

# HINO AO SENHOR DA SAÚDE

( Santuário de Sá - Ponte de Lima )

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The musical score is for the hymn "Hino ao Senhor da Saúde" in 2/4 time, with a key signature of one sharp (F#). The score is arranged for a full orchestra and choir. The instruments and their parts are as follows:

- Flautim**: Treble clef, 2/4 time. Starts with a rest, then a quarter note G4 (marked *f*), followed by a quarter rest.
- Flauta**: Treble clef, 2/4 time. Starts with a rest, then a quarter note G4, followed by quarter notes A4, B4, and C5.
- Oboé**: Treble clef, 2/4 time. Starts with a rest, then a quarter note G4, followed by quarter notes A4, B4, and C5.
- Clarinete - I**: Treble clef, 2/4 time. Starts with a rest, then a quarter note G4, followed by quarter notes A4, B4, and C5.
- Clarinete - II**: Treble clef, 2/4 time. Starts with a rest, then a quarter note G4, followed by quarter notes A4, B4, and C5.
- Saxofone Alto**: Treble clef, 2/4 time. Starts with a rest, then a half note G4, followed by quarter notes A4, B4, and C5.
- Saxofone Tenor**: Treble clef, 2/4 time. Starts with a rest, then a half note G4, followed by quarter notes A4, B4, and C5.
- Trompas em Fá**: Treble clef, 2/4 time. Starts with a rest, then a quarter note G4, followed by quarter notes A4, B4, and C5.
- Trompete Fliscorne Sopr.º**: Treble clef, 2/4 time. Starts with a rest, then a quarter note G4, followed by quarter notes A4, B4, and C5.
- Trombone**: Bass clef, 2/4 time. Starts with a rest, then a quarter note G2, followed by quarter notes A2, B2, and C3.
- Bombardino**: Treble clef, 2/4 time. Starts with a rest, then a quarter note G4, followed by quarter notes A4, B4, and C5.
- Barítono / Tuba**: Bass clef, 2/4 time. Starts with a rest, then a quarter note G2, followed by quarter notes A2, B2, and C3.
- Timbales (Dó / Sol)**: Bass clef, 2/4 time. Starts with a rest, then a quarter note G2, followed by quarter notes A2, B2, and C3. Includes a trill and a *ff* dynamic marking.
- Pratos**: Bass clef, 2/4 time. Starts with a rest, then a quarter note G2, followed by quarter notes A2, B2, and C3. Includes a trill.
- Caixa Clara Bombo**: Percussion clef, 2/4 time. Starts with a rest, then a quarter note G2, followed by quarter notes A2, B2, and C3. Includes a trill.
- SOPRANOS**: Treble clef, 2/4 time. Rest.
- CONTRALTOS**: Treble clef, 2/4 time. Rest.
- TENORES**: Treble clef, 2/4 time. Rest.
- BAIXOS**: Bass clef, 2/4 time. Rest.

Musical score for a piano piece, page 5. The score consists of 14 staves. The first two staves are for the right hand, and the remaining 12 staves are for the left hand. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. A trill is explicitly marked with 'tr' and a wavy line above a note in the first staff of the right hand and the eighth staff of the left hand. The piece concludes with a double bar line at the end of the 14th staff.



*p*

*p*

*pp*

*tr*

*pp*

*p*

*p*

nos - sos hi - nos; Se - nhor Je - sus da Sa - ú - de,

*p*

*mf*

*mf*

*pp*

*tr*

Nós so - mos teus pe - re - .gri - nos Se - nhor Je -

The musical score consists of several staves. The top two staves are vocal lines, both marked *mf*. The piano accompaniment includes a grand staff (treble and bass clefs) and two additional staves. The lyrics are written below the bottom-most staff.

*mf* *mf* *tr.* *tr.*

sus da Sa - ú - de, Nós so - mos teus - pe - re -

The musical score consists of several staves. The upper staves are for piano accompaniment, with dynamics markings of *mf* and *p*. The lower staves are for vocal parts, with lyrics in Portuguese. The lyrics are:   
 gri - nos. *mf* Nos - sas mãos em pre - ce, Lá - bios a sor - rir,   
 Nos - sas mãos em pre - ce, Lá - bios a sor - rir,   
 Nos - sa mãos em pre - ce, Lá - bios   
 Nos - sa mãos em pre - ce, Lá - bios

Musical score for instruments including strings, woodwinds, and brass. The score consists of 12 staves. The top two staves are for strings (Violin I and Violin II). The next four staves are for woodwinds (Flute, Oboe, Clarinet, and Bassoon). The bottom four staves are for brass (Trumpet, Trombone, and Tuba/Euphonium). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vocal score with lyrics in Portuguese. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:
   
Soprano: Foi a nos - sa fé O que nos fez cá vir; Se - nhor da Sa -
   
Alto: Foi a nos - sa fé O que nos fez cá vir; Se - nhor da Sa -
   
Tenor: a sor - rir, Foi a nos - sa fé que nos fez vir.
   
Bass: a sor - rir, Foi a nos - sa fé que nos fez vir.



The musical score consists of several staves. The top two staves are vocal lines. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are written below the vocal staves.

Lyrics:

ú - de, Vi - mos im - plo - rar: Des - ça a Tu - a bên - ção  
 ú - de, Vi - mos im - plo - rar: Des - ça a Tu - a bên - ção  
 Se - nhor da Sa - ú - de, Vi - mos im - plo - rar: Des - ça a Tua - a  
 Se - nhor da Sa - ú - de, Vi - mos im - plo - rar: Des - ça a Tu - a

So - bre o nos - so lar! *f* Se - nhor da Sa - ú - de, Vi - mos im - plo -

So - bre o nos - so lar! *f* Se - nhor da Sa - ú - de, Vi - mos im - plo -

bên - ção So - bre o nos - so lar! *f* Se - nhor da Sa - ú - de,

bên - ção So - bre o nos - so lar! *f* Se - nhor da SA - ú - de,

Musical score for instruments including piano, strings, and woodwinds. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with a forte (*f*) dynamic marking. The woodwind parts include flutes, oboes, and bassoons, while the string section provides harmonic support.

Vocal score with lyrics in Portuguese. The lyrics are: *rar: Des-ça a Tu - a bên - ção So - bre o nos - so lar!* (repeated). The vocal parts include soprano, alto, and tenor/bass lines, with lyrics written below the notes.

Vi - mos im - plo - rar: Des - ça a tu - a bên - ção no lar!