

CANTAI AO SENHOR

Música de F. Silva
Acomp.: J. Alves Barbosa
(2023)

Andante ♩ = 72

5

Voz

Can - tai ao Se-nhor um

Órgão

10

cân - ti - co - no - vo por-que o Se-nhor fez ma-ra - vi - lhas: re - ve -

15

20

lou a lou a ti - ça às na - ções. A - le - lu - ia!

25

Cantai ao Senhor um cântico no - vo Pelas maravilhas que E-le o - pe - rou;

The first system of the musical score consists of four measures. The vocal line (treble clef) begins with a whole note G4, followed by a half note A4, a half note B4, and a quarter note C5. The piano accompaniment (grand staff) features a steady bass line with a half note G3, a half note F3, and a half note E3, while the right hand plays chords and moving lines in the treble clef.

30

A Sua mão e o Seu san-to bra - ço Lhe de - ram a vi - tó - ria. Can-

The second system of the musical score consists of four measures. The vocal line (treble clef) continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment (grand staff) continues with the bass line and right-hand accompaniment. A double bar line with repeat dots appears at the end of the system. The date '24.01.2023' is printed in the bottom right corner of the piano part.