

HINO A NOSSA SENHORA DA BONANÇA

[PARA UMA EXECUÇÃO AO AR LIVRE]

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Andante Moderato

Musical score for 'Hino a Nossa Senhora da Bonança' in 2/4 time, key of B-flat major. The score is for a full orchestra and choir. The tempo is Andante Moderato. The instrumentation includes Flautim, Flauta, Oboé, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompas em Fá, Trompete, Fliscorne Sopr.º, Trombone, Bombardino, Barítono / Tuba, Timbales Sib / Mib, Pratos, Caixa Clara, Bombo, SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score features a variety of musical textures, including melodic lines for woodwinds and brass, and rhythmic patterns for saxophones and percussion. The woodwinds and brass parts are marked with a dynamic of *mf* (mezzo-forte). The saxophones play a rhythmic accompaniment. The percussion is marked with a dynamic of *mf*. The choir parts are currently blank.

This page of a musical score contains 15 staves. The first four staves are in treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff is in bass clef with the same key signature. The sixth staff is in treble clef with a key signature of one flat (B-flat). The seventh staff is in bass clef with a key signature of one flat. The eighth staff is in treble clef with a key signature of two flats. The ninth staff is in bass clef with a key signature of two flats. The tenth staff is in treble clef with a key signature of two flats. The eleventh staff is in bass clef with a key signature of two flats. The twelfth staff is in treble clef with a key signature of two flats. The thirteenth staff is in bass clef with a key signature of two flats. The fourteenth and fifteenth staves are in treble clef with a key signature of two flats. The score includes various musical notations such as triplets, trills, and rests.

The musical score consists of 14 staves. The first 13 staves are instrumental, featuring various rhythmic patterns, triplets, and dynamics such as *f* (forte) and *p* (piano). The 14th staff is the vocal line, with lyrics in Portuguese: *p* Quan - do sa - í - mos p'ro mar, Se - nho - ra, sois nos - sa. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The dynamics *f* and *p* are used to indicate changes in volume. The lyrics are written below the vocal staff, with the first measure starting with a piano (*p*) dynamic.

The musical score consists of 15 staves. The first 14 staves are for instruments and voices, and the 15th staff contains the lyrics. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics are marked as *mf* (mezzo-forte). The lyrics are: *gui - a; Se - de tam - bém ga - ran - ti - a De po - der -*

20

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

mos re-gres-sar *f* Se - de tam - bém ga-ran -

ti - a De po - der - mos re - gres - sar

mf

tr

mf

mf

Vir - gem, Chei - a de Gra - ça, Ó Se - nho - ra da Bo -
 Vir - gem, Chei - a de Gra - ça, Ó Se - nho - ra da Bo -
 Ó Se - nho - ra da Bo - nan - ça
 Ó Se - nho - ra da Bo - nan - ça,

The instrumental score consists of several staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lower staves include a bass clef staff with a trill (tr) and a double bar line. The music features various rhythmic patterns, including triplets and sixteenth notes, and is marked with a forte (f) dynamic. There are also articulation marks like accents and slurs throughout the piece.

nan - ça, *f* Em vós tem mais con - fi - an - ça Quem
 nan - ça, *f* Em vós tem mais con - fi - an - ça Quem
 Em vós tem mais con - fi - an - ça Em vós tem
 Se - nho - ra da Bo - nan - ça *f* Em vós tem mais con - fi - an -

This musical score is written in B-flat major (two flats) and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes several triplet figures and dynamic markings such as *f* (forte). The vocal line includes lyrics in Portuguese.

Lyrics:
 vi - na do mar a - bra - ça. Em vós tem mais con - fi -
 vi - da no mar a - bra - ça. Em vós tem mais con - fi -
 mais con - fi - an - ça Quem vi - da no mar a - bra ça, Em vós tem con - fi -
 ça Quem vi - da no mar a - bra - ça, Tem con - fi -

35

an - ça Quem vi- da no mar a - bra - ça.

an - ça Quem vi- da no mar, no mar a bra - ça.

an - ça Quem vi- da no mar, no mar, a - bra - ça.

an - ça Quem vi- da no mar a bra - ça. No mar.

6. para terminar

2. Nos - sa Se - ça.
bra - ça.
bra - ça.

mar.