

me - mos ju - bi - lo - sos de Je - sus o Pre - cur - sor. Su - a

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me - mos ju - bi - lo - sos de Je - sus o Pre - cur - sor; Su - a

-me - mos ju - bi - lo - sos De Jesus o Pre - cursor; Su - a

The musical score consists of several systems of staves. The top system includes three treble clef staves and one bass clef staff. The second system includes two treble clef staves and one bass clef staff. The third system includes two treble clef staves and one bass clef staff. The fourth system includes two treble clef staves and one bass clef staff. The fifth system includes two treble clef staves and one bass clef staff. The sixth system includes two treble clef staves and one bass clef staff. The seventh system includes two treble clef staves and one bass clef staff. The eighth system includes two treble clef staves and one bass clef staff. The ninth system includes two treble clef staves and one bass clef staff. The tenth system includes two treble clef staves and one bass clef staff.

The lyrics for the vocal parts are:

voz ao lon - ge bra - da: "Con - ver - tei - vos ao Se - nhor!" *f* A - cla
 voz ao lon - ge bra - da: "Con - ver - tei - vos ao Se - nhor!" *f* A - cla
 voz ao lon - ge bra - da: "Con - ver - tei - vos ao Se - nhor!" *f* A - cla
 voz ao lon - ge bra - da "Con - ver - tei - vos ao Se - nhor!" *f* A - cla

The first part of the score consists of ten systems of staves. The top two systems are for the upper strings, with dynamic markings of *f*. The middle systems are for the woodwinds and brass, with various melodic lines and articulations. The bottom two systems are for the piano and bass, providing harmonic support. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

The second part of the score consists of two systems of staves. The top system is for the piano, and the bottom system is for the bass. Both parts feature rhythmic accompaniment with accents and dynamic markings of *f*. The key signature remains two flats, and the time signature is 4/4.

The vocal score consists of four staves. The top three staves are for the vocalists, and the bottom staff is for the piano/bass accompaniment. The lyrics are in Spanish and English. The key signature is two flats, and the time signature is 4/4.

me - mos ju - bi - lo - sos de Je - sus o Pre - cur - sor; Su - a
 me - mos ju - bi - lo - sos de Je - sus o Pre - cur - sor; Su - a
 me - mos ju - bi - lo - sos de Je - sus o Pre - cur - sor; Su - a
 me - mos ju - bi - lo - sos De Je - sus o Pre - cur - sor; Su - a

The first system of the musical score consists of ten staves. From top to bottom, they are: two piano staves (treble clef), a violin staff (treble clef), a viola staff (treble clef), a cello staff (treble clef), a double bass staff (bass clef), and a percussion staff (bass clef). The piano part features a melodic line with a *p* dynamic marking. The violin and viola parts have intricate, fast-moving passages. The cello and double bass parts provide a steady harmonic and rhythmic foundation. The percussion part includes a complex rhythmic pattern with various accents and rests.

FIM Estrofe

The second system of the musical score consists of five staves. From top to bottom, they are: a vocal staff (treble clef), a vocal staff (treble clef), a vocal staff (treble clef), a piano staff (treble clef), and a piano staff (bass clef). The vocal parts feature the lyrics: "voz ao lon - ge bra - da: 'Con - ver - tei - vos ao Se - nhor.'" The piano accompaniment provides a steady harmonic and rhythmic foundation. The dynamic marking *p* is present for the vocal parts.

voz ao lon - ge bra - da: "Con - ver - tei - vos ao Se - nhor!" *p* Can - te a

p
p
p

tr

p

v
v
v

ter - ra e céu in - tei - ro: Ben - di - to se - jas, Jo - ão! Pois o
 ter - ra e céu in - tei - ro: Ben - di - to se - jas, Jo - ão! Pois o
*p*Can - te a ter - ra e céu in - tei - ro: Ben - di - to se - jas, Jo - ão!
 ter - ra e céu in - tei - ro, Ben - di - to se - jas, Jo - ão! Pois o

The first part of the score consists of several staves. The top two staves have melodic lines with trills and slurs. The middle staves feature more complex rhythmic patterns and trills. The bottom staves include a bass line and a piano accompaniment with a steady eighth-note rhythm. Dynamic markings such as *mf* are present throughout.

The second part of the score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Di - vi - no Cor - dei - ro Mos - tras - te jun - to ao Jir - dão. A - cla". The piano accompaniment continues with a steady eighth-note rhythm. Dynamic markings like *mf* are used.

Di - vi - no Cor - dei - ro Mos - tras - te jun - to ao Jor - dão. *mf* A - cla