mistas, Quarteto de Cordas e Órgão

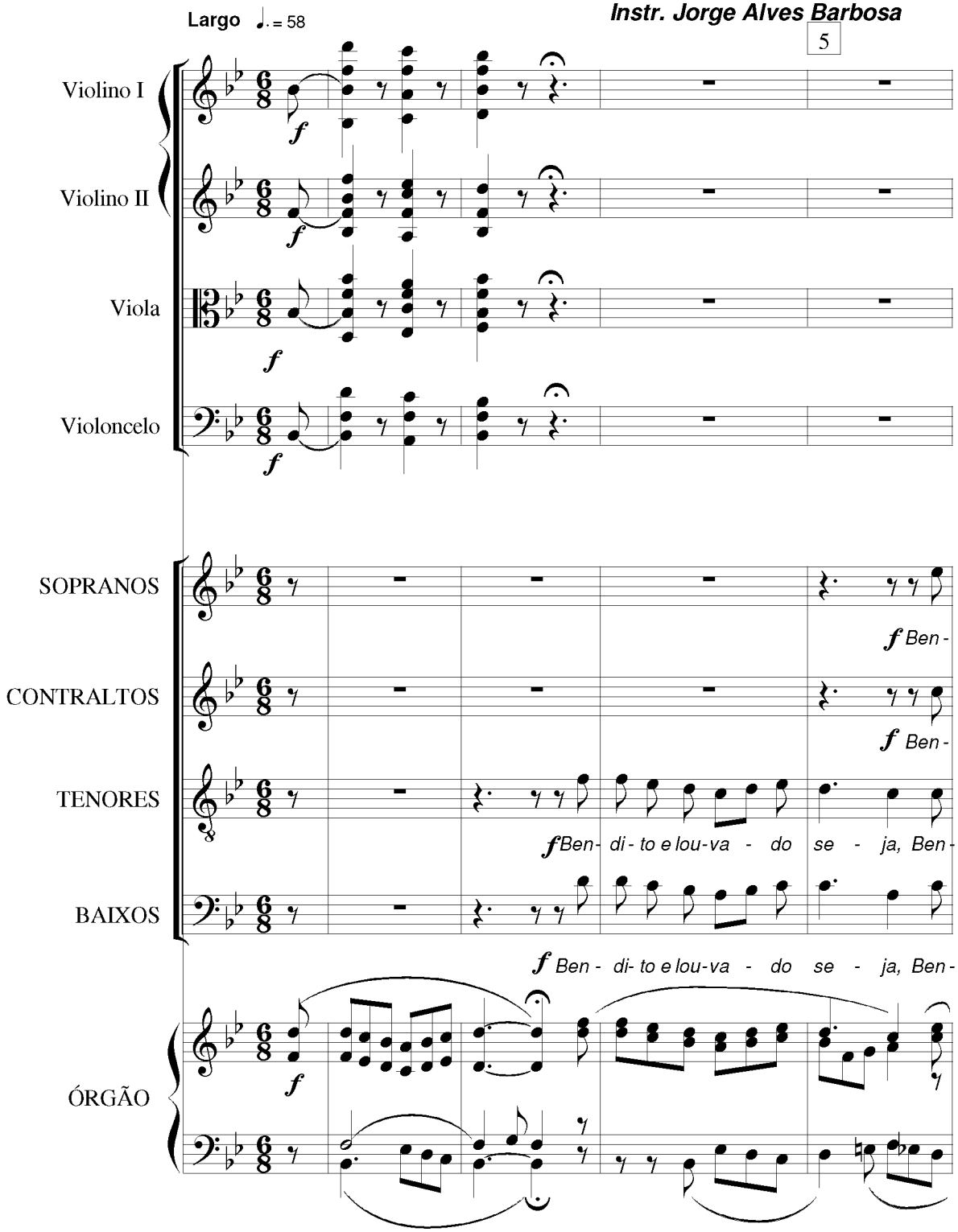
Jorge Alves Barbosa

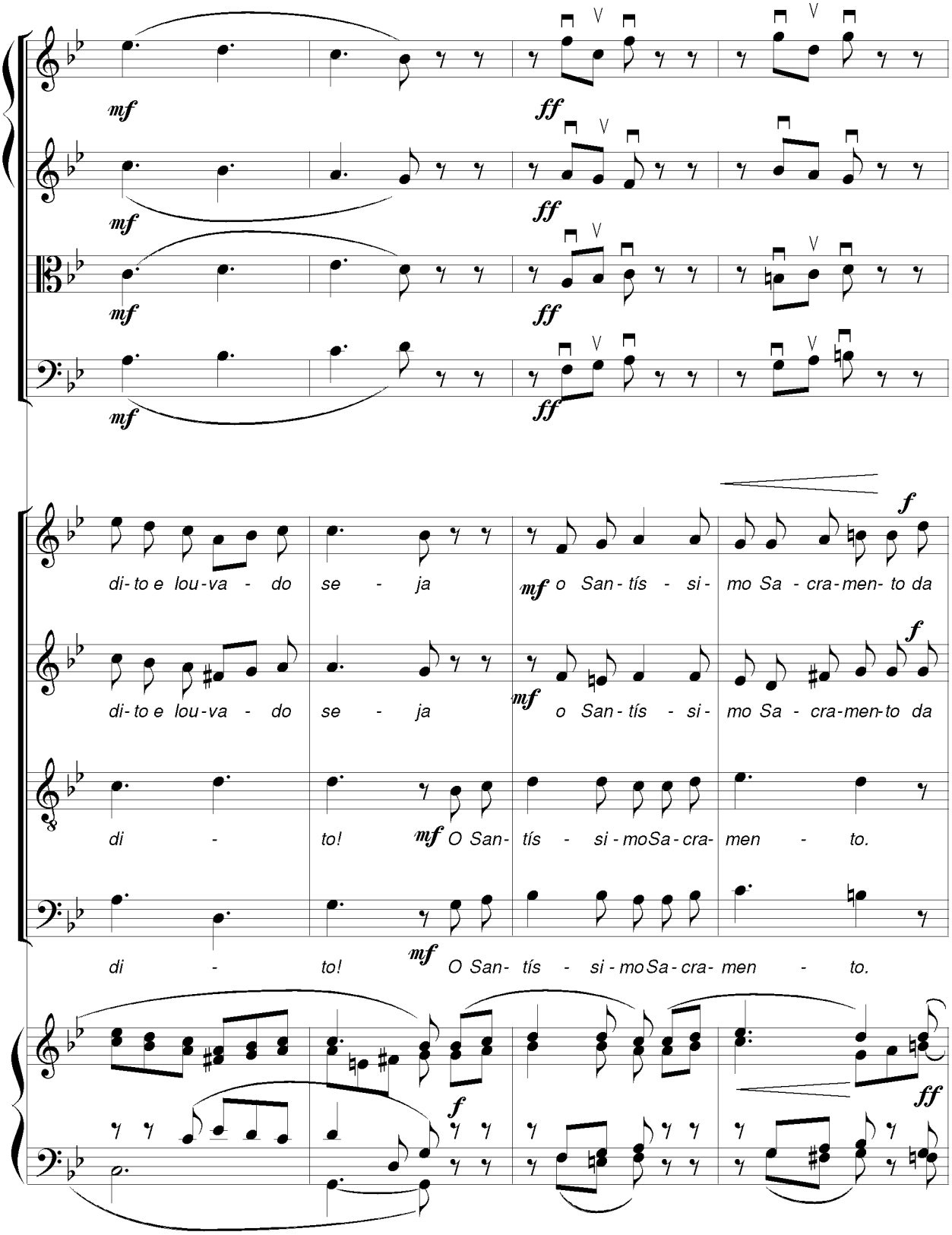
VIANA DO CASTELO – 2016

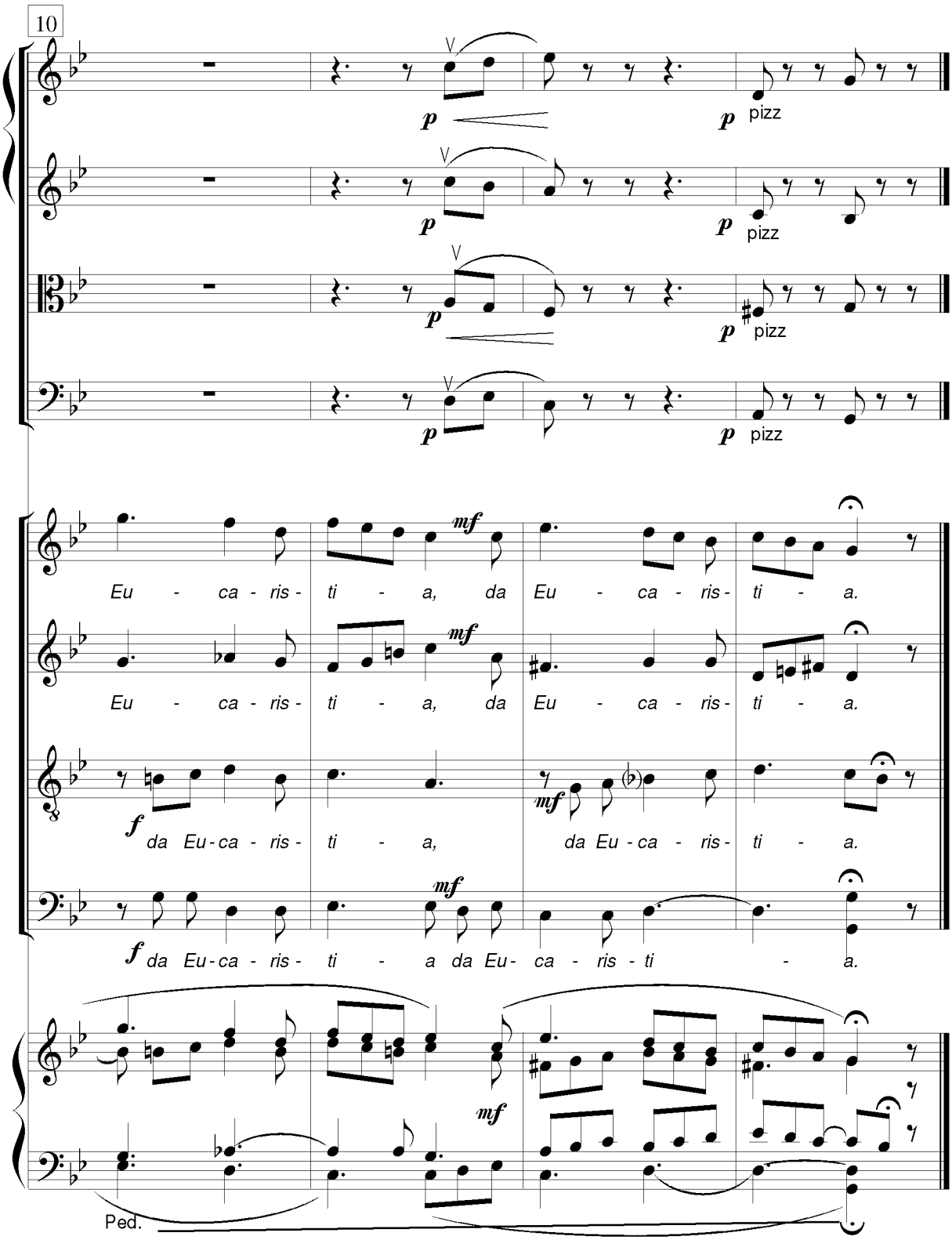
BENDITO

(ao Santíssimo Sacramento)

Música de P. Manuel de Faria Borda
Instr. Jorge Alves Barbosa

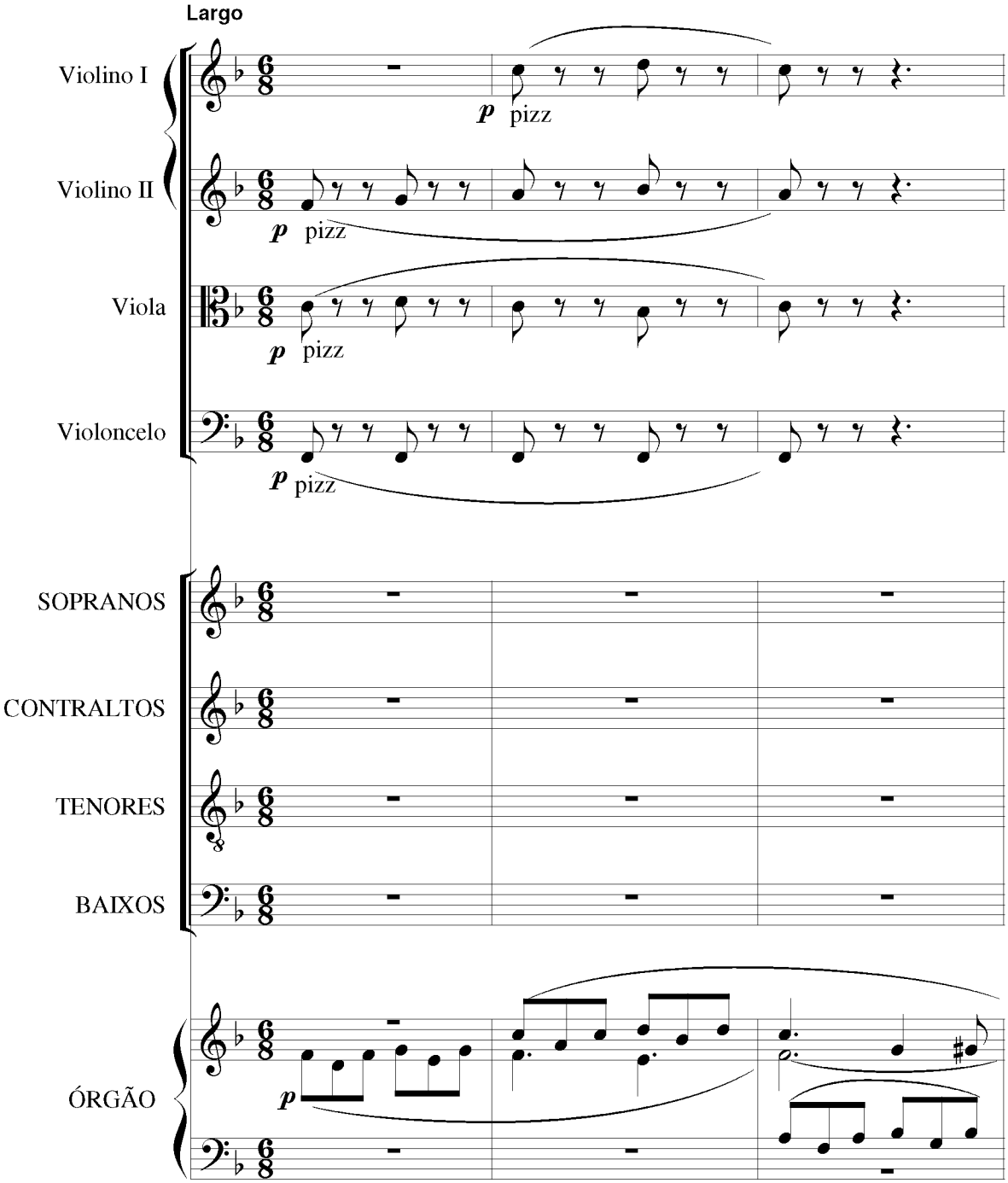


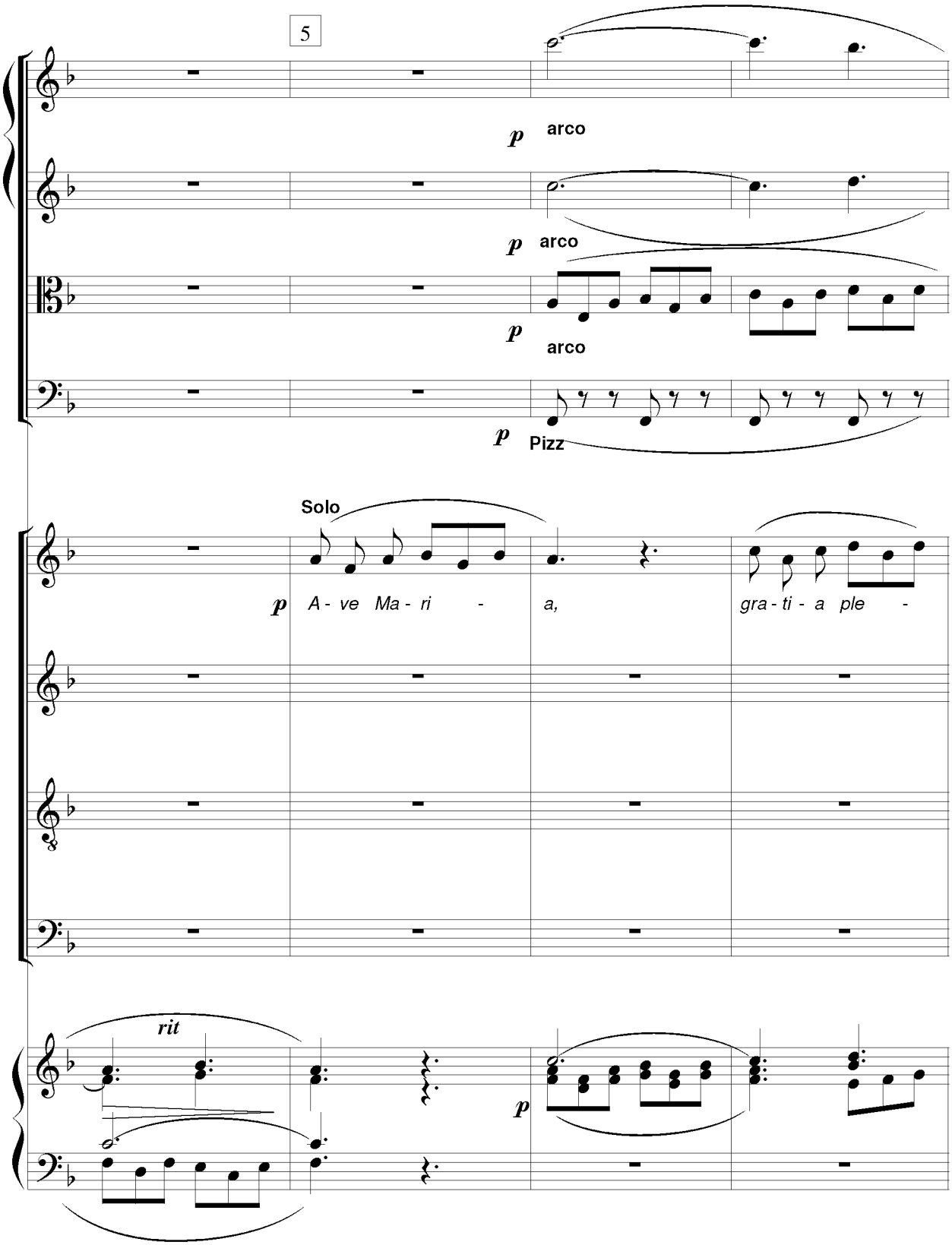

mf
ff
mf
ff
mf
ff
mf
ff
f
di- to e lou- va - do se - ja
mf o San- tís - si- mo Sa - cra- men- to da
f
di- to e lou- va - do se - ja
mf o San- tís - si- mo Sa - cra- men- to da
di - to!
mf O San- tís - si- mo Sa- cra- men - to.
di - to!
mf O San- tís - si- mo Sa- cra- men - to.
f
ff

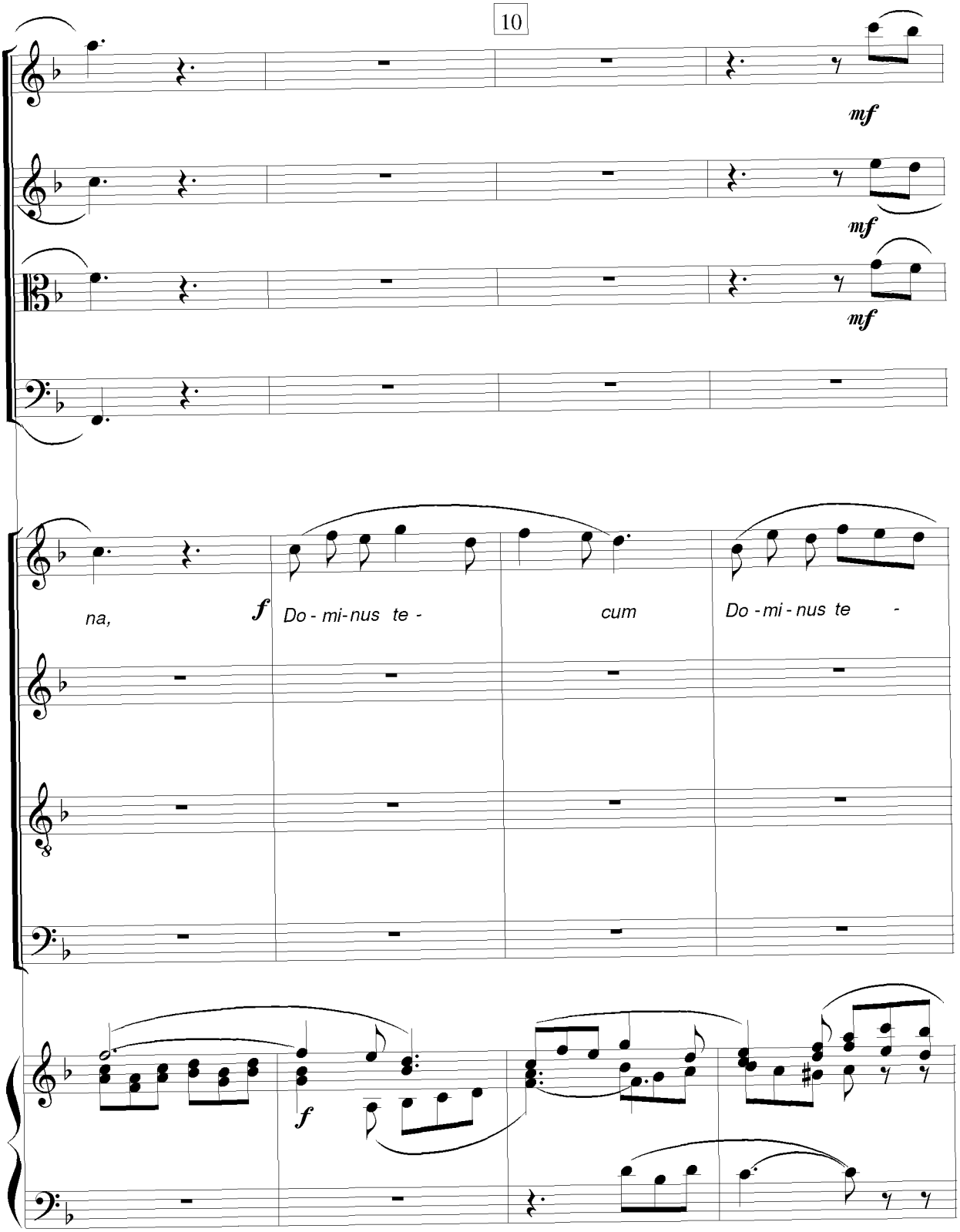

10
p
pizz
mf
Eu - ca - ris - ti - a, da Eu - ca - ris - ti - a.
f
da Eu - ca - ris - ti - a, da Eu - ca - ris - ti - a.
da Eu - ca - ris - ti - a da Eu - ca - ris - ti - a.
Ped.

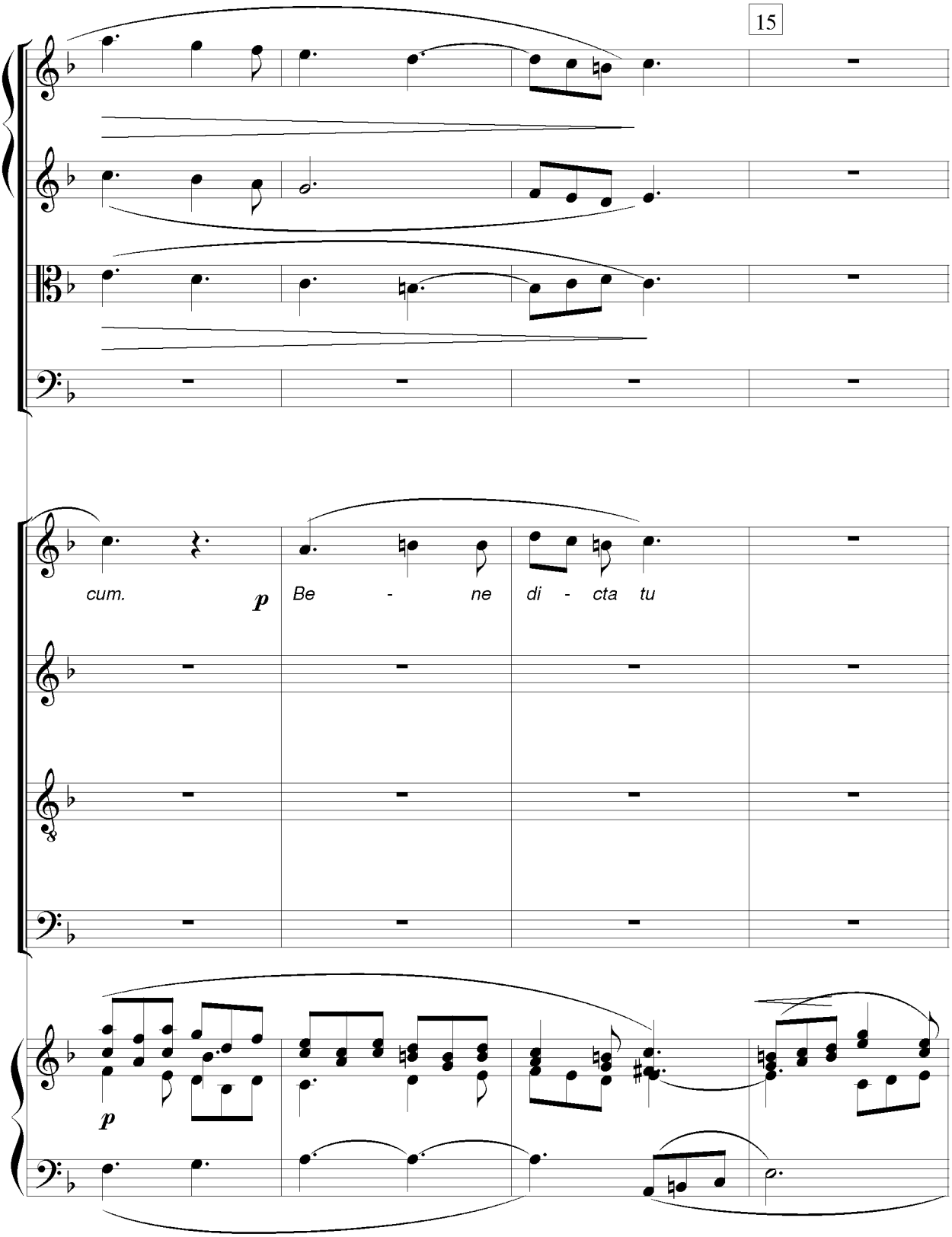
AVE MARIA

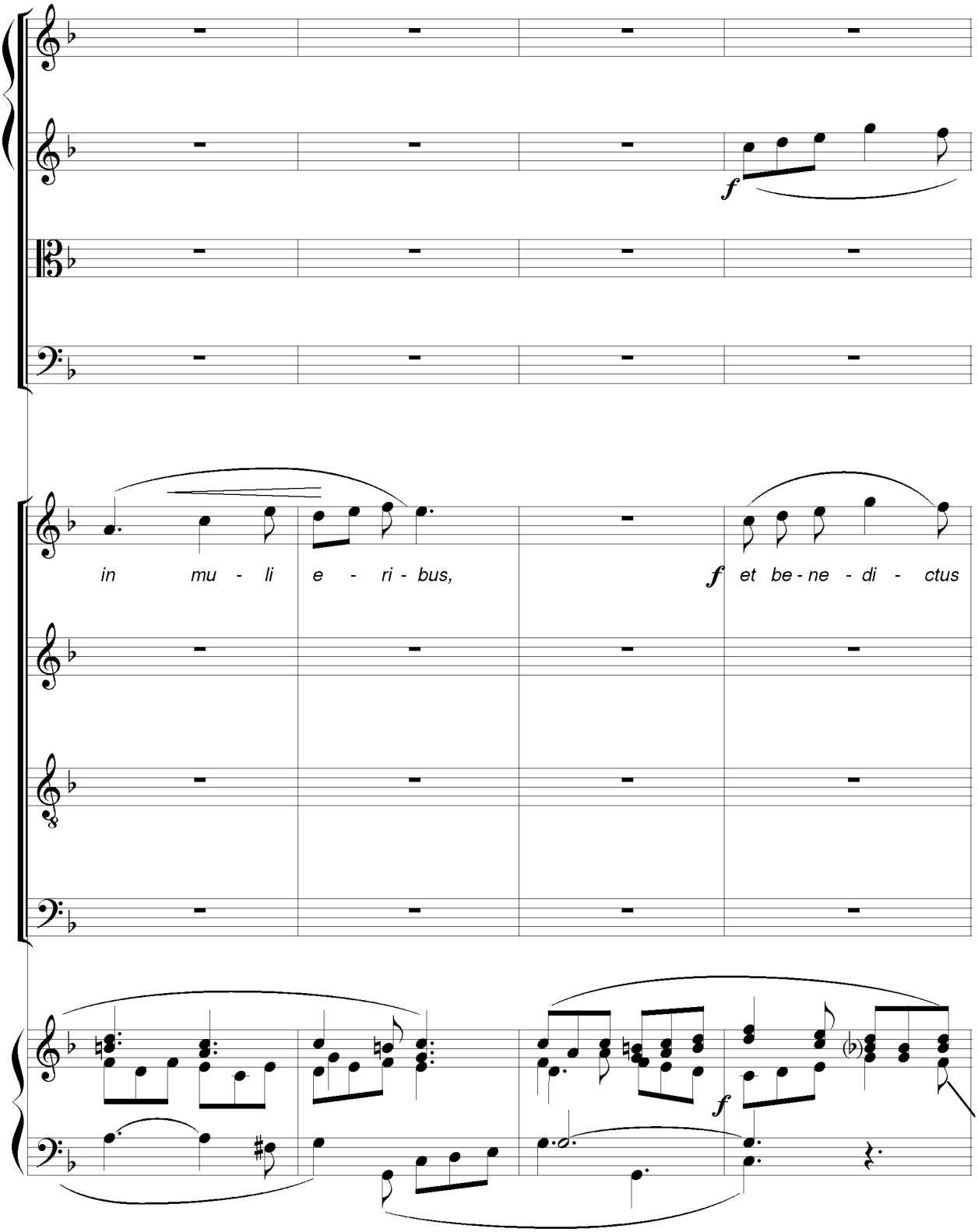
Música de P. Manuel de Faria Borda
Instr. Jorge Alves Barbosa

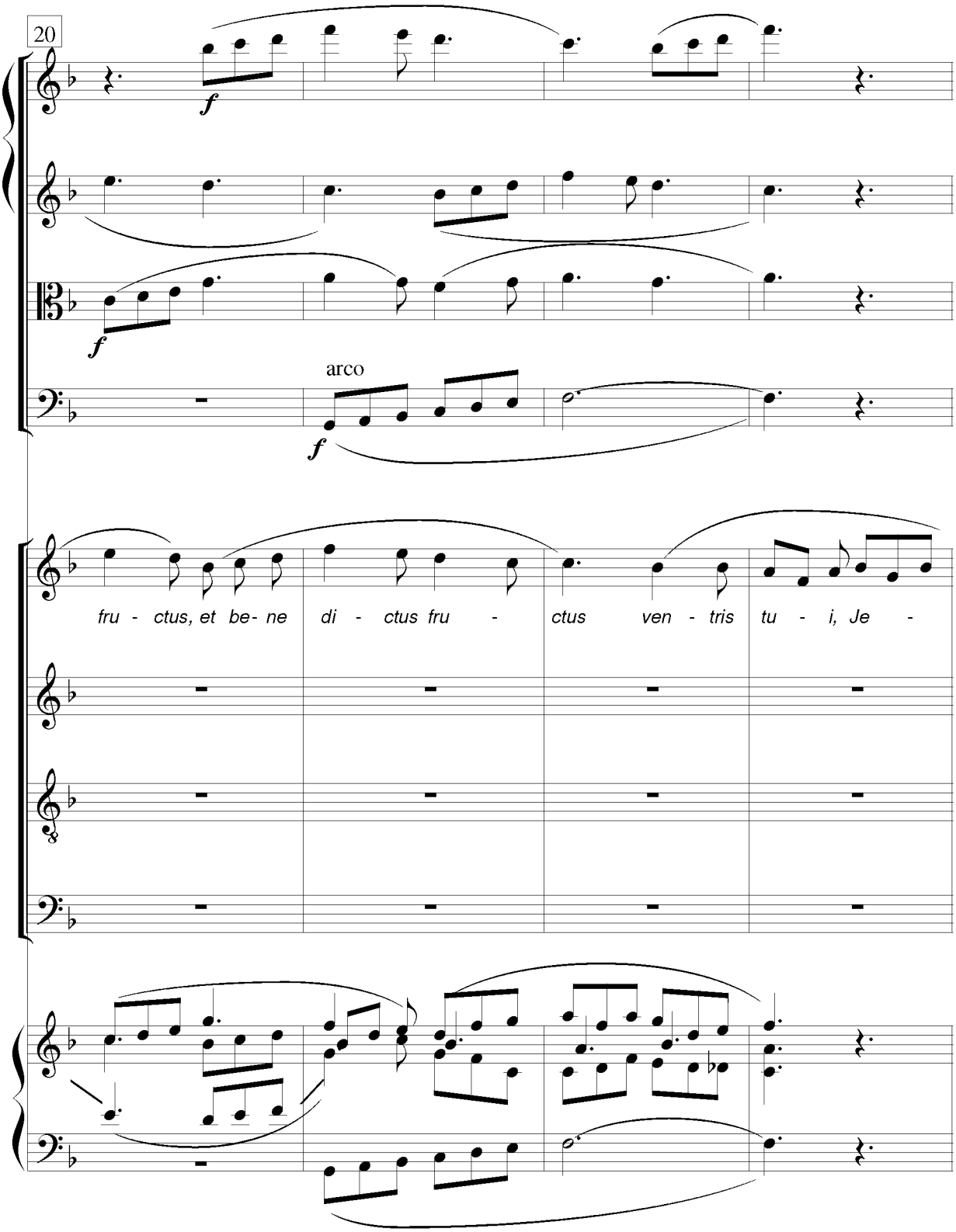


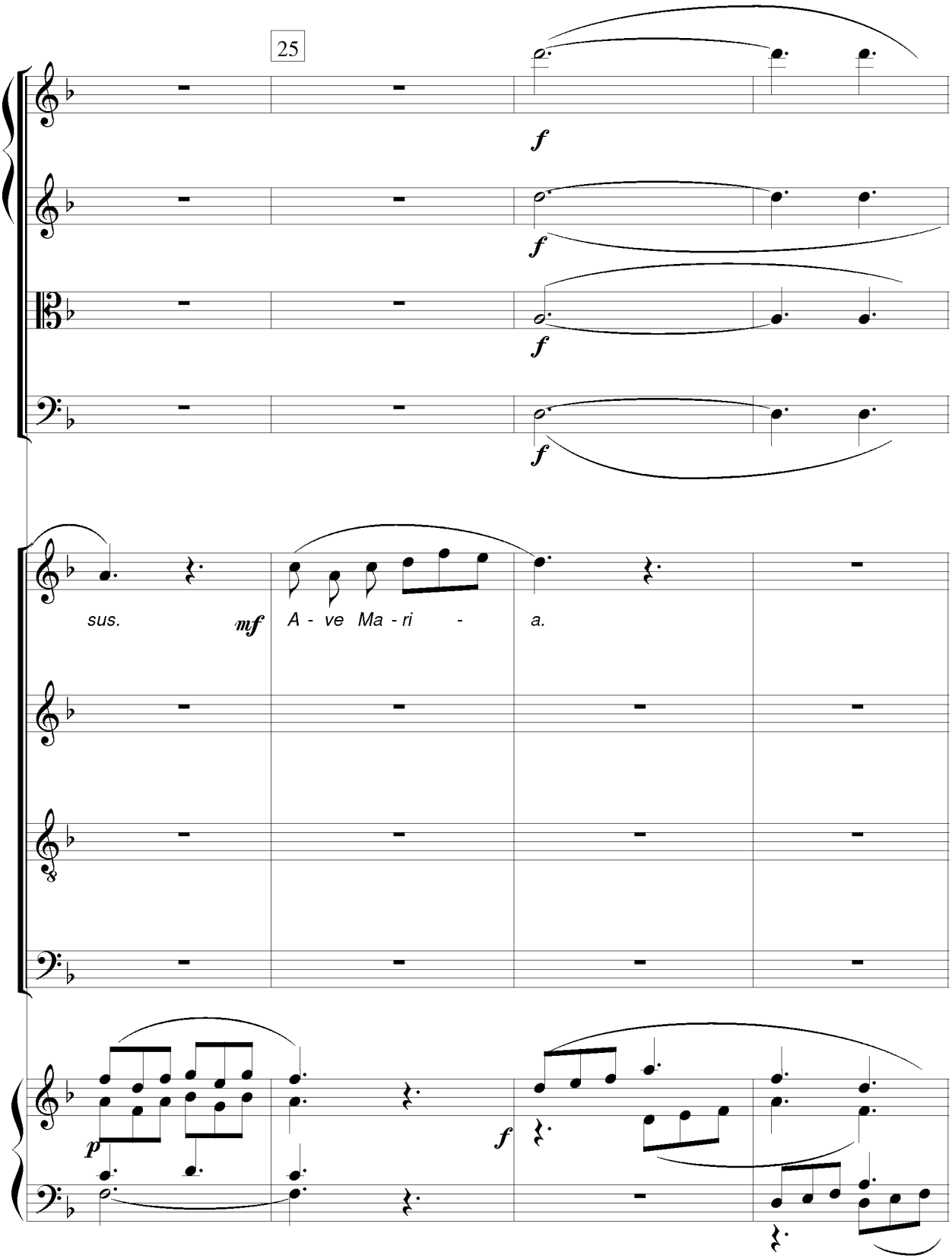

5
p
arco
p
arco
p
arco
p
Pizz
Solo
p
A - ve Ma - ri - a,
gra - ti - a ple -
rit
p

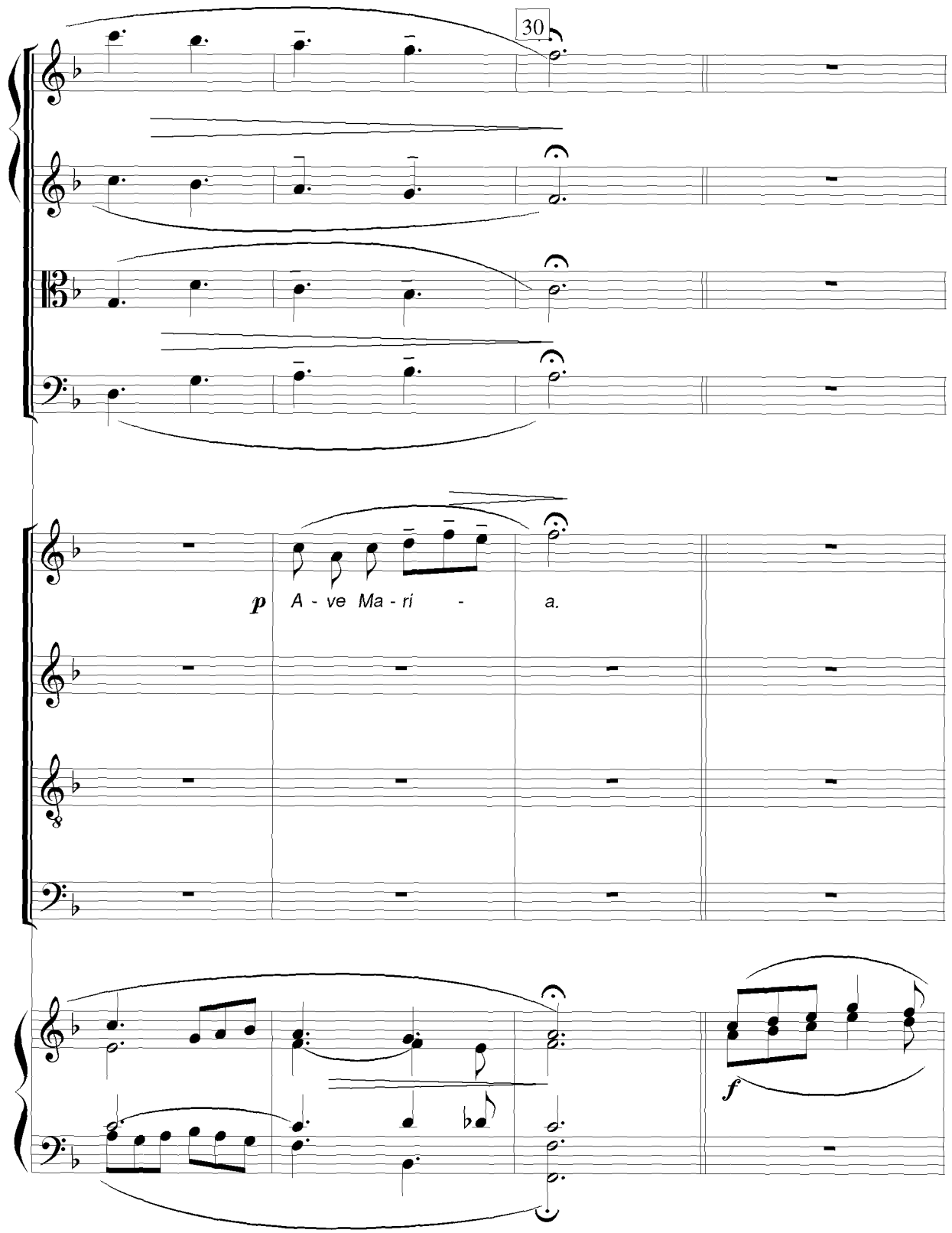

mf
mf
mf
na,
f
Do - mi - nus te -
cum
Do - mi - nus te -
f

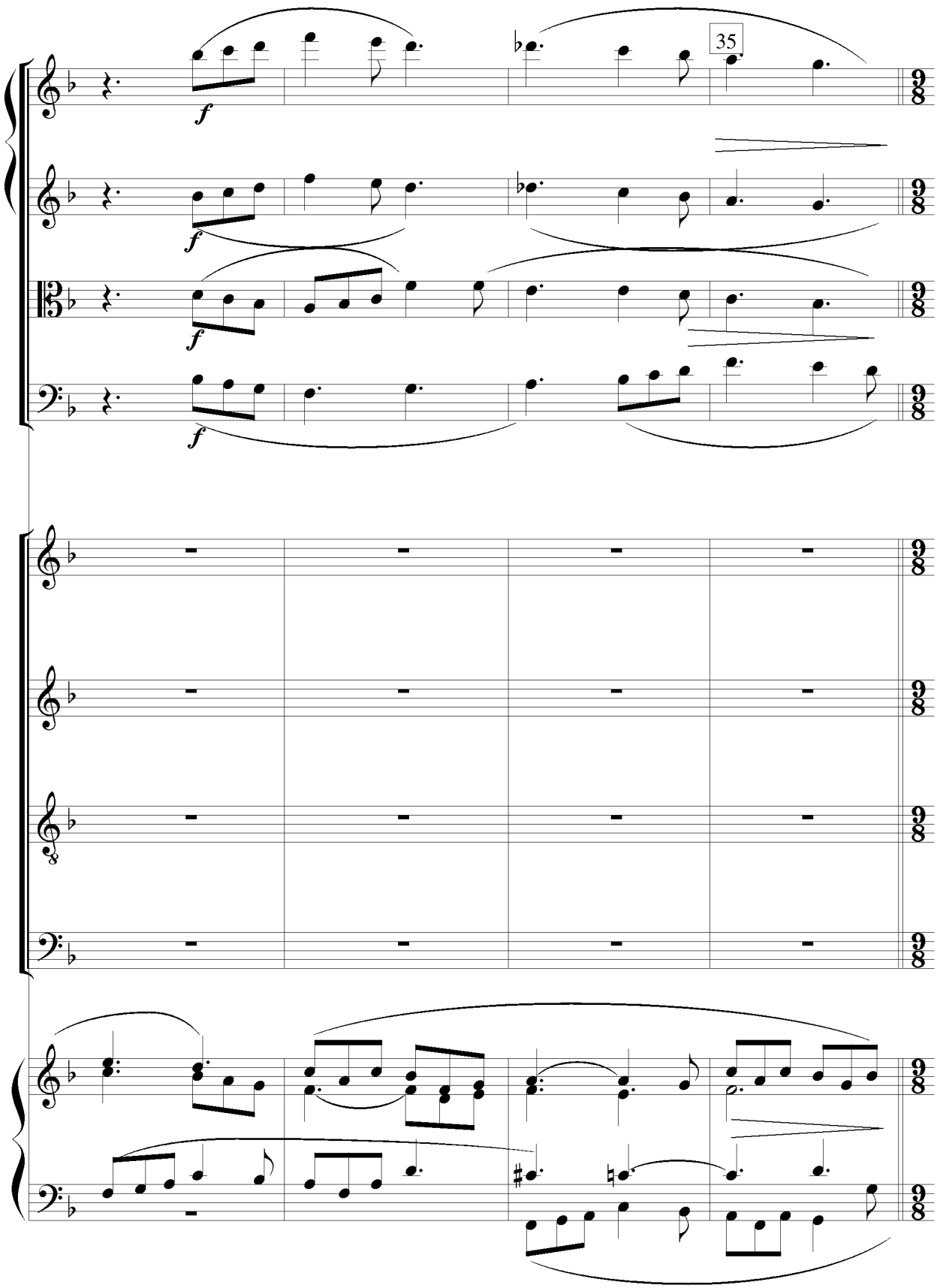

cum.
p
Be - ne di - cta tu
p

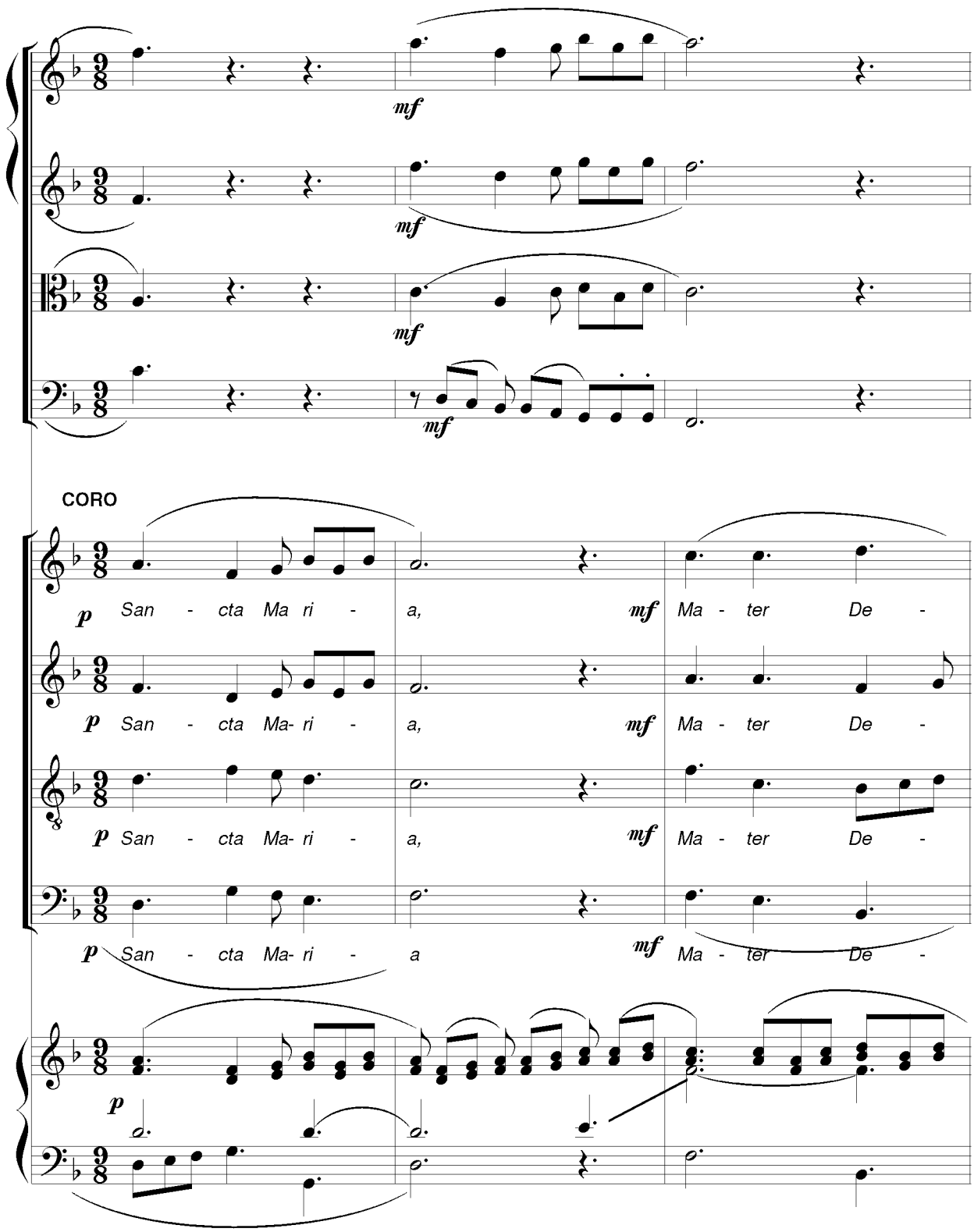

f
in mu - li e - ri - bus,
f et be - ne - di - ctus
f

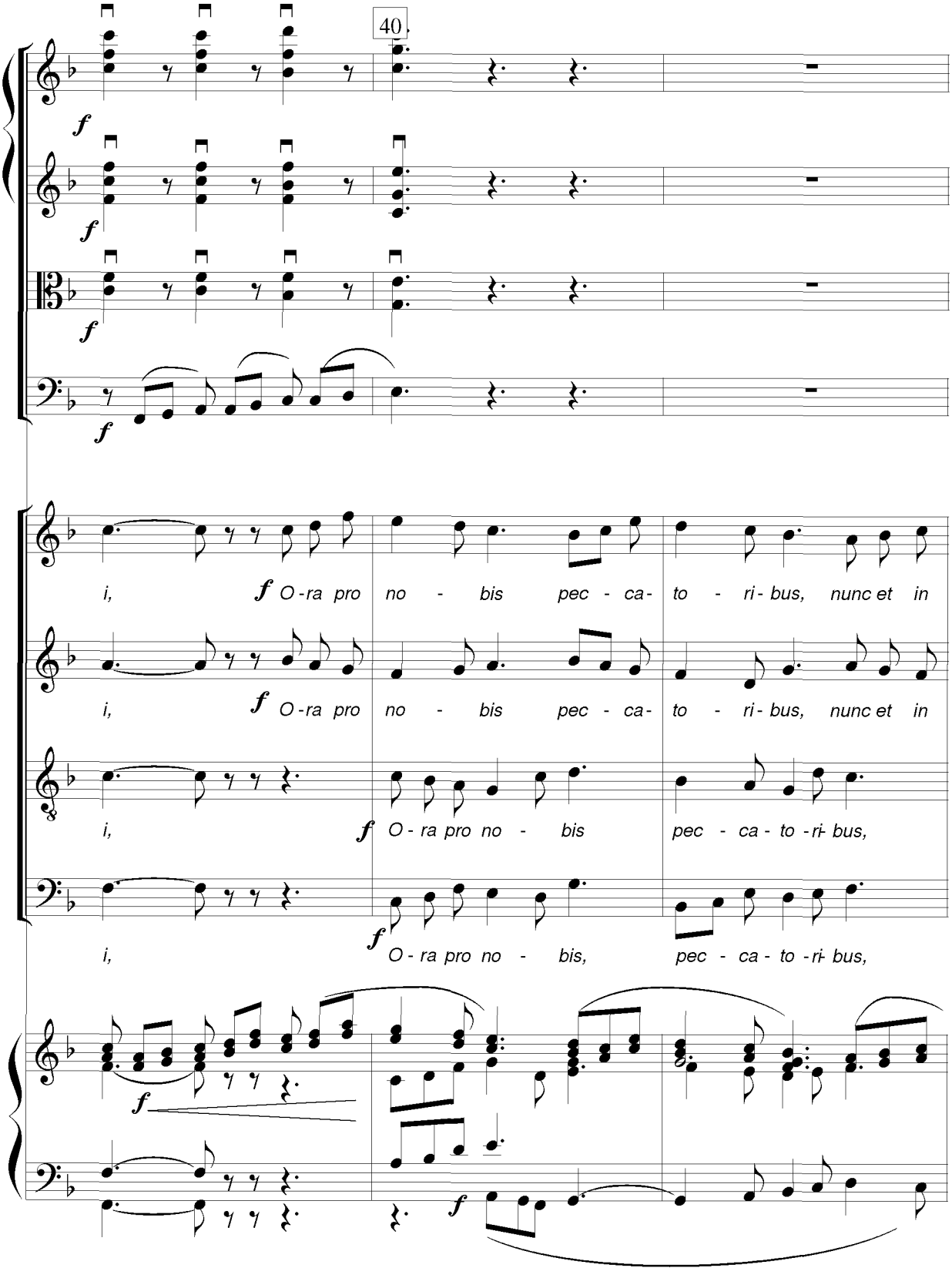

20
arco
fru - ctus, et be- ne di - ctus fru - ctus ven - tris tu - i, Je -

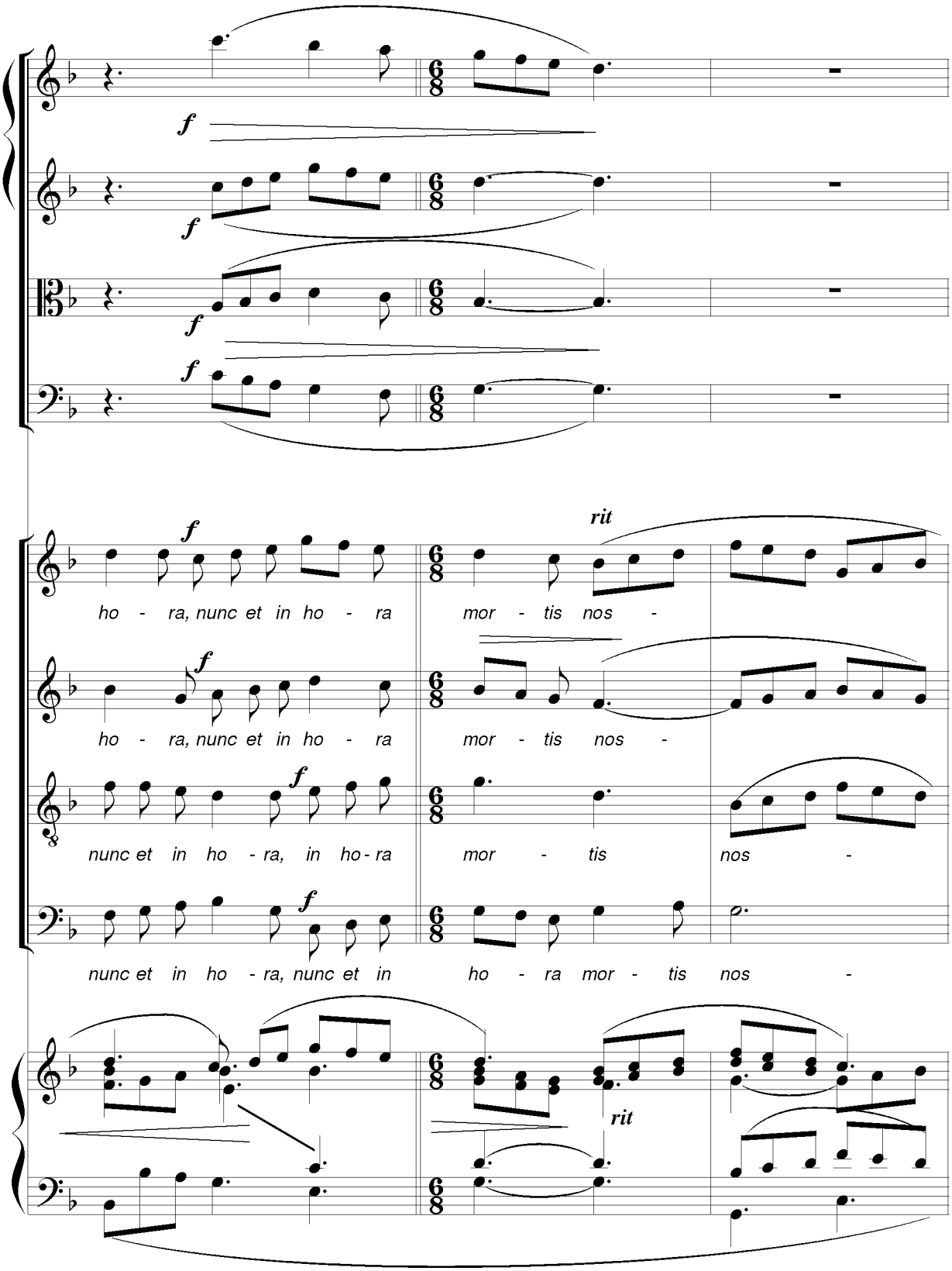

25
f
f
f
f
sus.
mf
A - ve Ma - ri - a.
p
f

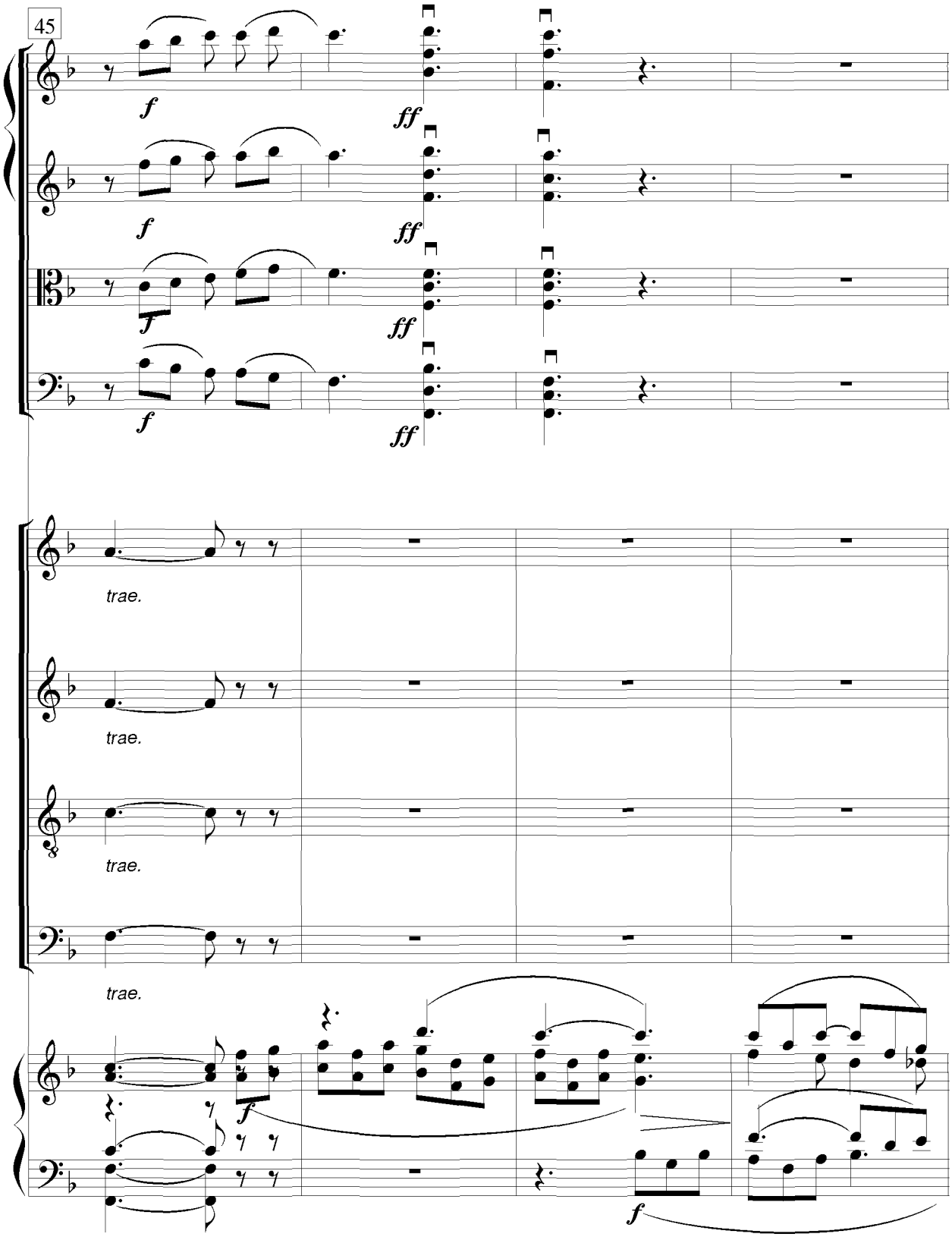

30
p
A - ve Ma - ri - a.
f

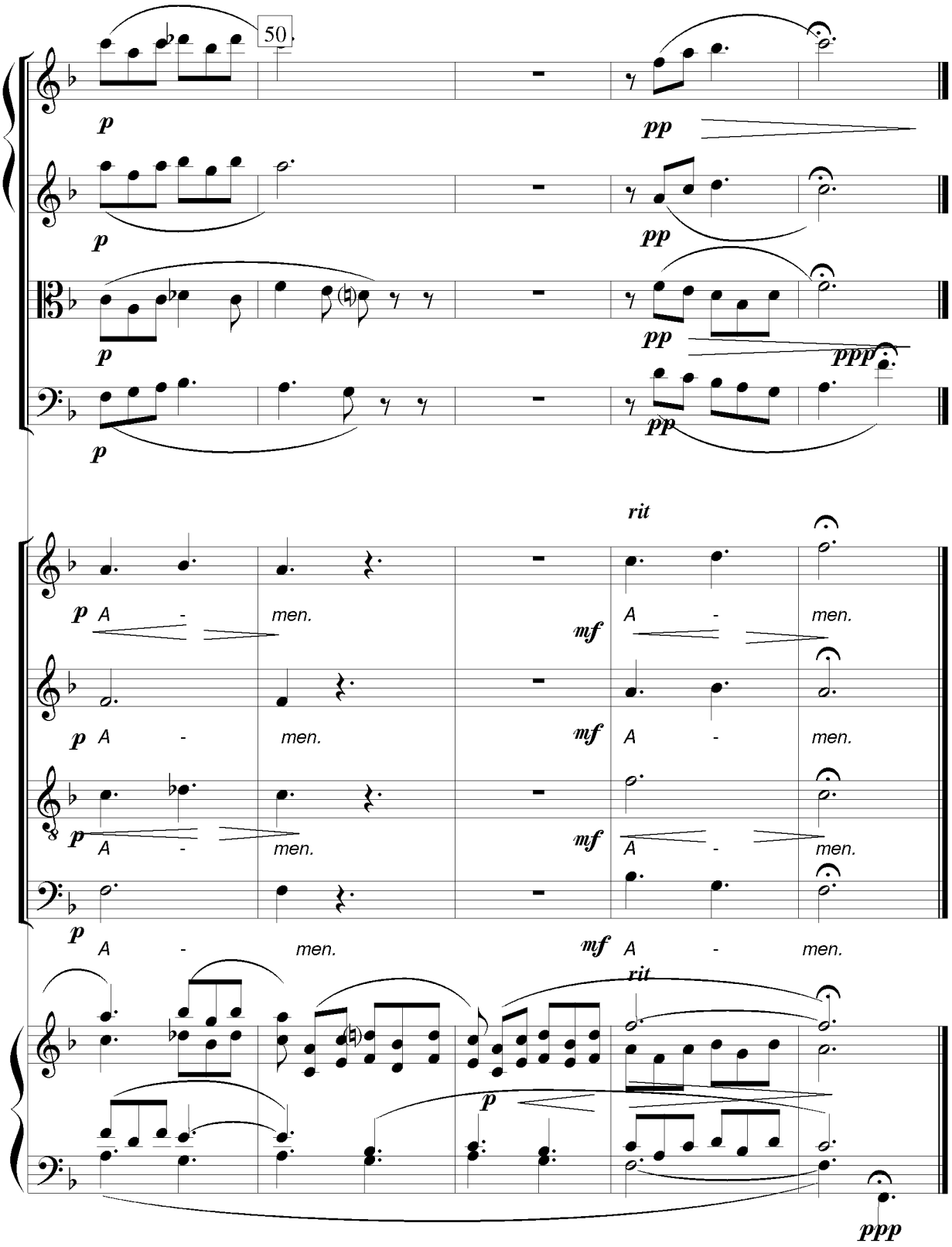

35
f
f
f
f


mf
mf
mf
mf
CORO
p San - cta Ma ri - a, mf Ma - ter De -
p San - cta Ma- ri - a, mf Ma - ter De -
p San - cta Ma- ri - a, mf Ma - ter De -
p San - cta Ma- ri - a mf Ma - ter De -
p


40
f
i, f O - ra pro no - bis pec - ca - to - ri - bus, nunc et in
i, f O - ra pro no - bis pec - ca - to - ri - bus, nunc et in
i, f O - ra pro no - bis pec - ca - to - ri - bus,
i, f O - ra pro no - bis, pec - ca - to - ri - bus,

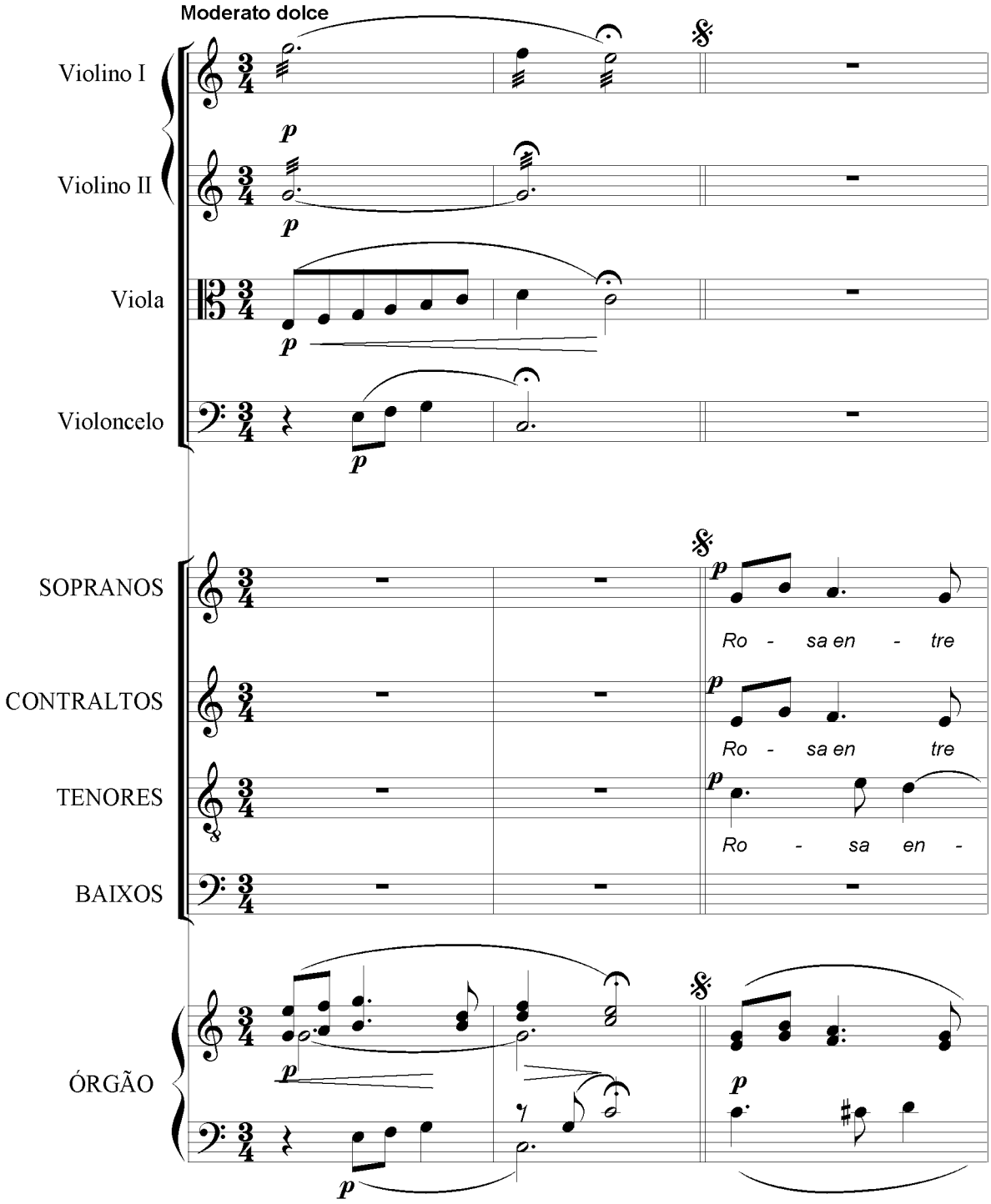

f
f
f
f
f
ho - ra, nunc et in ho - ra
mor - tis nos -
rit
f
ho - ra, nunc et in ho - ra
mor - tis nos -
f
nunc et in ho - ra, in ho - ra
mor - tis
nos -
f
nunc et in ho - ra, nunc et in
ho - ra mor - tis nos -
rit

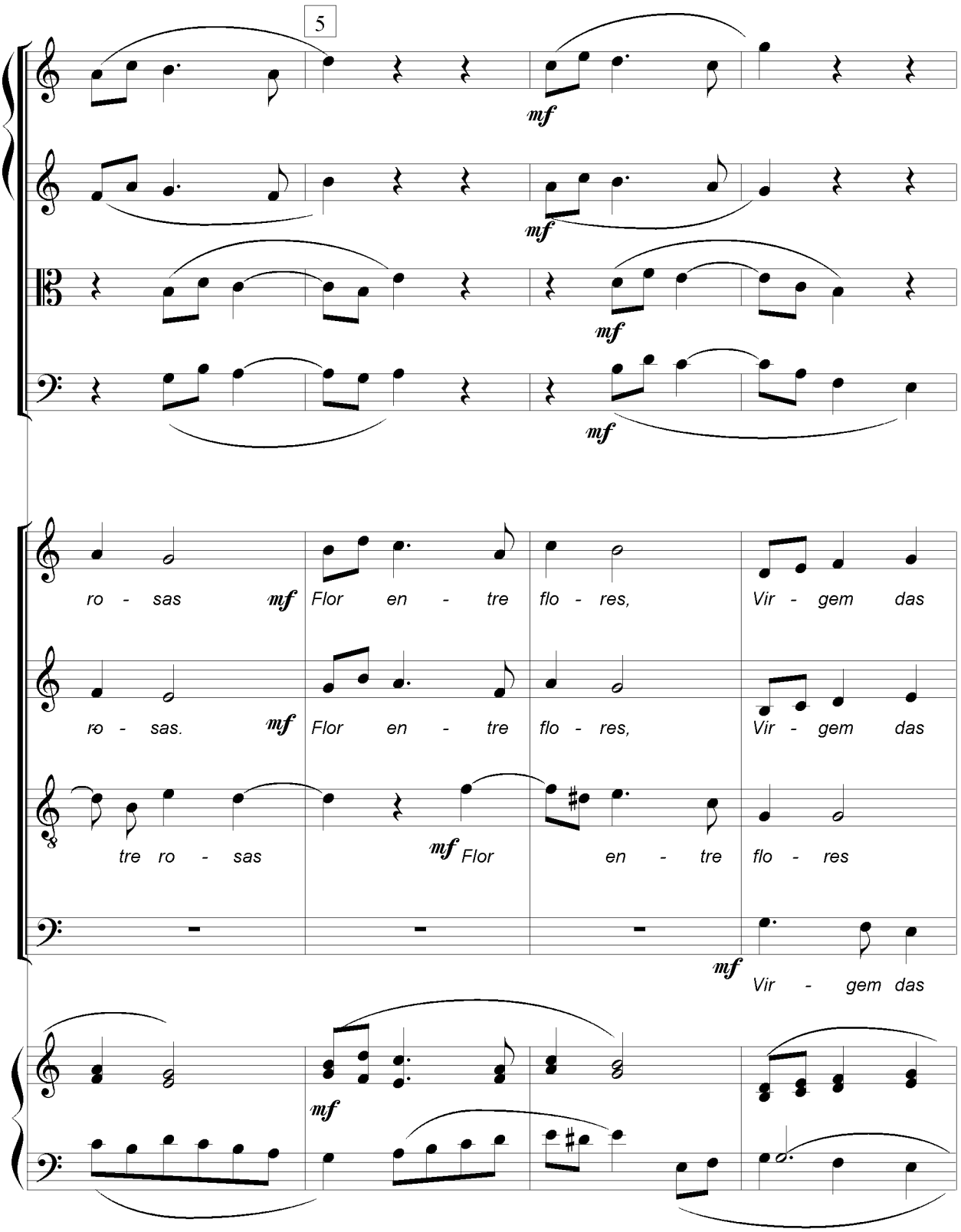

45
f
ff
trae.

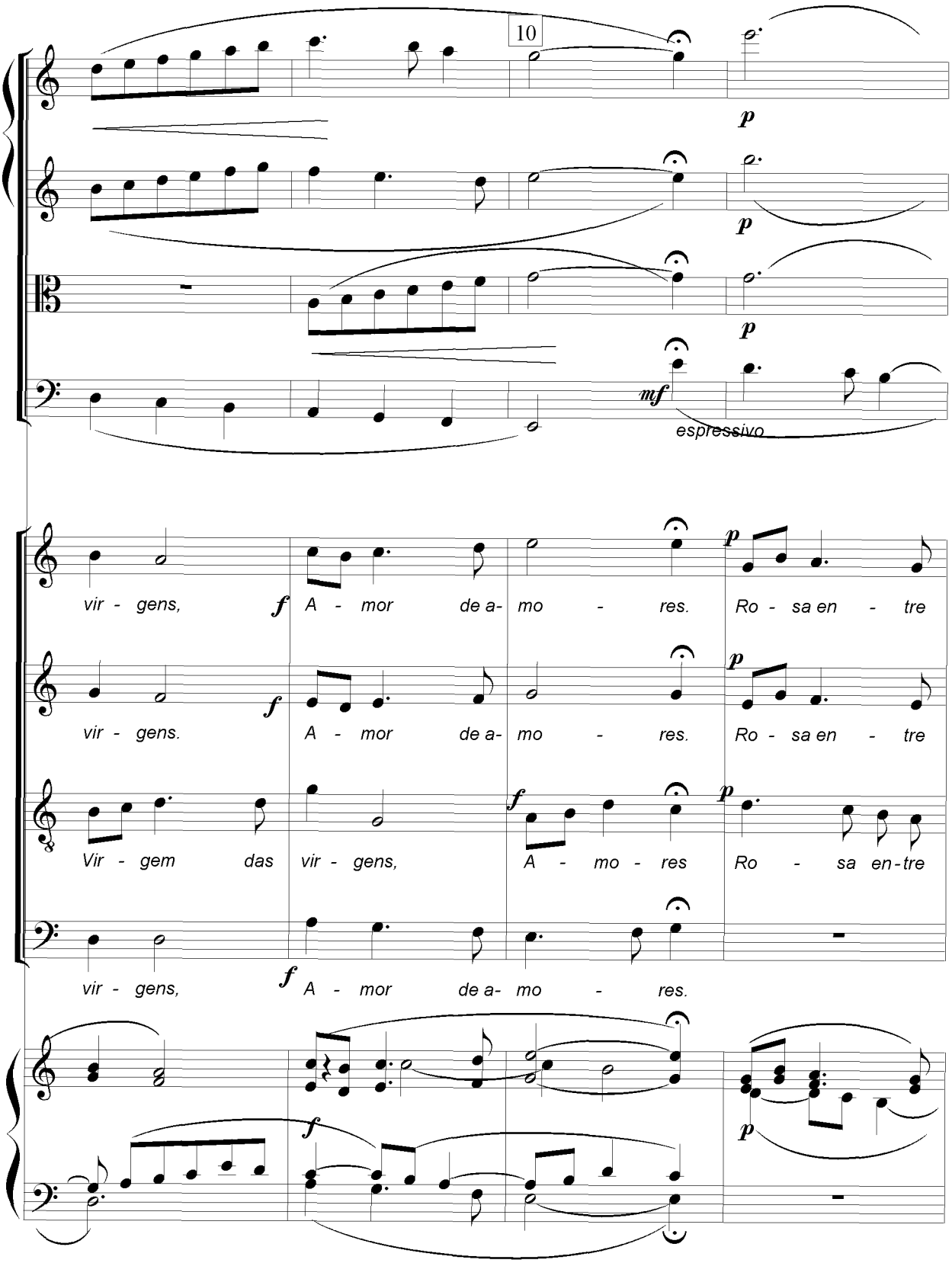

50
p
pp
ppp
rit
A - men.
mf

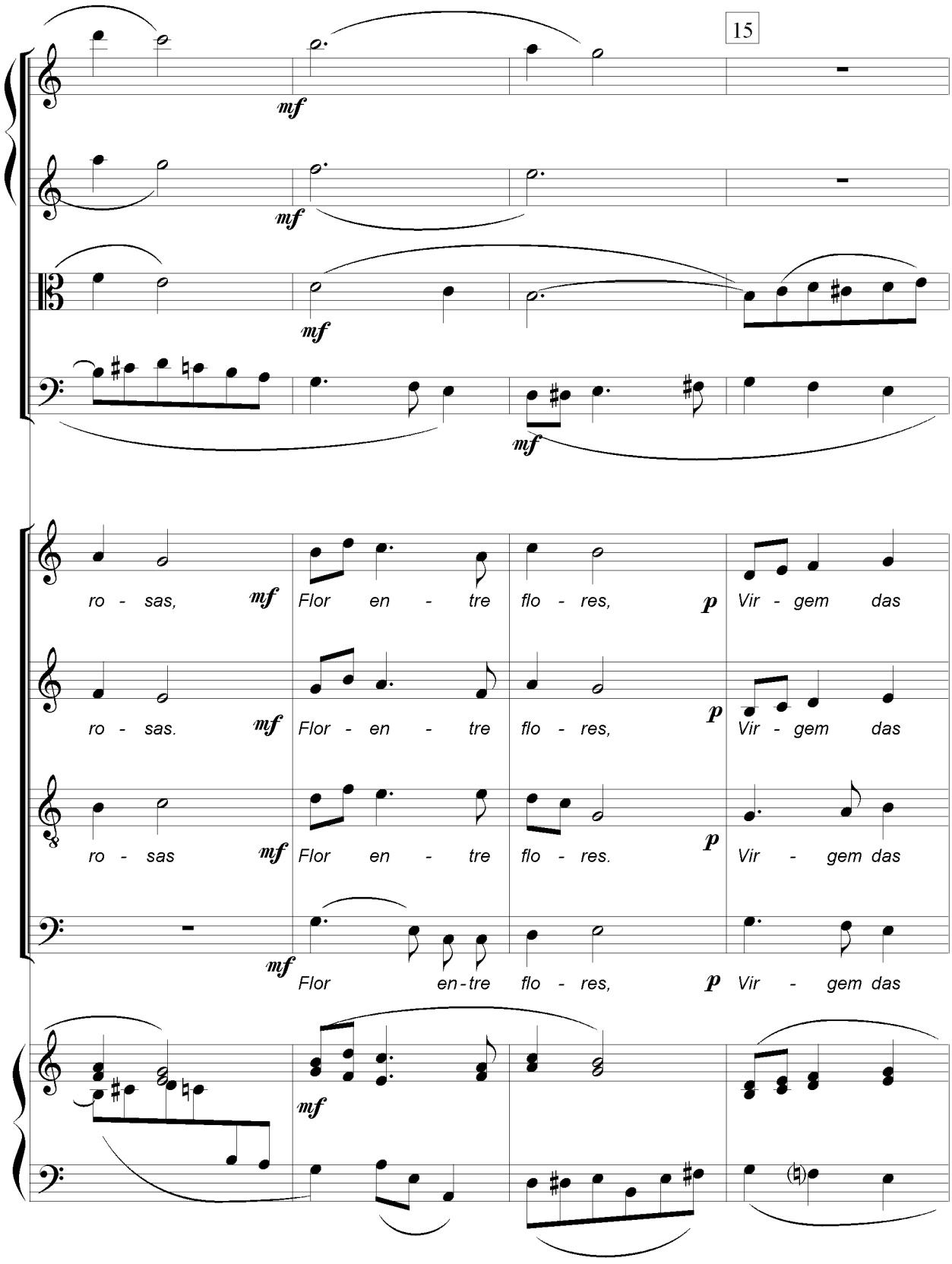
ROSA ENTRE ROSAS

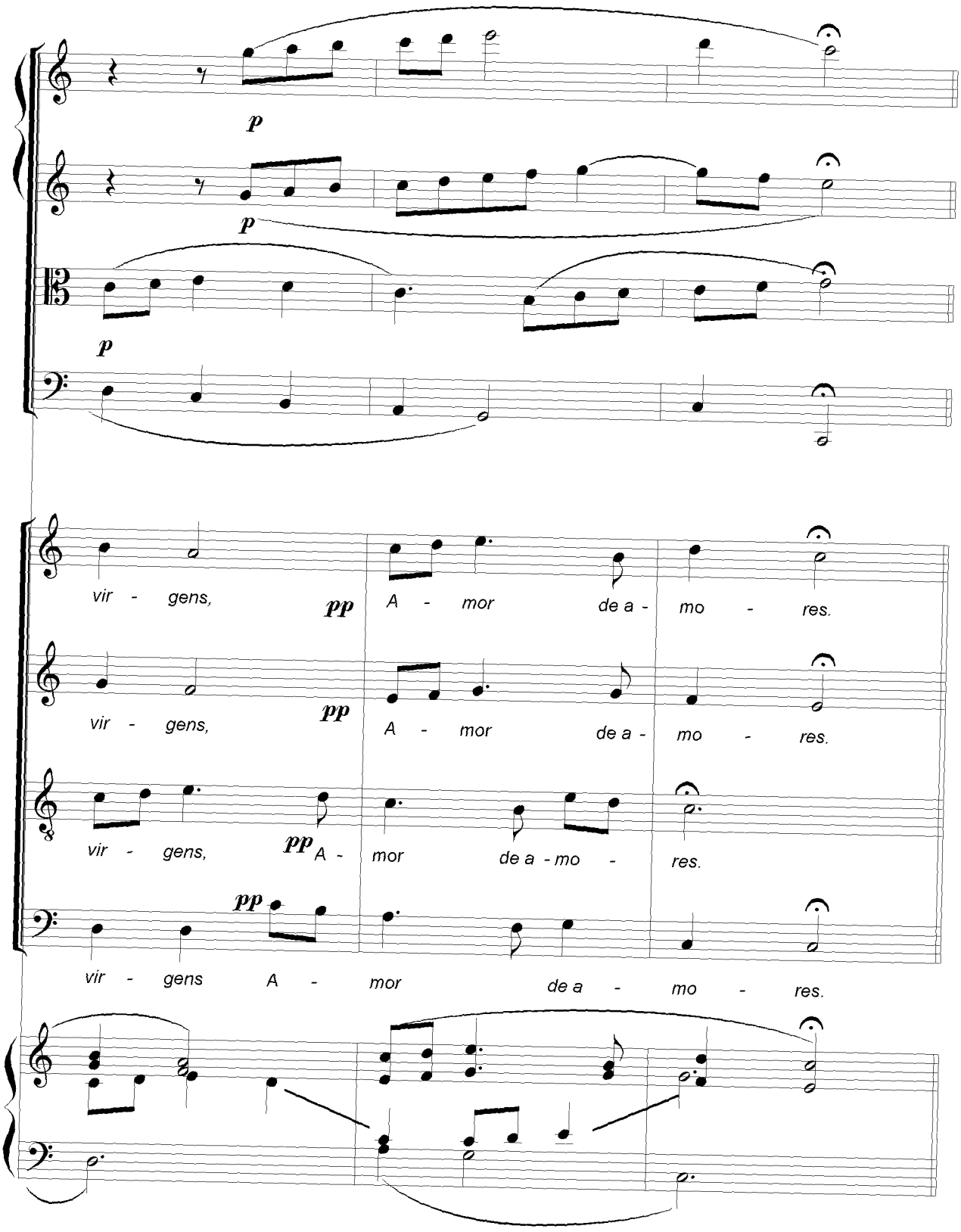
Música de Cón. Manuel Rodrigues de Azevedo
Instr. Jorge Alves Barbosa

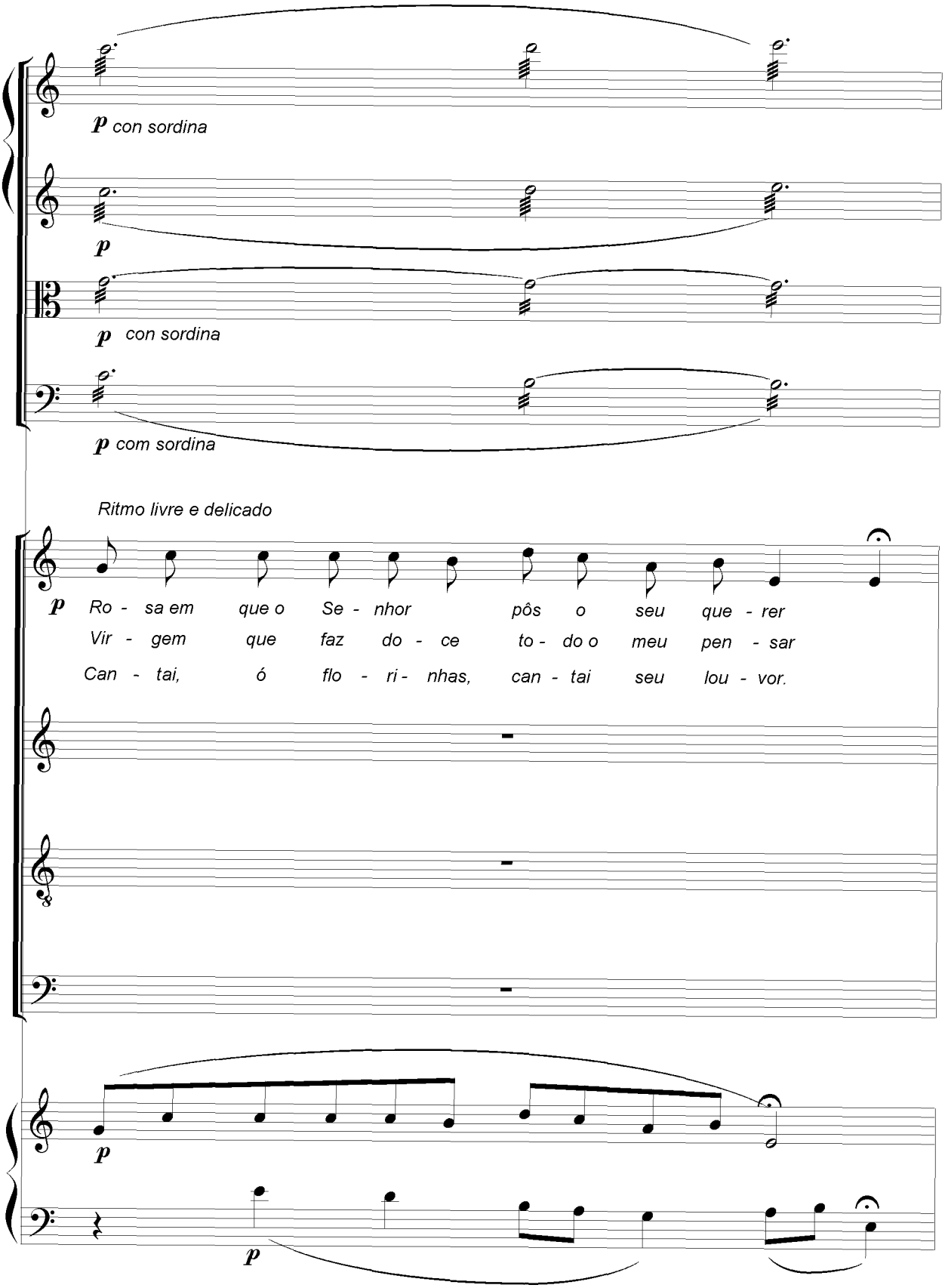


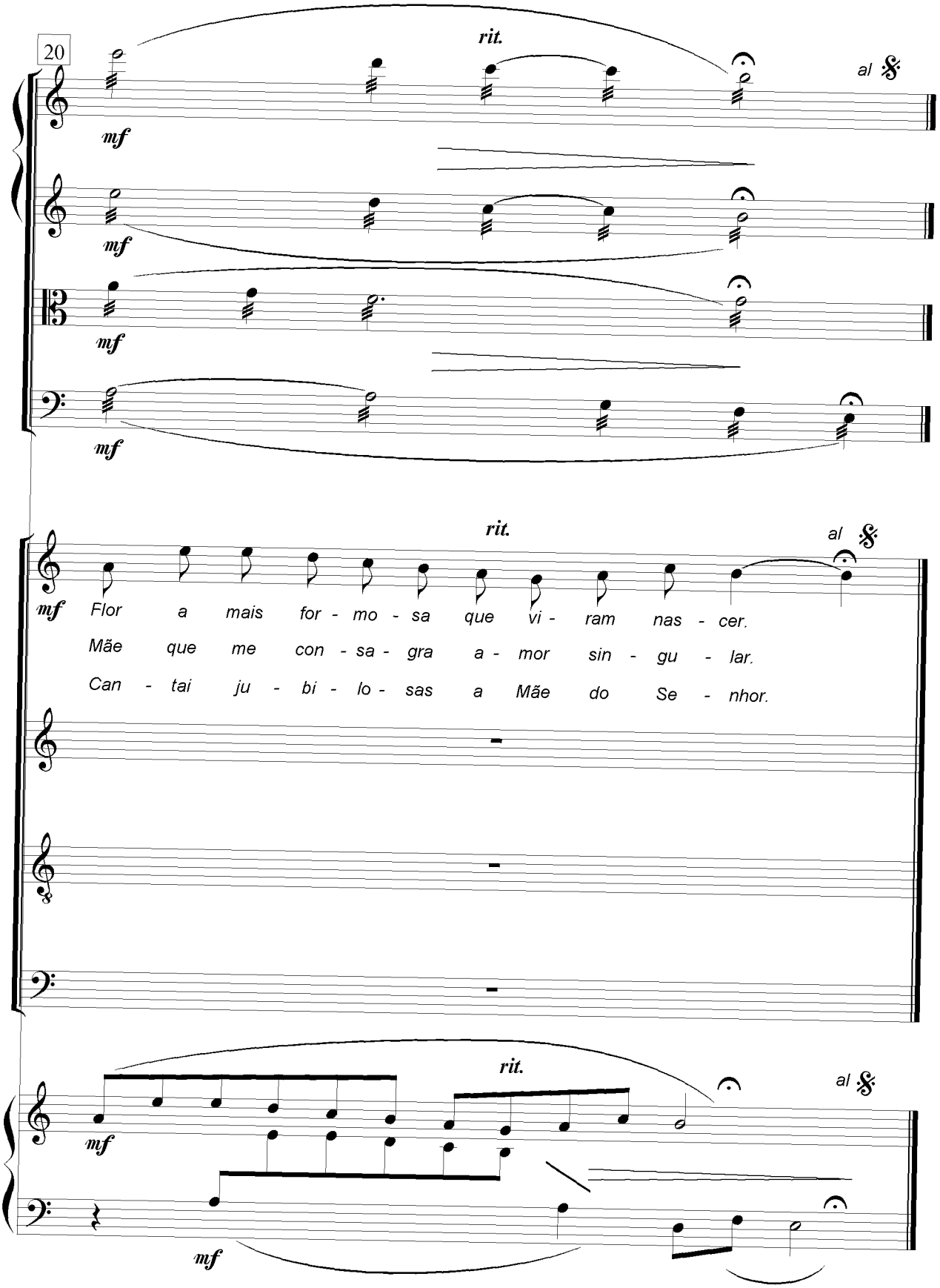

5
mf
mf
mf
mf
ro - sas
mf
Flor en - tre flo - res,
Vir - gem das
ro - sas.
mf
Flor en - tre flo - res,
Vir - gem das
tre ro - sas
mf
Flor en - tre flo - res
mf
Vir - gem das
mf


10
p
p
p
mf
espressivo
vir - gens,
f
A - mor de a- mo - res.
Ro - sa en - tre
vir - gens.
A - mor de a- mo - res.
Ro - sa en - tre
Vir - gem das vir - gens,
A - mo - res
Ro - sa en-tre
vir - gens,
A - mor de a- mo - res.


mf
mf
mf
mf
ro - sas,
mf
Flor en - tre flo - res,
p
Vir - gem das
ro - sas.
mf
Flor - en - tre flo - res,
p
Vir - gem das
ro - sas
mf
Flor en - tre flo - res.
p
Vir - gem das
mf
Flor en-tre flo - res,
p
Vir - gem das
mf


p
p
p
vir - gens,
pp
A - mor
de a - mo - res.
vir - gens,
pp
A - mor
de a - mo - res.
vir - gens,
pp
A - mor
de a - mo - res.
pp
vir - gens
A - mor
de a - mo - res.


p con sordina
p
p con sordina
p com sordina
Ritmo livre e delicado
p Ro - sa em que o Se - nhor pôs o seu que - rer
Vir - gem que faz do - ce to - do o meu pen - sar
Can - tai, ó flo - ri - nhas, can - tai seu lou - vor.
p
p


20
rit.
al
mf
mf
mf
mf
rit.
al
mf
Flor a mais for - mo - sa que vi - ram nas - cer.
Mãe que me con - sa - gra a - mor sin - gu - lar.
Can - tai ju - bi - lo - sas a Mãe do Se - nhor.
rit.
al
mf
mf