

HINO A SÃO SEBASTIÃO

Música de Manuel de Carvalho Alaio
Harm. e Instr. de Jorge Alves Barbosa

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautim**: Treble clef, 3/4 time, starts with a rest and a trill.
- Flauta**: Treble clef, 3/4 time, starts with a rest and a trill.
- Oboé**: Treble clef, 3/4 time, starts with a rest and a trill.
- Clarinete - I**: Treble clef, 3/4 time, starts with a rest and a trill.
- Clarinete - II**: Treble clef, 3/4 time, starts with a rest and a trill.
- Saxofone Alto**: Treble clef, 3/4 time, starts with a rest and a trill.
- Saxofone Tenor**: Treble clef, 3/4 time, starts with a rest and a trill.
- Trompas em Fá**: Treble clef, 3/4 time, starts with a rest and a trill.
- Trompete Fliscorne Sopr.º**: Treble clef, 3/4 time, starts with a rest and a trill.
- Trombone**: Bass clef, 3/4 time, starts with a rest and a trill.
- Bombardino**: Treble clef, 3/4 time, starts with a rest and a trill.
- Barítono / Tuba**: Bass clef, 3/4 time, starts with a rest and a trill.
- Timbales (Dó-Fá)**: Bass clef, 3/4 time, starts with a rest and a trill.
- Pratos**: Treble clef, 3/4 time, starts with a rest and a trill.
- Caixa Clara Bombo**: Treble clef, 3/4 time, starts with a rest and a trill.
- SOPRANOS**: Treble clef, 3/4 time, starts with a rest and a trill.
- CONTRALTOS**: Treble clef, 3/4 time, starts with a rest and a trill.
- TENORES**: Treble clef, 3/4 time, starts with a rest and a trill.
- BAIXOS**: Bass clef, 3/4 time, starts with a rest and a trill.

The score is in 3/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as rests, trills, and dynamic markings like *f* (forte).

Musical score for the first system, featuring multiple staves with complex melodic lines, including a prominent line with a slur and a fermata. A dynamic marking *mf* is present in the lower staves.

[Muda para Lá-Ré]

Musical score for the second system, including vocal lines with lyrics in Portuguese. The lyrics are: *di - to Se - bas - ti - ão, Ve - de os ma - les que so - re - mos, Ben - dí - to Se - bas - ti - ão, Ve - de os ma - les que so - re - mos, Ben - dí - to Se - bas - ti - ão Ve - de os*

Musical score for instruments including strings, woodwinds, and brass. The score features complex phrasing with long lines and dynamic markings such as 'f'.

fre - mos, Ten - de de nós com - pai - xão. *f* Ve - de os

fre - mos, Ten - de de nós com - pa - xão. *f* Ve - de os

ma - les que so - fre - mos, Ten - de de nós com - pai -

ma - les que so - fre - mos, Ten - de de nós com - pai -

Musical score for page 15, measures 1-12. The score consists of 12 staves. The first six staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the next six are for the piano accompaniment. The music is in 4/4 time and features various dynamics including forte (f) and fortissimo (ff), as well as trills and slurs.

ma - les que so - fre - mos, Ten - de de nós com - pai - xão.

ma - les que so - fre - mos, Te - de de nós com - pa - xão.

xão, Ve - de os ma - les que so - fre - mos, ten - de com - pai - xão

xão, Ve - de os ma - les que so - fre - mos, ten - de com - pai - xão.

Musical score for the first part of the piece. It consists of multiple staves for different instruments and voices. The score includes a key signature change from B-flat to D major and a dynamic marking of *mf*.

[Muda para Dó-Fá]

REFRÃO (POVO)

Musical score for the chorus (REFRÃO) featuring four vocal parts with lyrics in Portuguese. The score includes a key signature of B-flat and a dynamic marking of *mf*.

mf Vol - vei os o - lhos à ter - ra, A - ten - dei nos - so cla -
mf Vol - vei os o - lhos à ter - ra, A - ten - dei nos - so cla -
mf Vol - vei os o - lhos à ter - ra, A - ten - dei nos - so cla -
mf Vol - vei os o - lhos à ter - ra, A - ten - dei nos - so cla -

Musical score for instruments including strings, woodwinds, and brass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings of 'f' (forte).

mor; *f* Con - tra a fo - me, per - te e guer - ra Se - de
 mor; *f* Con - tra a fo - me, pes - te e guer - ra Se - de
 mor; *f* Con - tra a fo - me, pea - te e guer - ra, Se - de
 mor; *f* Con - tra a fo - me, pes - te e guer - ra, Se - de

Musical score for the instrumental introduction, featuring multiple staves with complex rhythmic patterns and dynamic markings like *ff* and *ff*. A measure number '25' is visible in the top right.

Piano accompaniment for the vocal entry, showing triplet patterns and a trill.

nos-so pro - tec - tor! *ff* Con-tra a fo - me, pes-te e
 nos-so tec - tor! *ff* Con-tra a fo - me, pes-te e
 nos-so pro-tec - tor! *ff* Con-tra a fo - me, pes-te e
 nos-so pro - tec - tor! *ff* Con-tra a fo - me, pes-te e

tr
f
f
f
f
f
sf
f
f
f
tr
f *ff*
f
f
f
f

guer - raq Se- de nos-so pro - tec - tor! tor!
 guer - ra Se- de nos-so pro - tec - tor! tor!
 guer - ra Se- de nos-so pro - tec - tor! tor!
 guer - ra Se- de nos-so pro - tec - tor! tor!