

HINO DO GRANDE JUBILEU DA INCARNAÇÃO

"Cristo, Ontem, Hoje e Sempre"

Jean Paul LECOT
Instr. Jorge Alves Barbosa

♩ = 132

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Cris - to on - tem, Cris - to

Cris - to on - tem, Cris - to

Cris - to on - tem, Cris - to

Cris - to on - tem, Cris - to

5

trium

The first system of the musical score consists of five staves. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a measure containing a whole rest, followed by a series of notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur is placed over the last four notes (C5, D5, E5, F5), with the word 'trium' written above it. The second and third staves are piano accompaniment. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of two sharps. The fourth and fifth staves are empty.

The second system of the musical score consists of four staves, each with a vocal line and lyrics. The key signature is one flat. The lyrics are: ho - je, Cris - to sem - pre meu Sal - va - dor, Tu és Deus, Tu és o A-

ho - je, Cris - to sem - pre meu Sal - va - dor, Tu és Deus, Tu és o A-

ho - je, Cris - to sem - pre meu Sal - va - dor, Tu és Deus, Tu és o A-

ho - je, Cris - to sem - pre meu Sal - va - dor, Tu és Deus, tu és o A-

mor, Tu me cha - mas, eis - me a - qui! Lou - vai Je - sus o Sal - va -

Musical score for piano accompaniment, measures 15-18. The score consists of three staves: a treble clef staff and two bass clef staves. The key signature is two flats (B-flat and E-flat). Measure 15 is marked with a box containing the number '15'. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staves provide harmonic support with quarter and eighth notes, including some beamed notes and rests.

Vocal score for three voices (Soprano, Alto, Tenor) with lyrics. The lyrics are: "dor que em seu a - mor nos con - ce - deu o gran - de dom do Ju - bi -". The score consists of four staves: a treble clef staff for Soprano, a treble clef staff for Alto, a treble clef staff for Tenor, and a bass clef staff for the basso continuo or bass line. The key signature is two flats (B-flat and E-flat). The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures.

This musical score is for a hymn, featuring vocal parts and instrumental accompaniment. The score is divided into two systems. The first system contains instrumental parts for strings and woodwinds. The second system contains vocal parts for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: "leu: A - cla - me - mos o nos - so Deus, 'A - men, A - le - lu -". The music is in a 6/4 time signature and a key signature of one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

System 1 (Instrumental):

- Staff 1: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 3: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 4: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 5: Treble clef, melodic line with eighth and sixteenth notes.
- Staff 6: Bass clef, melodic line with eighth and sixteenth notes.
- Staff 7: Bass clef, melodic line with eighth and sixteenth notes.

System 2 (Vocal):

- Staff 8: Soprano voice, lyrics: leu: A - cla - me - mos o nos - so Deus, "A - men, A - le - lu -
- Staff 9: Alto voice, lyrics: leu. A - cla - me - mos o nos - so Deus: "A - men, A - le - lu -
- Staff 10: Tenor voice, lyrics: leu. A - cla - me - mos o nos - so Deus: "A - men, A - le - lu -
- Staff 11: Bass voice, lyrics: leu. A - cla - me - mos o nos - so Deus: "A - men, A - le - lu -

20

1.
4.

5.

ia!" Cris - to ia!" Cris - to on - tem, Cris - to ho - je, Cris - to

ia!" Cris - to ia!" Cris - to on - tem, Cris - to ho - je, Cris - to

ia!" Cris - to ia!" Cris - to on - tem, Cris - to ho - je, Cris - to

ia!" Cris - to ia!" Cris - to on - tem, Cris - to ho - je, Cris - to

sem - pre meu Sal - va - dor, Tu és Deus, tu és o A - mor, Tu me
 sem - pre meu Sal - va - dor, Tu és Deus, tu és o A - mor, Tu me
 sem - pre meu Sal - va - dor, Tu és Deus, tu és o A - mor, Tu me
 sem - pre meu Sal - va - dor, Tu és Deus, tu és o A - mor, Tu me

cha - mas, eis - me a - qui!

cha - mas, eis - me a - qui!

cha - mas, eis - me a - qui!

cha - mas, eis - me a - qui!

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