

EXULTO DE ALEGRIA NO SENHOR

C.T. 29

Mário Silva

Instr: Jorge Alves Barbosa

5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

E - xul - to de ale-

E - xul - to de ale-

E - xul - to de ale-

E - xul - to de ale-

The musical score consists of several systems. The first system shows the piano accompaniment with three staves. The second system shows the vocal parts with lyrics in Portuguese. The third system shows the piano accompaniment with three staves. The fourth system shows the vocal parts with lyrics in Portuguese. The fifth system shows the piano accompaniment with three staves. The sixth system shows the vocal parts with lyrics in Portuguese.

gri - a no Se - nhor, e mi-nh'al - ma re - ju - bi - la no meu Deus poisoma

gri - a no Se - nhor e mi-nh'al - ma re - ju - bi - lka no meu Deus poisoma

gri - a no Se - nhor e mi-nh'al - ma re - ju - bi - la no meu Deus poisoma

gri - a no Se - nhor e mi-nh'al - ma re - ju - bi - la no meu Deus poisoma

ves - te da sal-va- ção me re - ves - tiu e como man - to da jus - ti - ça m'en-vol

ves - te da sal-va- ção me re - ves - tiu e como man - to da jus - ti - ça m'en-vol

ves - te da sal-va- ção me re - ves - tiu e como man - to da jus - ti - ça m'en-vol

ves - te da sal-va- ção me re - ves - tiu e como man - to da jus - ti - çan'en - vol

veu quales- po - sa a - dor - na - da das su-as joi - as.

veu quales- po - sa a - dor - na - da de su-as joi - as.

veu quales- po - sa a - dor - na - da de su-as joi - as.

veu quales- po - sa a - dor - na - da de su-as joi - as.

Musical staff with treble clef, key signature of three flats, and a 3/4 time signature. The staff contains rests.

Musical staff with treble clef, key signature of three flats, and a 3/4 time signature. It contains a melodic line with a half note, a quarter note, and a half note, followed by a measure with a 3/4 time signature and a quarter note.

Musical staff with treble clef, key signature of three flats, and a 3/4 time signature. It contains a melodic line with a half note, a quarter note, and a half note, followed by a measure with a 3/4 time signature and a quarter note.

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Musical staff with treble clef, key signature of three flats, and a 3/4 time signature. It contains a melodic line with a half note, a quarter note, and a half note, followed by a measure with a 3/4 time signature and a quarter note.

Musical staff with treble clef, key signature of three flats, and a 3/4 time signature. The staff contains rests.

Musical staff with treble clef, key signature of three flats, and a 3/4 time signature. The staff contains rests.

Musical staff with treble clef, key signature of three flats, and a 3/4 time signature. The staff contains rests.

Musical staff with bass clef, key signature of three flats, and a 3/4 time signature. The staff contains rests.

Musical staff with bass clef, key signature of three flats, and a 3/4 time signature. The staff contains rests.

Musical staff with treble clef, key signature of three flats, and a 3/4 time signature. It contains a melodic line with a half note, a quarter note, and a half note, followed by a measure with a 3/4 time signature and a quarter note.

E - xul - to de a - le -

Musical staff with treble clef, key signature of three flats, and a 3/4 time signature. It contains a melodic line with a half note, a quarter note, and a half note, followed by a measure with a 3/4 time signature and a quarter note.

E - xul - to de a - le -

Musical staff with treble clef, key signature of three flats, and a 3/4 time signature. It contains a melodic line with a half note, a quarter note, and a half note, followed by a measure with a 3/4 time signature and a quarter note.

E - xul - to de a - le -

Musical staff with bass clef, key signature of three flats, and a 3/4 time signature. It contains a melodic line with a half note, a quarter note, and a half note, followed by a measure with a 3/4 time signature and a quarter note.

E - xul - to de a - le -

gri - a no Se - nhor e mi - nh'al - ma re - ju - bi - la no meu Deus poiscoma

gri - a no Se - nhor e mi - nh'al - ma re - ju - bi - la no meu Deus poiscoma

gri - a no Se - nhor e mi - nh'al - ma re - ju - bi - la no meu Deus poiscoma

gri - a no Se - nhor e mi - nh'al - ma re - ju - bi - la no meu Deus poiscoma

Musical score for instruments. It consists of six staves. The top staff is a single melodic line. The second and third staves are a piano and guitar accompaniment. The fourth and fifth staves are a double bass accompaniment. The bottom staff is a bass line. The score is divided into four measures, with time signatures changing from 3/4 to 4/4 and back to 3/4.

Vocal score with lyrics in Portuguese. It consists of four staves. The top two staves are for two vocal parts (Soprano and Alto). The bottom two staves are for two vocal parts (Tenor and Bass). The lyrics are: ves - te da sal-va- ção me re - ves - tiu e com o man - to da jus - ti - ça m'en-vol-

The musical score for page 35 consists of several systems. The first system includes a single treble clef staff. The second system has two treble clef staves. The third system has two treble clef staves. The fourth system has two treble clef staves. The fifth system has two treble clef staves and one bass clef staff. The sixth system has two treble clef staves and one bass clef staff. The seventh system has two treble clef staves and one bass clef staff. The eighth system has two treble clef staves and one bass clef staff. The lyrics are:
veu quales- po - sa a - dor- na - da de su-as joi - as.
veu quales- po - sa a - dor- na - da de su-as joi - as.
veu quales- po - sa a - dor- na - da de su-as joi - as.
veu quales- po - sa a - dor- na - da de su-as joi - as.