

MARCHA DA IGREJA

(Nós vamos a Ti)

David Julien

Instr: Jorge Alves Barbosa

The musical score is arranged in a system of staves. The first section includes instrumental parts for Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad.lib., Flisc. Soprano, Trompa, Trombone, and Tuba. The second section includes vocal parts for SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score is written in 3/4 time, with a key signature of one sharp (F#). The first three measures are in 3/4 time, and the final measure is in 2/4 time. The instrumental parts feature melodic lines with slurs and rests. The vocal parts have lyrics: 'Gui- a - dos pe - la'.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

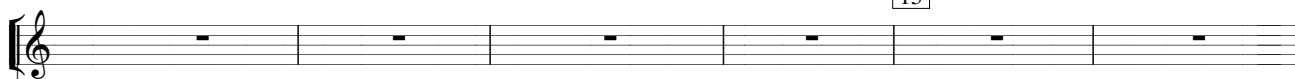
CONTRALTOS

TENORES

BAIXOS

Gui- a - dos pe - la

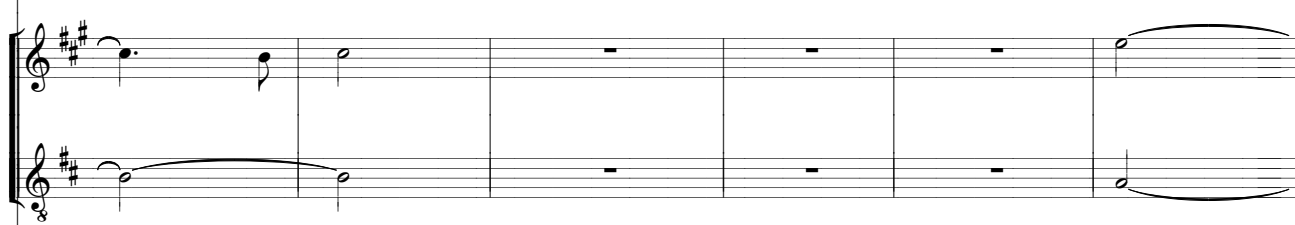
Nós va - mos a ti,



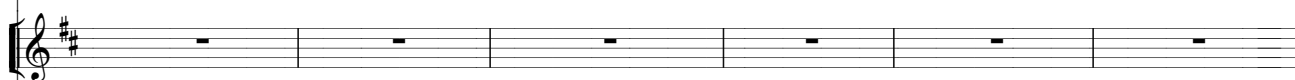
A single musical staff containing six measures of whole rests.



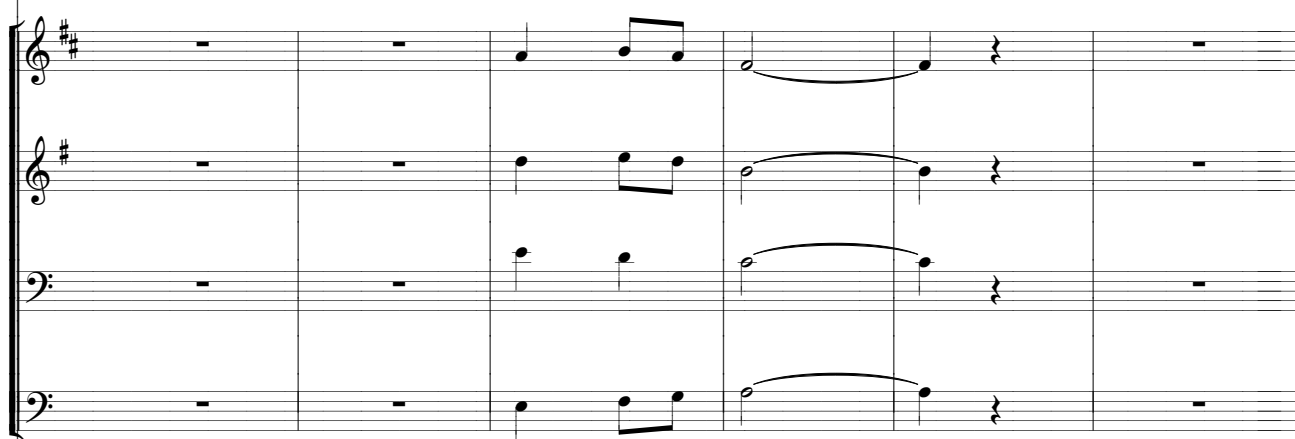
Two staves for piano accompaniment in G major. The right hand plays a sequence of eighth notes (G4, A4, B4, C5) starting in the fourth measure, while the left hand plays a sequence of eighth notes (G3, F3, E3, D3) starting in the same measure.



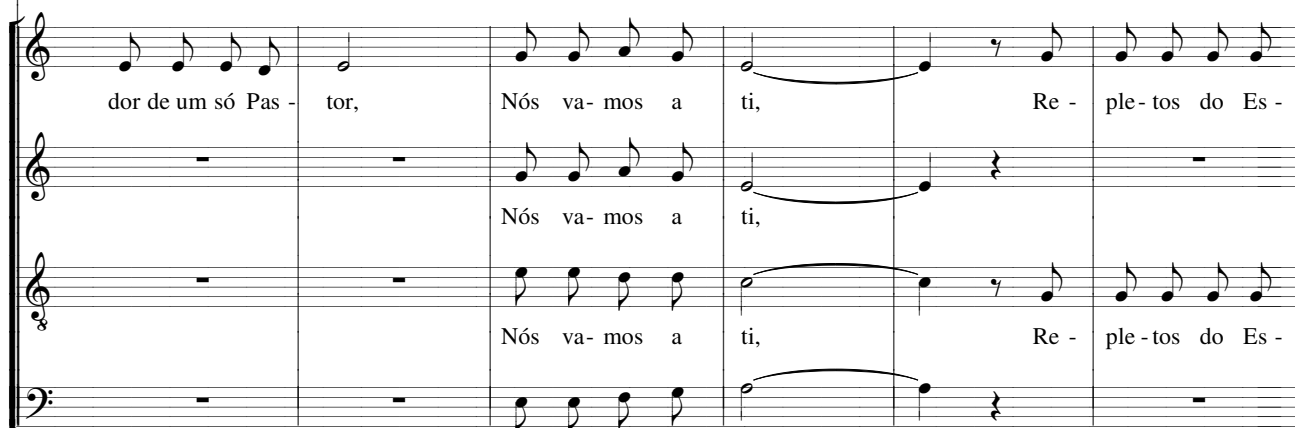
Two vocal staves in G major. The upper staff contains a melodic line with a dotted quarter note (G4), an eighth note (A4), and a half note (B4). The lower staff contains a bass line with a half note (G3) and a whole note (F3).



A single musical staff containing six measures of whole rests.



Four staves for piano accompaniment in G major. The top two staves (treble clef) play a melodic line with eighth notes (G4, A4, B4, C5) and a half note (B4). The bottom two staves (bass clef) play a bass line with eighth notes (G3, F3, E3, D3) and a half note (C3).



Four vocal staves with lyrics. The lyrics are: "dor de um só Pas - tor, Nós va- mos a ti, Re - ple - tos do Es -". The melody is written on the top two staves, and the bass line is on the bottom two staves.

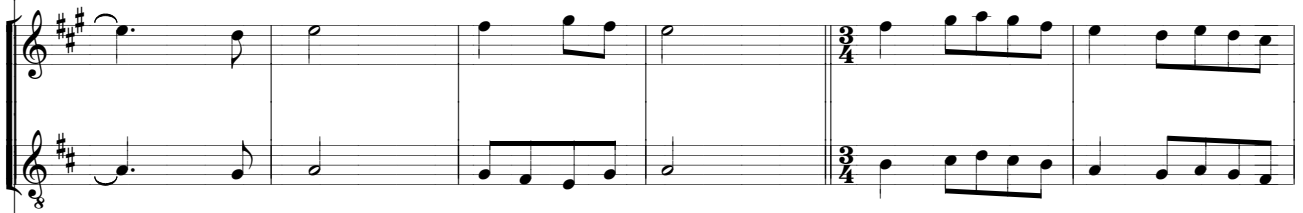
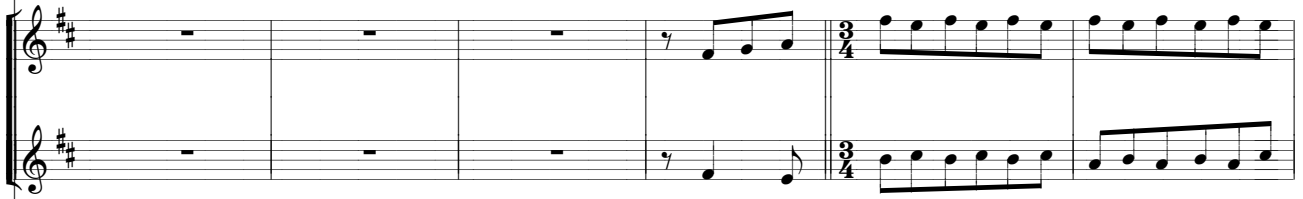
Nós va- mos a ti,

pí - ri - to de Deus, Nós va - mos a ti, A - ni - ma - dos pe - la

Nós va - mos a ti,

pí - ri - to de Deus, Nós va - mos a ti, A - ni - ma - dos pe - la

Nós va - mos a ti,



for-ça do Se - nhor, Nós va - mos a ti, I - gre-ja nos-sa Mãe, Templo do Se-

Nós va - mos a ti, I - gre-ja nos-sa Mãe, Templo do Se-

for-ça do Se - nhor, Nós va - mos a ti, I - gre-ja nos-sa Mãe, Templo do Se-

Nós va - mos a ti, I - gre-ja nos-sa Mãe, Templo do Se-

nhor, Glória a ti, I - gre - ja san - ta Mãe e Mes - tra dos cris - tãos, Nos - sa

nhor, Glória a ti, I - gre - ja, glória a ti, I - gre - ja, glória a ti, Gló - ria. Nos - sa

nhor, Gló - ria a ti, I - gre - ja san - ta, Mãe e Mes - tra dos cristãos,

nhor, Gló - ria! Gló - ria! Gló - ria! Gló - ria!

voz te re-za e can - ta: Vi-va Cris - to nos ir- mãos!

voz te re - za, nos-sa voz te can - ta nos ir- mãos.

Nos-sa voz te re-za e can - ta: vi-vaCris - to nos ir- mãos!

Gló - ria! Gló - ria! Gló - ria! Gló - ria!