

ENSINAI-NOS, SENHOR

(Salmo Responsorial)

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Harm e Instr: Jorge Alves Barbosa

5

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, 2/4 time. Rested for the first four measures, then plays a short phrase in the fifth measure marked *p*.
- Clarinete - I**: Treble clef, 2/4 time. Rested for the first four measures, then plays a phrase in the fifth measure marked *p*.
- Clarinete - II**: Treble clef, 2/4 time. Rested for the first four measures, then plays a phrase in the fifth measure marked *p*, and a more active phrase in the sixth measure marked *mf*.
- Saxofone Alto**: Treble clef, 2/4 time. Rested for the first four measures, then plays a phrase in the fifth measure marked *p*, and a more active phrase in the sixth measure marked *mf*.
- Saxofone Tenor**: Treble clef, 2/4 time. Rested for the first four measures, then plays a phrase in the fifth measure marked *p*, and a more active phrase in the sixth measure marked *mf*.
- Trompete ad lib.**: Treble clef, 2/4 time. Rested for all six measures.
- Flisc. Soprano**: Treble clef, 2/4 time. Rested for all six measures.
- Trompa**: Treble clef, 2/4 time. Rested for all six measures.
- Trombone**: Bass clef, 2/4 time. Rested for all six measures.
- Tuba**: Bass clef, 2/4 time. Rested for the first four measures, then plays a phrase in the fifth measure marked *p*, and a more active phrase in the sixth measure.
- SOPRANOS**: Treble clef, 2/4 time. Rested for all six measures.
- CONTRALTOS**: Treble clef, 2/4 time. Rested for all six measures.
- TENORES**: Treble clef, 2/4 time. Rested for all six measures.
- BAIXOS**: Bass clef, 2/4 time. Rested for all six measures.

This page of a musical score, numbered 10, contains several systems of staves. The first system consists of two staves, with the upper staff containing a melodic line with a slur and a fermata. The second system is a grand staff with two treble clefs and two bass clefs. The upper two staves have a treble clef and a key signature of one sharp (F#), while the lower two staves have a bass clef and a key signature of one flat (Bb). Dynamics include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, fermatas, and rests.

Musical score for instruments. It features a piano part with a treble and bass clef, and two violin/cello parts with treble clefs. The score includes various musical notations such as notes, rests, and slurs. A repeat sign is present at the beginning of the piano part.

Salmista

Musical score for the organist (Salmista). It includes a treble clef and a bass clef. The score contains lyrics in Portuguese and musical notation. The lyrics are: "En - si - nai - nos, Se - nhor, quem vi - ve - rá em vos - sa ca - sa; En - si - nai - nos, Se - nhor quem vi - ve - rá em vos - sa - ca - En - si - nai - nos. Se - nhor,". The score includes a repeat sign and a dynamic marking *p*.

en - si - nai - nos, Se - nhor. O homem que procura... con - du - ta
sa; en - si - nai - nos, Se - nhor
quem vi - ve - rá em vos - sa ca - sa.

p En - si - nai - nos, Se - nhor.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. It contains a whole note chord in the first measure, a whole note chord in the second measure, and a half note chord in the third measure. A fermata is placed over the notes in the fourth measure. A rehearsal mark is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a whole note chord in the first measure, a whole note chord in the second measure, and a half note chord in the third measure. A fermata is placed over the notes in the fourth measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a whole note chord in the first measure, a whole note chord in the second measure, and a half note chord in the third measure. A fermata is placed over the notes in the fourth measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains four measures of whole rests. A rehearsal mark is present at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains four measures of whole rests.

Musical staff 6: Treble clef, key signature of one flat (B-flat), 4/4 time signature. It contains a whole note chord in the first measure, a whole note chord in the second measure, and a half note chord in the third measure. A fermata is placed over the notes in the fourth measure. A rehearsal mark is present at the end of the staff.

A justíça nas suas ac - ções, E a verdade nos seus pen - sa - men - toas.