

HINO DA DIOCESE DE VIANA DO CASTELO

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Texto e Música:
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Andante con moto ♩ = 92

5

Musical score for the Hino da Diocese de Viana do Castelo, featuring various instruments and voices.

Instruments and Voices:

- Trompete em Sib I
- Trompete II em Sib
- Trompa em Fá
- Trombone
- Tuba
- Timbales (Dó-Sol)
- SOPRANOS
- CONTRALTOS
- TENORES
- BAIXOS
- ÓRGÃO
- Ped + I

Key Features:

- Time signature: 2/4
- Tempo: Andante con moto (♩ = 92)
- Key signature: One sharp (F#)
- Dynamic markings: *f* (forte), *ff* (fortissimo), *tr* (trill)
- Rehearsal mark: 5

Musical score for a piano piece, measures 10-15. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a strong *f* (forte) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a final chord in the right hand and a sustained bass note in the left hand.

REFRÃO

Musical score for the chorus (REFRÃO) of a song. The score is in G major and 4/4 time. It features a piano introduction with a strong *f* (forte) dynamic. The melody is in the right hand, and the bass line is in the left hand. The chorus is repeated four times, with the lyrics "So - mos a l - gre - ja pre - sen - te no Al - to Mi - nho, Um só re - ba - nho e" written below the notes. The piece ends with a final chord in the right hand and a sustained bass note in the left hand.

mf

mf comum só Pas- tor; Em Je- sus Cris - to te - mos o Ca - mi - nho,

mf comum só Pas- tor: Em Je- sus Cris - to te - mos o Ca - mi - nho,

mf comum só Pas- tor; Em Je -sus Cris - to te- mos o Ca -

mf comum só Pas- tor. Em Je- sus Cris - to te - mos o Ca -

mf

Piano accompaniment for the first system. It consists of five staves. The first four staves are for the piano (p) and the fifth staff is for the cello (p). The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

Vocal staves for the first system. It consists of four staves. The first three staves are for the soprano, alto, and tenor voices, and the fourth staff is for the bass voice. The lyrics are: "a Ver - da - de, a Vi - da, o Mes - tre e Re - den - tor. E, na Vir - gem - Mãe, sen -".

Piano accompaniment for the second system. It consists of two staves. The first staff is for the piano (p) and the second staff is for the cello (p). The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

Empty musical staves for vocal parts, including treble and bass clefs, and a key signature of one sharp (F#).

Empty musical staff for a single vocal part, including a bass clef and a key signature of one sharp (F#).

Three vocal parts (Soprano, Alto, and Tenor) with lyrics: *ti - mos o ca - ri - nho Dum co - lo que nos mos - tra co - mo Deus é A - mor.*

Piano accompaniment for the hymn, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines, with a key signature of one sharp (F#).

30

35

mf *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

tr

E, na Vir-gem Mãe, sen-ti-mos o ca-ri-nho Dum co-lo que nos mos-tra co-mo

E, na Vir-gem Mãe, se-ti-mos o ca-ri-nho Dum co-lo que nos mos-tra co-mo

E, na Vir-gem Mãe, sen-ti-mos o ca-ri-nho Dum co-lo que nos mos-tra co-mo

E, na Vir-gem Mãe, sen-ti-mos o ca-ri-nho Dum co-lo que nos mos-tra co-mo

ff *f*

FIM

40

ff

ff

ff

ff

ff

tr

ff

FIM

Estrofes

Deus é A - mor.

mf

É ter - ra de he - róis e de na - ve - ga -

Deus é A - mor.

Deus é A - mor.

p

Vi - a - na do Cas -

Deus é A - mor

p

Vi - a - na do Cas -

FIM

p

||

mf *p*

do - res, Que des-te re- can-to fo- ram mun- do a - lém; Cá nas - ce-ram
te - lo, I - gre-ja no Al-to Mi- nho!
te - lo, I - gre-ja no Al-to Mi - nho!

Measures 1-6 of the piano accompaniment. Measures 1-2 and 3-4 show a melody in the treble and bass staves, with piano (p) dynamics. Measures 5-6 are whole rests.

Empty musical staff with a bass clef.

Vocal score for three parts (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "san - tos, po - e - tas e 'scri - to - res Com quem a - pren - de - mos a fa - zer o". The piano accompaniment is in the bass staff.

Piano accompaniment for measures 1-6, showing a complex harmonic structure with many beamed notes and slurs.

55 *sostenuto*

Measures 55-60. The piano part consists of five staves. The right hand plays a melody with accents and forte (*f*) dynamics. The left hand plays a bass line with accents and forte (*f*) dynamics. The bass part has one staff with a forte (*f*) dynamic and a trill in measure 56.

f

sostenuto

Measures 55-60. The voices (Soprano, Alto, Tenor) and piano parts are shown. The lyrics are in Portuguese.

Soprano: Bem; *f* Te-mos mui-to or- gu - lho nos nos - sos mai- o - res E a - té Por - tu -

Alto: Bem; *f* Te-mos mui-to or- gu - lho nos nos. sos mai- o - res E a - té Por - tu -

Tenor: zer o Bem; *f* Te-mos mui-to or- gu - lho nos nos - sos mai- o - res E a - té Por - tu -

Piano: *f* Te-mos mui-to or- gu - lho nos nos - sos mai- o - res E a - té Por - tu -

f Te-mos mui-to or- gu - lho nos nos - sos mai- o - res E a - té Por - tu -

sostenuto

Measures 61-66. The piano part consists of two staves. The right hand plays a melody with accents and forte (*f*) dynamics. The left hand plays a bass line with accents and forte (*f*) dynamics. The bass part has one staff with a forte (*ff*) dynamic and a trill in measure 61.

Musical score for five staves, measures 60-62. The key signature has two sharps (F# and C#). Measures 60 and 61 contain whole rests for all staves. In measure 62, all five staves play a melodic line starting on G4, moving up stepwise to D5, with accents (>) on each note. The dynamic marking *mf* is present on each staff. A fermata is placed over the final note (D5) on each staff. Below the staves, there is a *mf* marking and a wavy line.

Musical score for four staves with lyrics, measures 63-65. The lyrics are: *gal se fez a - qui tam- bém*. The melody is in treble clef, and the bass line is in bass clef. The key signature has two sharps. The lyrics are written below the staves.

Musical score for three staves, measures 66-68. The key signature has two sharps. Measures 66 and 67 contain a complex rhythmic pattern with eighth and sixteenth notes, and accents (>) on the notes. A large slur covers the first two staves. In measure 68, the first two staves play a whole note chord, and the third staff plays a whole note. A large slur covers the bottom staff across measures 66-68.