

COMUM DOS PASTORES DA IGREJA

(Ao Beato Bartolomeu dos Mártires)

Texto do Missal

Música: Jorge Alves Barbosa

Andante

5

Oboé *mf*

Trompete (Sib) *mf*

Violino I *mf*

Violino II *mf*

Viola *mf*

Violoncelo *mf*

Contrabaixo *mf pizz*

SOPRANOS *mf* Eu cui - da -

CONTRALTOS *mf* Eu cui - da -

TENORES *mf* Eu cui - da -

BAIXOS *mf* Eu cui - da -

ÓRGÃO *mf*

The first system of the score consists of five staves. The top two staves are for the right and left hands of a grand piano. The bottom three staves are for the right and left hands of a cello and double bass. The music is in 3/4 time and the key signature has two sharps (F# and C#). The first staff begins with a forte (f) dynamic and a breath mark (v). The second staff has a forte (f) dynamic. The third and fourth staves have a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The music features flowing eighth and sixteenth notes with various articulations and dynamics.

Pizz

The vocal lines for the first system consist of four staves. The top three staves are for Soprano, Alto, and Tenor voices, and the bottom staff is for the Bass voice. The lyrics are: "rei das mi - nhas o - ve - lhas, diz o Se - nhor, Es-co-lhe - rei das mi - nhas o - ve - lhas, diz o Se - nhor. Es - rei das mi - nhas o - ve - lhas, diz o Se - nhor. rei das mi - nhas o - - ve - lhas. diz o Se - nhor. Es-co-lhe -". The lyrics are written in a simple, clear font below the corresponding vocal staves.

The second system of the score consists of five staves. The top two staves are for the right and left hands of a grand piano. The bottom three staves are for the right and left hands of a cello and double bass. The music continues from the first system. The first staff has a forte (f) dynamic. The second staff has a forte (f) dynamic. The third and fourth staves have a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The music features flowing eighth and sixteenth notes with various articulations and dynamics.

Piano accompaniment for the first system, measures 15-19. The score is in G major (one sharp) and 3/4 time. It features a right-hand melody with a forte (*f*) dynamic and a left-hand accompaniment. The music includes various articulations such as slurs, accents, and staccato marks. The dynamic intensity increases to fortissimo (*ff*) in the final measures.

Vocal line with lyrics for the first system. The lyrics are: *rei um Pas - tor que as a - pas - cen - te. f Eu, o Se -*
co - lhe - rei um Pas - tor que as a - pas - cen - te. f Eu, o Se -
Es - co - lhe - rei um Pas - tor que as a - pas - cen - te. f Eu, o Se -

Piano accompaniment for the second system, measures 20-24. The score continues in G major and 3/4 time. It features a right-hand melody with a forte (*f*) dynamic and a left-hand accompaniment. The music includes various articulations such as slurs, accents, and staccato marks. The dynamic intensity increases to fortissimo (*ff*) in the final measures.

rei um Pas - tor, um Pas - tor que as a - pas - cen - te f Eu se -

1. 2.

pizz *arco*

nhor, se - rei o seu Deus; Es - co - lhe - rei - o seu
 nhor se - rei, eu se - rei o seu Deus Es - rei o seu
 nhor seu Deus, eu se - rei o seu Deus. o Se -
 rei, se - rei o seu Deus. Es - co - lhe - rei

The musical score is arranged in two systems. The first system contains piano accompaniment for the first two systems of the vocal score. The piano part consists of five staves: two treble clefs and three bass clefs. It includes dynamic markings such as *p* (piano) and *pizz* (pizzicato). The second system contains four vocal staves (two treble and two bass clefs) with lyrics in Portuguese. The lyrics are: *Deus. Dar - vos - ei Pas - to - res se - gun - do o* (top staff), *Deus. Dar - vos - ei Pas - - to - res. se - gun - do o* (second staff), *nhor seu Deus. Dar - vos - ei Pas - to - res* (third staff), and *o seu Deus. Dar - vos - ei Pas - to -* (bottom staff). The piano accompaniment in the second system includes the marking *ad libitum*.

The musical score is divided into two main systems. The first system contains the piano accompaniment, consisting of five staves: two for the right hand (treble clef) and three for the left hand (treble and bass clefs). The second system contains the vocal parts, including two vocal staves (treble and bass clef) with lyrics and a grand staff for piano accompaniment.

Lyrics:
 meu co-ra-ção E - les vos a-pas-cen-ta - rão com sa-be-do-
 meu co-ra-ção E - les vos a-pas-cen-ta - rão com sa-be-do-
 segundo o meu co-ra-ção; E - les vos a-pas-cen-ta-rão com
 ressegundo o meu co-ra-ção. E les vos a-pas-cen-ta-rão com

Performance Instructions:
 The score includes dynamic markings such as *mf* (mezzo-forte) and *pizz* (pizzicato). There are also accents (>) and slurs over various musical phrases.

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/4. The vocal line consists of a single note followed by a half note. The piano accompaniment features a series of eighth notes in the right hand and a bass line in the left hand.

Musical notation for the second system, including vocal line and piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/4. The vocal line continues with a half note and a quarter note. The piano accompaniment includes a series of eighth notes and a bass line. The dynamic marking *mf* is present.

Musical notation for the third system, including vocal line and piano accompaniment with lyrics. The key signature is two sharps (F# and C#) and the time signature is 2/4. The lyrics are: *ri - a e in - te - li - gên - cia, Eu cui - da -*. The dynamic marking *mf* is present.

ri - a e in - te - li - gên - cia. Eu - cui - da

sa - be - do - ri - a e in - te - li - gên - cia. Eu cui - da -

sa - be - do - ri - a e in - te - li - gên - cia Eu - cui - da

Musical notation for the fourth system, including piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piano accompaniment features a series of eighth notes and a bass line. The dynamic marking *mf* is present.