

HINO A SÃO MARTINHO

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Andante maestoso

The musical score is arranged for a symphonic band and vocal ensemble. It begins with a tempo marking of 'Andante maestoso' in 2/4 time. The instruments listed on the left are: Flautim, Flauta, Oboé, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompas em Fá, Trompete Fliscorne Sopr.º, Trombone, Bombardino, Barítono / Tuba, Timbales (Dó-Fé), Pratos, Caixa Clara, Bombo, SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score includes dynamic markings such as *mf* and *a 2*. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) are currently blank, indicating that the lyrics have not been transcribed into the score.

mf Aos céus er - ga - mos hi - nos de a - le - gri - a, E con
mf Aos céus er - ga - mos hi - nos de a - le - gri - a, E con
mf Aos céus er - ga - mos hi - nos de a - le - gri - a, E con
mf Aos céus er - ga - mos hi - nos de a - le - gri - a, E con

- nos - co os cris - tãos do Al - gar - ve ao Mi - nho, *f* Fes - te - je - mos o
 - nos - co os cris - tãos do Al - gar - ve ao Mi - nho, *f* Fes - te - je - mos o
 - nos - co os cris - tãos do Al - gar - ve ao Mi - nho; *f* Fes - te -
 - nos - co os cris - tãos do Al - gar - ve ao Mi - nho; *f* Fes - te -

The first system of the musical score consists of ten staves. The top three staves are for the piano, with dynamics marked *f* (forte). The next three staves are for the violin, with dynamics marked *f*. The bottom four staves are for the cello and double bass, with dynamics marked *f*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by extensive phrasing lines and slurs.

The second system of the musical score consists of two staves, primarily for the piano accompaniment. It features a steady rhythmic pattern with eighth notes and rests, providing a harmonic foundation for the vocal parts.

The third system of the musical score is a vocal score with lyrics in Portuguese. It consists of four staves: two for the vocal line and two for the piano accompaniment. The lyrics are:

 gran - de São Mar - ti - nho, Pa - dro - ei - ro da nos - sa fre - gue

 gran - de São Mar - ti - nho, Pa - dro - ei - ro da nos - sa fre - gue

 je - mos o gran - de São Mar - ti - nho, Pa - dro -

 je - mos o gran - de São Mar - ti - nho, Pa - dro -

The first part of the score consists of ten staves. The top four staves (treble clef) feature a melodic line with a forte (*f*) dynamic. The fifth and sixth staves (treble clef) provide harmonic support with sustained notes. The seventh and eighth staves (treble clef) continue the melodic development. The ninth and tenth staves (bass clef) provide a rhythmic and harmonic foundation. The music is characterized by a steady tempo and a focus on melodic clarity.

The second part of the score features four staves. The top two staves (treble clef) contain vocal lines with lyrics. The bottom two staves (bass clef) contain piano accompaniment. The lyrics are: "ei - ro da nos - sa fre - gue - si - a, Fes - te - je - mos o gran - de São Mar - ti - nho, ei - ro da nos - sa fre - gue - si - a, Fes - te - je - mos o gran - de São Mar". The music is in a major key and features a steady tempo. The lyrics are written in a simple, clear font.

ei - ro da nos - sa fre - gue - si - a, Fes - te - je - mos o gran - de São Mar

Pa - dro - ei - ro da nos - sa fre - gue - si - a.
 Pa - dro - ei - ro da nos - sa fre - gue - si - a.
 - ti - nho, Pa - dro - ei - ro da nos - sa fre - gue - si - a.
 - ti - nho, Pa - dro - ei - ro da nos - sa fre - gue - si - a.

30 Adagio cantabile

The instrumental introduction consists of 12 staves. The first two staves are for the first violin and second violin, both in 6/8 time with a key signature of one flat. The next four staves are for the first and second violas, in 6/8 time with a key signature of two sharps. The following two staves are for the first and second cellos, in 6/8 time with a key signature of two sharps. The final two staves are for the first and second basses, in 6/8 time with a key signature of one flat. The music is marked *p* (piano) and features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings.

The vocal introduction consists of four staves. The first two staves are for the soprano and alto voices, and the last two are for the tenor and bass voices. The lyrics are: *p* Nasceu em terras da Hungria, Du-ma família pa-gã, Du-ma família pa-gã, Du-ma família pa-gã. The music is marked *p* (piano) and features a melodic line in the upper voices and a rhythmic accompaniment in the lower voices.

Mas de - ci - diu aos dez a - nos a - bra - çar a fé cris - tâ.

Mas de - ci - diu aos dez a - nos a - bra - çar, a - bra - çar a fé cris -

- gã, Mas de - ci - diu a - bra - çar, a - bra - çar a fé - cris -

gã Mas de - ci - diu a - bra - çar a fé cris - tâ.

1.-8.

6. para terminar

40

Musical score for instruments including strings and woodwinds. The score is in 2/4 time and consists of 11 staves. The first three staves are in the key of B-flat major, and the remaining eight staves are in the key of D major. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The first section (measures 1-8) is marked with a repeat sign and a first ending bracket. The second section (measures 9-40) is marked with a repeat sign and a second ending bracket.

Vocal score with lyrics in Portuguese. The score is in 2/4 time and consists of 11 staves. The first three staves are in the key of B-flat major, and the remaining eight staves are in the key of D major. The lyrics are: *Aos céus er - ga - mos hi - nos de a - le - gri - a, E con -*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The first section (measures 1-8) is marked with a repeat sign and a first ending bracket. The second section (measures 9-40) is marked with a repeat sign and a second ending bracket.

Musical score for the first part of the page, including piano and violin parts. The piano part features a melodic line with a forte (*f*) dynamic marking. The violin part consists of a sustained harmonic accompaniment.

Musical score for the second part of the page, including piano and violin parts. The piano part continues the melodic line with a forte (*f*) dynamic marking. The violin part continues the harmonic accompaniment.

Musical score for the third part of the page, including piano and violin parts. The piano part continues the melodic line with a forte (*f*) dynamic marking. The violin part continues the harmonic accompaniment.

nos - co os cris - tãos do Al - gar - ve ao Mi - nho; *f* Fes - te - je - mos o
 nos - co os cris - tãos do Al - gar - ve ao Mi - nho, *f* Fes - te - je - mos o
 nos - co os cris - tãos do Al - gar - ve ao Mi - nho *f* Fes - te -
 nos - co os cris - tãos do Al - gar - ve ao Mi - nho, *f* Fes - te -

Musical score for instruments including strings, woodwinds, and brass. The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Piano accompaniment for the vocal section, consisting of a right-hand melody and a left-hand bass line.

gran - de São Mar - ti - nho, Pa - dro - ei - ro da nos - ssa fre - gue -
 gran - de São Mar - ti - nho, Pa - dro - ei - ro da nos - sa fre - gue -
 je - mos o gran - de São Mar - ti - nho, Pa - dro -
 je - mos o gran - de São Mar - ti - nho, Pa - dro -

si - a, *f* Fes - te - je - mos o gran - de São Mar - ti - nho,
 si - a, *f* Fes - te - je - mos o gran - de São Mar - ti - nho,
 ei - ro da nos - sa fre - gue - si - a *f* Fes - te - je - mos o gran - de São Mar
 ei - ro da nos - sa fre - gue - si - a, *f* Fes - te - je - mos o gran - de São Mar

The musical score consists of 12 staves. The first 10 staves are instrumental, with dynamics marked *mf*. The 11th and 12th staves are vocal parts with lyrics in Portuguese. The lyrics are: *Pa-dro ei-ro da nos-sa fre-gue-si-a.* The score includes various musical notations such as notes, rests, and dynamic markings.

mf Pa-dro ei-ro da nos-sa fre-gue-si-a.

mf Pa-dro ei-ro da nos-sa fre-gue-si-a.

- ti - nho, *mf* Pa-dro ei-ro da nos-sa fre-gue-si-a.

- ti - nho, *mf* Pa-dro ei-ro da nos-sa fre-gue-si-a.