

HINO DO ARCEBISPO PRIMAZ DE BRAGA

[PARA UMA EXECUÇÃO AO AR LIVRE]

NRMS 4 (II)

Música de Manuel de Carvalho Alaio

Instr. de Jorge Alves Barbosa

Marcial Moderato

The musical score is arranged for a symphony orchestra and choir. It features 15 staves for instruments and 4 staves for voices. The instruments are: Flautim, Flauta, Oboé, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompas em Fá, Trompete Fliscorne Sopr.º, Trombone, Bombardino, Barítono / Tuba, Timbales Dó Fá, Pratos, Caixa Clara, and Bombo. The vocal parts are SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score is in 4/4 time, marked 'Marcial Moderato'. The key signature has one flat (B-flat). The music begins with a forte (f) dynamic. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The vocal parts are currently silent, indicated by dashes on their staves.

The musical score is arranged in a grand staff format. It features several instrumental parts: strings (Violins I, Violins II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Clarinets, and Bassoons), and brass (Trumpets and Trombones). The vocal parts are written in four staves, each with lyrics. The lyrics are: *mf* Ben - di - to o que Deus en - vi - a Ao nos - so. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *tr*. A box containing the number '5' is located at the top center of the page.

This musical score is for a hymn, likely in Portuguese. It consists of several parts: a piano accompaniment, a violin part, and vocal parts. The piano part features a rhythmic pattern of eighth notes with accents. The violin part has a melodic line with a *mf* dynamic marking. The vocal parts are in a soprano, alto, and tenor/bass range, with lyrics in Portuguese. The lyrics are:

mei - o em Seu no - me; *mf* Tra - zen - do o Pão da a - le -
 mei - o em Seu no - me; *mf* Tra - zen - do o Pão da a - le -
 mei - o emn Seu no - me; *mf* Tra - zen - do o Pão da a - le -
 mei - o em Seu - no - me; *mf* Tra - xen - do o Pão da a - le -

The musical score on page 10 consists of several systems of staves. The first system includes a piano introduction with various textures and dynamics. The second system features vocal entries in four parts (Soprano, Alto, Tenor, Bass) with lyrics in Portuguese. The lyrics are: "gri - a De que nos - sa al - ma tem fo - me. Se - reis co - gri - a De que nos - sa al - ma tem fo - me. gri - a De que nos - sa al - ma tem fo - me." The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *tr*).

The musical score consists of several systems of staves. The top system includes five staves with melodic lines, each starting with a dynamic marking of *f* and transitioning to *mf* later in the system. The piano part features triplets. The vocal parts are positioned at the bottom of the page, with lyrics written below the notes. The lyrics are: "lu - na es - plen - den - te *mf* A gui - ar - nos, des - te -" and "*f* Se - reis co - lu - na es - plen - den - te *mf* A gui -".

f Se - reis co - lu - na es - plen - den - te *mf* A gui -

mi - da *f* E sem - pre se - guin - do à fren - te Pa - ra a
 mi - da, *f* E sem - pre se - guin - do à fren - te Pa - ra a
 ar - nos des - te - mi - da, *f* E sem - pre se - guin - do à
 ar - nos, des - te - mi - da, *f* E sem - pre se - guin - do à

Ter - ra Pro - me - ti - da. E sem - pre se - guin - do à
 Ter - ra Pro - me - ti - da. E sem - pre se - guin - do á
 fren - te Pa - ra a Ter - ra Pro - me - ti - da. E
 fren - te Pa - ra a Ter - ra Pro - me - ti - da. E

fren - te *mf* Pa - ra a Ter - ra Pro - me - ti - da.
 fren - te *mf* Pa - ra a Ter - ea Pro - me ti - da.
 sem - pre *mf* ru - mo à Ter - ra Pro - me - ti - da.

sem - pre *mf* ru - mo à Ter - ra Pro - me - ti - da.