

HINO

A SÃO TEOTÓNIO



Para Coro e Banda

Letra: P. Januário dos Santos

Música: P. Joaquim Gonçalves dos Santos

Instrumentação: P. Jorge Alves Barbosa

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Texto: P. Januário dos Santos

Música de Joaquim dos Santos
Instr. de Jorge Alves Barbosa

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and parts are listed on the left side of each staff:

- Flautim
- Flauta
- Oboé
- Clarinete - I
- Clarinete - II
- Saxofone Alto
- Saxofone Tenor
- Trompas em Fá
- Trompete Fliscorne Sopr.º
- Trombone
- Bombardino
- Barítono / Tuba
- Timbales (Dó-Fé)
- Pratos
- Caixa Clara
- Bombo
- SOPRANOS
- CONTRALTOS
- TENORES
- BAIXOS

The score is in 2/4 time and features various musical notations including dynamics (mf), trills, and articulation marks. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) are currently blank.

Musical score for page 5, featuring piano and vocal parts. The score is written in 4/4 time and includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The lyrics are:

mf Vin - de to - dos com san - ta a - le - gri - a, São Teo -
mf Vin - de to - dos com san - ta a - le - gri - a São Teo -
mf Vin - de to - dos com san - ta a - le - gri - a, São Teo -
mf Vin - de to - dos com san - ta a - le - gri - a São Teo -

The musical score consists of ten systems. The first nine systems are instrumental accompaniment for piano, featuring various staves with treble and bass clefs, including a trill in the bass line. The tenth system contains four vocal staves with lyrics in Portuguese. Dynamics such as *f* (forte) are indicated throughout the score.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

tr.

tó - nio ben - di - to lou - var. *f* Su - a vi - da é fa -
 tó - nio ben - di - to lou - var; *f* Su - a vi - da é fa -
 tó - nio ben - di - to lou - var; *f* Su - a
 tó - nio ben - di - to lou - var; *f* Su - a

Musical score for instruments including strings, woodwinds, and brass. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'tr'.

rol que nos gui - a, *mf* Nos ca - mi - nhos que te - mos de an -
 rol que nos gui - a, *mf* Nos ca - mi - nhos que te - mos de an -
 vi - da é fa - rol que nos gui - a, *mf* Nos ca - mi - nhos que
 vi - da é fa - rol que nos gui - a, *mf* Nos ca - mi - nhos que

Musical score for instruments including strings, woodwinds, and brass. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes phrasing slurs and accents.

Vocal score with lyrics in Portuguese. The lyrics are: *dar. f Su - a vi - da é fa - rol que nos gui - a,* and *te - mos de an - dar. f Su - a vi - da é fa - rol que nos*. The score includes dynamics like *f* and *mf*.

1.-3. Para terminar, ao Φ

Musical score for instruments. The score consists of multiple staves for piano, violin, viola, cello, double bass, and woodwinds. Dynamics include *mf* and *p*. A trill is indicated in the bass line.

Vocal line with lyrics in Portuguese. The lyrics are: "Nos ca - mi - nhos que te - mos de an - dar. Nes - ta". Dynamics include *mf* and *p*.

gui - a, *mf* Nos ca - mi - nhos que te - mos de an - dar. *p* Nes - ta

Musical score for the first system, measures 1-3. The score includes staves for vocal parts and piano accompaniment. The piano part features a *sempre staccato* instruction. Dynamics include *sfz* and *mf*.

Musical score for the second system, measures 4-6. The score includes staves for vocal parts and piano accompaniment. The piano part features a *tr* (trill) instruction. Dynamics include *fz* and *mf*.

ter - ra que Deus fez jar - dim E ves - tiu com um man - to de
 ter - ra que Deus fez jar - dim E ves - tiu com um man - to de
 ter - ra que Deus fez jar - dim E ves - tlu com um man - to de
 ter - ra que Deus fez jar - dim E ves - tlu com um man - to de

The first system of the musical score consists of ten staves. The top two staves are for the piano, with a forte (*fz*) dynamic marking and accents. The next two staves are for the violin, and the following two are for the cello. The bottom two staves are for the double bass, featuring a tremolo effect. The music is in a key with one flat and a 3/4 time signature.

The second system of the musical score consists of four staves for vocal parts. The lyrics are: "cor; *mf* Flo - res - ceu, qual ce - les - te jas - mim, São Teo -". The dynamics range from *mf* to *fz*. The lyrics are repeated across the four staves.

This section contains the piano accompaniment for the first system. It features a right-hand staff with a treble clef and a key signature of one flat (B-flat major), and a left-hand staff with a bass clef and the same key signature. The time signature is 2/4. The music includes various melodic lines, chords, and a double bass line with a trill. Dynamics include *fz* (forzando) and accents. The system concludes with repeat signs.

This section contains the vocal and piano accompaniment for the second system. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 2/4. The lyrics are:

tó - nio, bon - do - so Pas - tor. *mf* Vin - de
 tó - nio, bon - do - so Pas - tor. *mf* Vin - de
 tó - nio, bon - do - so Pas - tor. *mf* Vin - de
 tó - nio, bon - do - so Pas - tor. *mf* Vin - de

The piano accompaniment includes a right-hand staff with a treble clef and a left-hand staff with a bass clef. The system concludes with repeat signs.

40

rit

f

rit

f

rit

dar.

dar.

te - mos - de an - dar.

te - mos de an - dar.

[05.09.2015]

HINO A SÃO TEOTÓNIO

Letra: P. Januário dos Santos

Música: P. Joaquim dos Santos

1. Nesta terra que Deus fez jardim
E vestiu com um manto de cor,
Floresceu, qual celeste jasmim,
São Teotónio, bondoso Pastor.

REFRÃO

**Vinde, todos, com santa alegria
São Teotónio bendito saudar;
Sua vida é farol que nos guia
Nos caminhos que temos de andar.**

2. Educado em família cristã
Todo a Deus o entregaram os pais
A sonhar um feliz amanhã
Muito acima das coisas banais.
3. Por Viseu e por Coimbra passou
Como um anjo de amor e bondade;
Seu exemplo foi voz que ficou
Entre o povo a clamar santidade.
4. Peregrino de Deus, sua vida
Era um lema: seguir mais além;
Descobrir novos céus na subida
Através das veredas do bem.