

HINO DA DIOCESE DE VIANA DO CASTELO

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Texto e Música:
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The musical score is written for a 2/4 time signature. It includes parts for Flautim, Flauta, Oboé, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompas em Fá, Trompete Fliscorne Sopr.º, Trombone, Bombardino, Barítono / Tuba, Timbales (Sol-Dó), Pratos, Caixa Clara, Bombo, SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score features dynamic markings such as *f* (forte) and *tr* (trill), and includes articulation like *attaca*. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) are currently blank, with the word *attaca* written at the end of the Soprano line. The woodwind and brass sections play complex rhythmic patterns, often in groups of three (trios). The percussion section includes a steady drum pattern with triplet accents.

10

f So - mos a l - gre - ja pre - sen - te no Al - to Mi - nho, Um só re - ba - nho e

f So - mos a l - gre - ja pre - sen - te no Al - to Mi - nho, Um só re - ba - nho e

f So - mos a l - gre - ja pre - sen - te no Al - to Mi - nho, Um só re - ba - nho e

f So - mos a l - gre - ja pre - sen - te no Al - to Mi - nho, Um só re - ba - nho e

Musical score for the first part of the page, including piano, violin, viola, cello, double bass, and harpsichord parts. The score is in G major and 3/4 time. The piano part features a melodic line with a *mf* dynamic. The violin and viola parts have a similar melodic line. The cello and double bass parts provide harmonic support with a steady eighth-note accompaniment. The harpsichord part features a rhythmic pattern of eighth notes with a *tr* (trill) marking.

Musical score for the second part of the page, including vocal parts and harpsichord accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "com um só Pas-tor; *mf* Em Je-sus Cris-to te-mos o Ca-mi-nho,". The harpsichord part continues with a rhythmic pattern of eighth notes, featuring triplets (3) in the first and third measures of the phrase.

Musical score for the first system, including piano and violin parts. The piano part features a melodic line with dynamics such as *mf* and *tr*. The violin part has a similar melodic line, also marked *mf*. The score includes various musical notations like slurs, accents, and dynamic markings.

Musical score for the second system, including piano and violin parts. This system features triplets in both parts, indicated by the number '3' above the notes. The piano part has a steady accompaniment, while the violin part has a more active melodic line.

Vocal score with lyrics in Portuguese and English. The lyrics are:

Portuguese: a Ver-da-de, a Vi-da, o Mes-tre e Re-den-tor. E, na Vir-gem Mãe, sen-

English: a Ver-da-de. a Vi-da. o Mes-tre e Re-den-tor. E, na Vir-gem Mãe, sen-

mi-nho, a Ver-da-de, a Vi-da o Mes-tre e Re-den-tor. E, na Vir-gem Mãe, sen-

mi - nho, a Ver - da - de, a Vi - da o Mes - tre e Re - den - tor.

Musical score for page 25, featuring multiple staves with musical notation and lyrics in Portuguese. The score includes vocal lines and piano accompaniment with various musical markings such as trills, triplets, and slurs.

ti - mos o ca - ri - nho Dum co - lo que nos mos - tra co - mo Deus é A - mor.

ti - mos o ca - ri - nho Dum co - lo que nos mos - tra co - mo Deus é A - mor.

ti - mos o ca - ri - nho Dum co - lo que nos mos - tra co - mo Deus é A - mor.

The first system of the musical score consists of ten staves. The top two staves are for piano accompaniment, showing a melodic line in the right hand and a bass line in the left hand. The next four staves are for vocal parts, with the first two in treble clef and the last two in bass clef. The bottom two staves are for piano accompaniment, with a bass line in the left hand and a melodic line in the right hand. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as rests, notes, beams, and slurs.

The second system of the musical score consists of two staves. The top staff is a piano accompaniment line in treble clef, featuring a series of eighth notes and triplets. The bottom staff is a piano accompaniment line in bass clef, featuring a series of eighth notes and triplets. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

The vocal score for the second system consists of four staves. The top three staves are for vocal parts in treble clef, and the bottom staff is for a vocal part in bass clef. The lyrics are written below the vocal lines. The lyrics are: "E, na Vir-gem- Mãe, sen- ti- mos o ca- ri - nho Dum co - lo que nos mos- tra co - mo". The lyrics are repeated for three different vocal parts.

E, na Vir-gem- Mãe, sen- ti- mos o ca- ri - nho Dum co - lo que nos mos- tra co - mo
 E, na Vir-gem Mãe, sen- ti- mos o ca- ri - nho Dum co - lo que nos mos- tra co - mo
 E, na Vir-gem- Mãe, sen- ti- mos o ca- ri - nho Dum co - lo que nos mos- tra co - mo
 E, na Vir-gem- Mãe, sen- ti- mos o ca- ri - nho Dum co - lo que nos mos- tra co - mo

do - res, Que des - te re - can - to fo - ram mun - do a - lém Cá nas - ce - ram
 te - lo, I - gre - ja no Al - to Mi - nho!
 te - lo, I - gre - ja no Al - to Mi - nho!

p
p

San - tos, Po - e - tas e 'scri - to - res Com quem a - pren - de - mos a fa - zer o
 San - tos, Po - e - tas e 'scri - to - res Com quem a - pren - de - mos a fa - zer o
 Cá nas - ce - ram San - tos, Po - e - tas e 'scri - to - res Com quem a - pren - de - mos a fa -

Musical score for instruments including strings, woodwinds, and brass. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (f). The instruments are arranged in a standard orchestral layout.

Bem. *f* Te - mos mui - to or - gu - lho nos nos - sos mai - o - res

Bem. *f* Te - mos mui - to or - gu - lho nos nos - sos mai - o - res

zer o Bem. *f* Te - mos mui - to or - gu - lho nos nos - sos mai - o - res

f Te - mos mui - to or - gu - lho nos nos - sos mai - o - res

The instrumental score consists of multiple staves. The woodwinds (flutes, oboes, and bassoons) play melodic lines with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *f* (forte) and *attacca*. A trill is indicated in the lower woodwind part.

The vocal score features three parts: Soprano, Alto, and Tenor/Bass. The lyrics are: "E a - té Por - tu - gal se fez a - qui tam - bém." The music includes slurs and accents over the lyrics. The Tenor/Bass part has a triplet of eighth notes at the end of the phrase.

E a - té Por - tu - gal se fez a - qui tam - bém.

This musical score spans measures 65 to 70. It consists of 13 staves. The first six staves (measures 65-69) feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The seventh staff (measures 65-69) shows a bass line with a tremolo effect, indicated by a wavy line above the notes. The eighth staff (measures 65-69) contains a bass line with a series of eighth notes, some with accents. The ninth staff (measures 65-69) features a bass line with a series of eighth notes, some with accents. The tenth staff (measures 65-69) contains a bass line with a series of eighth notes, some with accents. The eleventh staff (measures 65-69) features a bass line with a series of eighth notes, some with accents. The twelfth staff (measures 65-69) contains a bass line with a series of eighth notes, some with accents. The thirteenth staff (measures 65-69) features a bass line with a series of eighth notes, some with accents. The final two staves (measures 70-70) are empty, indicating the end of the piece.