

HINO A SÃO BRÁS

Novos Cânticos, n. 19
Texto [2-7]: J.A.B.

Música de Manuel Faria
Instr. de Jorge Alves Barbosa

Allegretto

5

The score is for a full orchestra and vocal ensemble. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains the instrumental parts: Flautim, Flauta, Oboé, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompas em Fá, Trompete Fliscorne Sopr., Trombone, Bombardino, Barítono / Tuba, Timbales (Sib-Mib), Pratos, and Caixa Clara Bombo. The second system contains the vocal parts: SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The lyrics are: 'mf 1. San-to bis-po, Demar-tí-rio a su-'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also trill ornaments in the timbales and snare drum parts.

Flautim *f* *mf*

Flauta *f* *mf*

Oboé *f* *mf*

Clarinete - I *f* *mf*

Clarinete - II *f* *mf*

Saxofone Alto *f* *mf*

Saxofone Tenor *f* *mf*

Trompas em Fá *f* *mf*

Trompete Fliscorne Sopr.° *f* *mf*

Trombone *f* *mf*

Bombardino *f*

Barítono / Tuba *f*

Timbales (Sib-Mib) *f*

Pratos *f*

Caixa Clara Bombo *f*

SOPRANOS *mf* 1. San-to bis-po, Demar-tí-rio a su-

CONTRALTOS *mf* 1. San-to Bis-po, Demar-tí-rio a su-

TENORES *mf* 1. San-to Bis-po, Demar-tí-rio a su-

BAIXOS *mf* 1. San-to Bis-po, demar-tí-rio a su-

Musical score for the first part of the page, featuring multiple staves with treble and bass clefs, various time signatures (3/4, 2/4), and musical notation including notes, rests, and dynamic markings.

Musical score for the second part of the page, including vocal lines with lyrics and piano accompaniment.

a vi-da foi chei - a. Quan - to mais por Deus se so-fre mais a fé em Deus se a

Musical score for a choir and piano. The score consists of 12 systems of staves. The first 10 systems are instrumental, featuring piano accompaniment and vocal lines. The 11th system is the vocal entry with lyrics. The 12th system continues the vocal lines with lyrics. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 in the 5th measure of each system. The lyrics are in Portuguese.

- tei - a, Quan - to mais por Deus se so - fre mais a fé em Deus se a -

Musical score for page 15, featuring multiple staves with musical notation, dynamics (mf, f), and lyrics in Spanish. The score includes vocal lines and piano accompaniment. The lyrics are:

tei - a, *f* Chei - os de fé, nós pe - di - mos a pro - tec -
 tei - a. *f* Chei - os de fé, nós pe - di - mos a pro - tec -
 tei - a. *f* Chei - os de fé, nós pe - di - mos
 tei - a. *f* Chei - os de fé, nós pe - di - mos

çã o de São Brás: *f* "Ó San - to, dai - nos ven - tu - ra, a - le -

çã o de São Brás: *f* "Ó San - to, dai - nos ven - tu - ra, a - le -

a pro - tec - çã o de São Brás: *f* "Ó San - to, dai - nos ven -

a pro - tec - çã o de São Brás: *f* "Ó San - to. dai - nos ven -

gri - a, a - mor e paz; Ó San - to, dai - nos ven - tu - ra, a - le -
gri - a, a - mor e paz! Ó San - to, dai - nos ven - tu - ra, a - le -
tu - ra, a - le - gri - a, a - mor e paz; Ó San - to, dai - nos ven -

tu - ra, a - le - gri - a, a - mor e paz; Ó San - to, dai - nos ven -

1.-6.

7.

Musical score for piano and strings, measures 1-6 and 7. The score includes multiple staves for piano and strings, with dynamic markings like *mf* and *ff*, and articulation like trills.

gri-a amor e paz!" *mf* 2. Em Se

gri-a amor e paz!" *mf* 2. Em Se

tu-ra, a-le-gri-a e Paz!" *mf* 2. Em Se

tu-ra, a-le-gri-a e paz!" *mf* 2. Em-Se