

HINO A SANTO ANTÓNIO

[PARA UMA EXECUÇÃO AO AR LIVRE]

Letra de Joaquim Alves

[N.R.M.S. 18]

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Musical score for 'Hino a Santo António' in 3/4 time, featuring various instruments and vocal parts. The score is written for a full orchestra and choir. The key signature is one flat (B-flat). The tempo is marked 'AO AR LIVRE' (Ad libitum). The score includes parts for Flautim, Flauta, Oboé, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompas em Fá, Trompete, Fliscorne Sopr.º, Trombone, Bombardino, Barítono / Tuba, Timbales Dó Fá, Pratos, Caixa Clara, Bombo, SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score is divided into measures, with some measures containing rests and others containing notes. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) enter in the final measure with the lyrics 'A San - to An -'.

Flautim

Flauta

Oboé

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompas em Fá

Trompete

Fliscorne Sopr.º

Trombone

Bombardino

Barítono / Tuba

Timbales Dó Fá

Pratos

Caixa Clara

Bombo

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

A San - to An -

This musical score is for a hymn, written in Portuguese. It consists of two systems of staves. The first system contains 11 staves, and the second system contains 4 staves. The music is written in 2/4 and 3/4 time signatures, with a key signature of one flat (B-flat). The lyrics are written below the first staff of the second system.

The lyrics are:

tó - nio e - le - ve - mos

Nos - sos can - tos de lou - vor;

A - le -

Musical score for a choral and instrumental ensemble, page 10. The score features multiple staves with various musical notations including notes, rests, and dynamic markings. The bottom section includes lyrics in Portuguese.

Dynamics: *mf*, *p*, *f*, *tr*

Lyrics:

gre - men - te e - xal - te - mos Quem tan - to a - mou ao Se - nhor. *f* San-to An-

This musical score is for a hymn, featuring multiple staves for vocal and instrumental parts. The score is divided into two main sections: an instrumental introduction and a vocal section with lyrics.

Instrumental Introduction: The first section consists of several staves. The top three staves (treble clef) and the next two staves (treble clef with a key signature change to one sharp) feature a melody marked *mf* (mezzo-forte). The bottom two staves (treble and bass clef) feature a bass line marked *f* (forte). The introduction concludes with a final staff in bass clef.

Vocal Section: The vocal section begins with a staff in treble clef containing the lyrics: "tó - nio pre - goei - ro i - mor - tal Do E - van - ge - lho de Cris - to Je -". This is followed by a staff in bass clef with the lyrics: "San - to An - tó - nio pre - goei - ro i - mor - tal Do E - van -". The vocal parts are accompanied by a bass line in the bottom staff.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*). The lyrics are written in Portuguese and English.

Musical score for a choral and instrumental piece, page 15. The score features multiple staves for voices and instruments. The top section includes five staves of instrumental music with dynamics like *f* and *ff*, and trills. The bottom section includes four staves of vocal music with lyrics in Portuguese. The lyrics are:

sus, Men-sa - gei - ro do fiel Por - tu - gal, To-do o
 ge - lho de Cris - to Je - sus Men-sa - gei - ro do fiel Por - tu -

mun - do i-nun - das - te de luz. Men-sa - gei - ro do fiel Por - tu - gal, To-do o mun - do i-nun - das - te de luz. Men - sa -

Musical score for a song, featuring piano, vocal, and guitar parts. The score includes various musical notations such as trills (*tr*), dynamics (*p*, *pp*, *mf*, *ppp*), and lyrics in Portuguese.

The lyrics are:

gal Todo o mun - do i-nun - das - te de luz
 gei - ro do fiel Por-tu- gal To-do o mun - do i-nun - das - te de luz.