

LOUVAI O SENHOR QUE LEVANTA O FRACO

(Salmo Responsorial)

Manuel Luis

Harm e Instr: Jorge Alves Barbosa

5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

musical score for a piano piece, page 10. The score is written for a grand piano (treble and bass clefs) and includes a vocal line. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score consists of six systems. The first system shows the vocal line and the piano accompaniment. The second system shows the piano accompaniment. The third system shows the piano accompaniment. The fourth system shows the piano accompaniment. The fifth system shows the piano accompaniment. The sixth system shows the piano accompaniment.

Musical score for page 15, featuring piano and vocal staves. The score is written in G major (one sharp) and common time. The piano accompaniment consists of three systems of staves (treble and bass clef). The vocal parts include a Soprano line and a Bass line. The lyrics are in Portuguese.

Lyrics:
 Lou - vai o Se - nhor que le - van - ta o - co;
 Lou - vai o Se - nhor que le - van - ta o lra - co,
 Lou - vai o Se - nhor que le - van - ta o
 Lou - vai o Se - nhor que le - van - ta o

The score includes dynamic markings (*mf*) and articulation marks (accents) for the vocal parts. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a choir and piano. It consists of six systems of staves. The first system shows a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The second and third systems are for the piano accompaniment, with a treble clef staff and a grand staff. The fourth system is for the choir, with a treble clef staff and a grand staff. The fifth and sixth systems are for the vocal parts, with a treble clef staff and a grand staff. The lyrics are in Portuguese and are written below the vocal staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *f*.

mf

mf

f

f

f

f

f Lou - vai o Se - nhoe, lou - vai!

f Lou - vai o Se - nhor, Lou - vai, lou - vai!

fra - co *f* Lou - vai o Se - nhor, lou - vai!

fra - co, *f* Lou - vai o Se - nhor, lou - vai!

Louvai, servos do Se - nhor, Louvai o nome de Se - nhor,

Bendito se - ja O nome do Senhor pa - ra sem - pre