

# MARCHA PONTIFÍCIA

[ PARA UMA EXECUÇÃO AO AR LIVRE ]

Charles Gounod (1818-1893)

Versão Coral e Instr.: Jorge Alves Barbosa

Allegretto ♩ = 100

Flautim

Flauta

Oboé

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompas em Fá

Trompete

Fliscorne Sopr.º

Trombone

Bombardino

Barítono / Tuba

Timbales Dó / Fà

Pratos

Caixa Clara

Bombo

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

*mf* Ó Ro - ma e - ter - na dos Már - ti - res, dos

*mf* Ó Ro - ma e - ter - na dos Már - ti - res, dos

The musical score consists of 14 staves. The first three staves are empty. The fourth and fifth staves are vocal lines in G major, with lyrics: "San - tos Ó Ro - ma e ter - na, a - co - lhe nos - sos". The sixth and seventh staves are piano accompaniment for the vocal lines. The eighth and ninth staves are piano accompaniment for the vocal lines. The tenth and eleventh staves are piano accompaniment for the vocal lines. The twelfth and thirteenth staves are empty. The fourteenth staff is a bass line with lyrics: "San - tos; Ó Ro - ma e ter - na, - a - co - lhe nos - sos".

San - tos Ó Ro - ma e ter - na, a - co - lhe nos - sos

San - tos; Ó Ro - ma e ter - na, - a - co - lhe nos - sos



ta - de, Paz so - bre a ter - ra, Jus - ti - ça e ca - ri -  
 ta - de, Paz so - bre a ter - ra, Jus - ti - ça e ca - ri -  
 ta - de, Paz so - bre a ter - ra, Jus - ti - ça e ca - ri -  
 ta - de. Paz so - bre a ter - ra. Jus - ti - ça e ca - ri -

da - de.  
 da - de *p* A - ti cor - re - mos, an - gé - li - co Pas -  
 da - de. *p* A - ti cor - re - mos, an - gé - li - co Pas -  
 da - de *p* A - ti cor - re - mos, an - gé - li - co Pas -

Musical score for instruments including strings, woodwinds, and brass. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It includes complex rhythmic patterns and melodic lines across multiple staves.

Vocal score with lyrics in Spanish. The lyrics are: "tor, Em ti nós ve - mos o do - ce Re - den - tor, Em ti nós ve - mos o do - ce Re - den - tor, Em ti nós ve - mos o do - ce". The score includes vocal lines for soprano, alto, and tenor/bass, with corresponding lyrics written below the notes.

Musical score for instruments including piano, violin, and cello. The score consists of multiple staves with various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *p* (piano).

tor.	A	voz de	Pe - dro	na	tu - a	o mun - do es -
tos.	A	voz de	Pe - dro	na	tu - a	o mun - do es -
Re - den - tor.	A	voz de	Pe - dro	na	tu - a	o
Re - den - tor.	A	voz de	Pe - dro	na	tu - a	o

Musical score for instruments including strings, woodwinds, and percussion. The score features various dynamics such as *p* (piano) and *f* (forte), and includes complex rhythmic patterns and melodic lines.

cu ta; Con - for to e es - cu - do de quem com - ba - te e  
 cu - ta, Con - for to e es - cu - do de quem com - ba - te e  
 mun - do es cu - ta; Con - for - to e es - cu - do de quem com  
 mun - do es - cu - ta; Con - for - to e es - cu - do de quem com -



Musical score for instruments including piano, violin, and cello. The score consists of multiple staves with various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano). It includes complex rhythmic patterns, triplets, and melodic lines.

lu - ta. Não ven - ce - rão as for - ças do in -  
 lu - ta, Não ven - ce - rão as for - ças do in -  
 ba - te e lu - ta Não ven - ce - rão as for - ças do in -  
 ba - te e lu - ta. As for - ças do in -

Musical score for piano and strings. The score consists of multiple staves. The piano part includes complex rhythmic patterns, triplets, and dynamic markings such as *f* and *ff*. The string part provides harmonic support with various textures and dynamics.

Musical score for voice and piano. The lyrics are:

fer - no, *f* Mas a ver - da - de, e o do - ce a - mor fra -  
 fer - no, *f* Mas a ver - da - de, e o do - ce a - mor fra -  
 fe - no, *f* Mas a ver - da - de e o do - ce a - mor fra -  
 fer - no, *f* Mas a ver - da - de e o do - ce a - mor - fra -

Musical score for page 40, featuring piano and vocal parts. The score is in 4/4 time and includes a variety of musical notations such as slurs, accents, and dynamic markings (*f*). The piano part consists of multiple staves with complex rhythmic patterns, including triplets and tremolos. The vocal part includes lyrics in Spanish.

Lyrics:

ter - no *f* Sal - vé, Sal - vé, Ro - ma, é e ter - na a tu - a His -  
 ter - no. *f* Sal - vé, Sal - vé Ro - ma, é e ter - na a tu - a His -  
 ter - no. *f* Sal - vé, Sal - vé, Ro - ma, é e ter - na a tu - a His -  
 ter - no. *f* Sal - vé, Sal - vé, Ro - ma, é e - ter - na a tu - a His -

Musical score for instruments including strings, woodwinds, and brass. The score consists of 12 staves. The first six staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The next six staves are for woodwinds and brass (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

Vocal score with lyrics in Spanish. It includes four staves for vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are:
   
tó - ria, Can - tam - nos tu - a gló - ri - a mo - nu - men - tos e al -
   
tó - ria Can - tam - nos tu - a gló - ri - a mo - nu - men - tos e al -
   
tó - ri a, Can - tam - nos tu - a gló - ri - a mo - nu - men - tos e al -
   
tó - ria. Can - tam - nos tu - a gló - ri a mo - nu - men - tos e al -

tó - ria.

Can - tam - nos tu - a gló - ri a mo - nu - men - tos e al -

ta - res. *ff* Ro - ma dos A - pós - to - los, Mãe e Mes - tra da ver -  
 ta - res. *ff* Ro - ma dos A - pós - to - los, Mãe e Mes - tra da ver -  
 ta - res. *ff* Ro - ma dos A - pós - to - los, Mãe e Mes -  
 ta - res. *ff* Ro - ma dos A - pós - to - los Mãe e Mes -

[55]

da - de, Ro - ma, to - da a cris - tan - da - de, o mun - do espe - ra em  
da - de, Ro - ma, to - da a cris - tan - da - de, o mun - do espe - ra em  
tra da ver - da - de. Ro - ma, to - da a cris - tan - da - de, o mun - do es - pe - ra em  
tra da ver - da - de, Ro - ma, to - da a cris - tan - da - de, o mun - do es - pe - ra em

ti. *f* Sal - vé, Sal - vé, Ro - ma, o teu sol não tem po -  
 ti. *f* Sal - vé, Sal - vé Ro - ma, o teu sol não tem po -  
 ti. *f* Sal - vé, Sal - vé, Ro - ma,, o teu sol não tem po -  
 ti. *f* Sal - vé, Sal - vé Ro - ma o teu sol não tem po -

The first part of the musical score consists of ten staves. The top two staves are in G major (one sharp). The next two staves are in D major (two sharps). The bottom two staves are in B major (three sharps). The remaining four staves are in B minor (three sharps). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (>) and hairpins.

en - te, Ven - ce re - ful - gen - te to - do o er - ro e to - do o

en - te, ven - ce, re - ful - gen - te, to - do o er - ro e to - do o

en - te, Ven - ce, re - ful - gen - te to - do o er - ro e to - do o

en - te; Ven - ce re - ful - gen - te to - do o er - ro e to - do o

The second part of the musical score features four vocal staves and a piano accompaniment. The piano part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are written below the vocal staves. The music is in a 4/4 time signature and includes various rhythmic patterns and rests.



65

mal. *ff* Sal - vé, San - to Pa - dre!

mal *ff* Sal - vé, San - to Pa - dre!

mal. *ff* Sal - vé, San - to Pa - dre!

mal *ff* Sal - vé, San - to Pa. dre!

Musical score for a vocal and instrumental piece. The score consists of 12 staves. The first 11 staves are for instruments, and the 12th staff is for the vocal line. The lyrics are in Portuguese and are written below the vocal staff.

Vi - vas tan-to ou mais que Pe - dro, Des - ça, qual mel do ro -  
 vi - vas tan-to ou mais que Pe - dro, Des - ça qual mel do ro -  
 vi - vas tan - to ou mais que Pe - dro, Des - ça qual mel do ro -  
 Vi - vas tan - to ou mais que Pe - dro Des - ça qual mel do ro -

Musical score for instruments. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tambourine). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* (trills) and *ff* (fortissimo).

Vocal score with lyrics in Portuguese. The lyrics are: "che - do a bêm - ção do do - ce Pai." The score includes staves for Soprano, Alto, Tenor, and Bass. The lyrics are repeated for each voice part.

che - do a bêm - ção do do - ce Pai.  
 che - do a bêm - ção do do - ce Pai.  
 che - do a bêm - ção do do - ce Pai.  
 che - do a bêm - ção do do - ce Pai.