

HINO A SÃO MIGUEL ARCANJO

NRMS 23 (II)

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Instr. de Jorge Alves Barbosa

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautim
- Flauta
- Oboé
- Clarinete - I
- Clarinete - II
- Saxofone Alto
- Saxofone Tenor
- Trompas em Fá
- Trompete
- Fliscorne Sopr.º
- Trombone
- Bombardino
- Barítono / Tuba
- Timbales (Sib-Fá)
- Pratos
- Caixa Clara
- Bombo
- SOPRANOS
- CONTRALTOS
- TENORES
- BAIXOS

The score is in 3/4 time and B-flat major. It features extensive trills and tremolos in the woodwind and brass sections, and a dynamic range from *f* to *sf*. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) enter in the final measure with the lyrics "Sal - vé,".

The musical score is written for a choir in 2/4 time, featuring multiple staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* (forte). The lyrics are in Portuguese and are repeated across several staves.

sal - vé, São Mi - guell O po - vo vi - to - ri - o - so com a
Sal - vé, sal - vé, São Mi - guell O po - vo vi - to - ri -
Sal - vé, sal - vé, São Mi - guell O po - vo vi - to - ri -
sal - vé, São Mi - guell Sal - vé, sal - vé, São Mi - guell

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san-ta grei - el, Er-gue um hi - no ju - bi - lo - ao ao Ar -
o - so e fi - el Er-gue um hi - no ju - bi - lo - so ao Ar -
o - so com a san-ta grei - fi - el Er-gue um hi - no ju - bi - lo - so ao Ar -

Sal-vé, sal - vé, São Mi - buell Sal-vé, sal - vé, São Mi -

Musical score for instruments. The score consists of multiple staves. The top section includes strings and woodwinds. The bottom section includes brass and bass. Dynamics include *ff* and *f*. A trill (*tr*) is marked in the bass line.

can - jo do Se - nhor, ao ven - ce - dor de Lus - bel: *ff* Sal - vé.

can - jo do Se - nhor, ao ven - ce - dor de Lus - bel:

can - jo do Se - nhor, ao ven - ce - dor de Lus - bel: *ff* Sal - vé,

guel, Ar - can - jo ven - ce - dor de Lus - bel!

FIM

sal - vé, São Mi - guel! Sal - vé, sal - vé, São Mi - guel! *mf* De Sa -

ff Sal - vé, sal - vé, São Miguel Sal - vé, sal - vé, São Mi - guel! *mf* De Sa -

sal - vé, São Mi - huel! Sal - vé, São Mi - guel!

ff Sal - vé, sal - vé, São Mi - guel Ar - can - jo!

EIM Estrofe

Musical score for instruments. The score includes staves for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). Dynamics include *mf* (mezzo-forte) and *p* (piano). There are accents (>) and trills (tr~~~~) in the woodwind parts.

tan ven-ce-dor nas al-tu-ras, Nes-te mun-do com e-le-an-da em guer-ra; Ga-nha
 tan ven-ce-dor nas al-tu-ras, Nes-te mun-do com e-le-an-da em guer-ra; Ga-nha
 De Sa-tan ven-ce-dor nas al-tu-ras, Nes-te mun-do com e-le-an-da em

Vocal score with lyrics in Portuguese. It features three vocal staves (Soprano, Alto, Tenor/Bass) and a piano accompaniment staff. The lyrics are: "tan ven-ce-dor nas al-tu-ras, Nes-te mun-do com e-le-an-da em guer-ra; Ga-nha tan ven-ce-dor nas al-tu-ras, Nes-te mun-do com e-le-an-da em guer-ra; Ga-nha De Sa-tan ven-ce-dor nas al-tu-ras, Nes-te mun-do com e-le-an-da em".

Musical score for the first part of the page, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like *sf* and *f*.

sem-pre as ba-ta-lhas mais du - ras, Quem o cha-ma e in-vo-ca na ter - ra. *f* Sal-vé

sem-pre as ba-ta-lhas mais du - ras Quem o cha-ma e in-vo-ca na ter - ra.

guer - ra; Ga-nha sem-pre as ba-ta-lhas Quem o in-vo-ca na ter - ra.

f Sal-vé