

**GEORG FRIEDRICH HÄNDEL**  
(1685-1758)

**ARRIVAL OF THE QUEEN OF SHEBA**  
[ Sinfonia da Ópera "Solomon" ]

Transcrição para Órgão  
de  
**JORGE ALVES BARBOSA**

**Viana do Castelo - 2021**

# ARRIVAL OF THE QUEEN OF SHEBA

Georg Friedrich Händel (1685-1758)

Transcr. Órgão: J. Alves Barbosa

Allegro Moderato ♩ = 100

**I - Ripieno**

Ped. 16' + I

V

Λ

Λ

Λ

U V

II

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with various ornaments and fingerings (4, 4 2 1, 1). The middle staff is also in treble clef and contains a series of chords, some of which are marked with a '1' and a '2 1' fingering. The bottom staff is in bass clef and provides a harmonic foundation with a steady eighth-note pattern. Pedal markings include 'Ped. 16' + I' at the beginning, and 'V' and 'Λ' symbols indicating specific pedal points or changes throughout the system. A 'II' marking appears at the end of the system.

5

I

Λ

V

The second system of the musical score continues the piece. It begins with a measure number '5' in the top left. The top staff continues the melodic line with more complex ornaments and fingerings (3, 4 2, 1). The middle staff continues the chordal accompaniment, with some measures featuring a '5' below the notes. The bottom staff continues the eighth-note bass line. Pedal markings include 'I' at the start of the system, and 'Λ' and 'V' symbols indicating pedal points or changes. The system concludes with a series of chords in the middle staff.

9

12

12

(II)

(I)

V

15

II - Oboé 8'

V

V

U

V

20

I II

V

24

I II

V V U V

29

I

38

The musical score for measures 38-41 of 'The Swan' by Maurice Ravel. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The melody is characterized by eighth-note patterns and a waltz rhythm. The score includes fingerings, articulation marks, and dynamic markings.

Measures 38-41:

- Measure 38: Right hand (RH) has a waltz-like melody with eighth notes. Left hand (LH) has a bass line with eighth notes. A fermata is placed over the first measure of the LH.
- Measure 39: RH continues the melody. LH continues the bass line. A fermata is placed over the first measure of the LH.
- Measure 40: RH has a waltz-like melody with eighth notes. LH has a bass line with eighth notes. A fermata is placed over the first measure of the LH.
- Measure 41: RH has a waltz-like melody with eighth notes. LH has a bass line with eighth notes. A fermata is placed over the first measure of the LH.

47

2

1

5

4

4

1

3

1

I

4

V

52

2

1

2

1

2

1

p

p

V

V

57

5

3

tr~

5

5

5

U

V

U

V

62

II

I

67

II

72

I + II

(\*)

V V U V U V U V U

(\*) - Compasso alterado para respeitar a progressão

78

82

86

(II)

(I)

*tr*

*rall. °*

14.06.2021

Detailed description: This is a musical score for piano, spanning measures 78 to 90. The score is written for three staves: Treble, Middle, and Bass. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like accents (^) and breath marks (V, U). The score is divided into two systems. The first system contains measures 78-81, and the second system contains measures 82-90. The second system is further divided into two parts, (II) and (I), which are marked with Roman numerals. The score concludes with a trill (tr) and a rallentando (rall. °) marking. The date 14.06.2021 is written in the bottom right corner.