

ENCHEI-NOS DA VOSSA MISERICÓRDIA

(Salmo Responsorial)

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The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, 3/4 time, rests in the first three measures, then a melodic line starting in the fourth measure with a *mf* dynamic.
- Clarinete - I**: Treble clef, 3/4 time, rests in the first three measures, then a melodic line starting in the fourth measure with a *mf* dynamic.
- Clarinete - II**: Treble clef, 3/4 time, rests in the first three measures, then a melodic line starting in the fourth measure with a *mf* dynamic.
- Saxofone Alto**: Treble clef, 3/4 time, rests in the first three measures, then a melodic line starting in the fourth measure with a *mf* dynamic.
- Saxofone Tenor**: Bass clef, 3/4 time, rests in the first three measures, then a melodic line starting in the fourth measure with a *mf* dynamic.
- Trompete ad.lib.**: Treble clef, 3/4 time, rests in the first three measures, then a melodic line starting in the fourth measure.
- Flisc. Soprano**: Treble clef, 3/4 time, starts in the first measure with a *f* dynamic, playing a melodic line.
- Trompa**: Treble clef, 3/4 time, starts in the first measure with a *f* dynamic, playing a melodic line.
- Trombone**: Bass clef, 3/4 time, starts in the first measure with a *f* dynamic, playing a melodic line.
- Tuba**: Bass clef, 3/4 time, starts in the first measure with a *f* dynamic, playing a melodic line.
- SOPRANOS**: Treble clef, 3/4 time, rests in all four measures.
- CONTRALTOS**: Treble clef, 3/4 time, rests in all four measures.
- TENORES**: Treble clef, 3/4 time, rests in all four measures.
- BAIXOS**: Bass clef, 3/4 time, rests in all four measures.

Musical score for the first system, featuring piano and violin parts. The piano part consists of two staves with a treble and bass clef, both in B-flat major. The violin part is on a single staff in treble clef. The music is in 4/4 time and includes melodic lines with slurs and dynamic markings of *mf*.

Musical score for the second system, featuring piano and violin parts. The piano part consists of two staves with a treble and bass clef, both in B-flat major. The violin part is on a single staff in treble clef. The music is in 4/4 time and includes melodic lines with slurs and dynamic markings of *mf*.

Salmista

Musical score for the third system, featuring vocal parts with lyrics and piano accompaniment. The piano part consists of two staves with a treble and bass clef, both in B-flat major. The vocal parts are on three staves in treble clef. The lyrics are: "En - chei - nos da". The music is in 4/4 time and includes dynamic markings of *mf*.

En - chei - nos da

Musical score for instruments. The score consists of several staves. The top staff is in G major (one sharp) and features a melodic line starting with a *mf* dynamic marking. Below it are two systems of staves, each containing a pair of staves (likely for strings or woodwinds). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a fermata on the final note of the top staff.

Vocal score with lyrics in Spanish. The lyrics are:

vos - sa mi - se - ri - cór - dia; se - rá e - la a nos - sa - le - gri - a
 vos - sa mi - se - ri - cór - dia; se - rá e - la a nos - sa a - le - gri - a.
 vos - sa mi - se - ri - cór - dia; se - rá e - la a nos - sa a - le - gri - a.
 vos - sa mi - se - ri - cór - dia; se - rá e - la a nos - sa a - le - gri - a.

Ensinai-me, Senhor... nos - sos di - as Para chegarmos à sabedoria do co - ra - ção

The musical score is arranged in a system of staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first system consists of a single treble staff with a whole rest in each of the four measures. The second system features a piano accompaniment with a treble and bass clef. The treble staff contains a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The bass staff contains a bass line starting on G3, moving to F3, E3, and D3, with a fermata over the final note. The third system is similar to the second, but the treble staff has a key signature change to one sharp (F#) and a common time signature. The lyrics are written below the first treble staff of the fourth system. The lyrics are: "Voltai, Se - nhor, a - té quan - do Quando tereis compaixão dos vos - sos ser - vos." The score concludes with a double bar line and a fermata symbol.

Voltai, Se - nhor, a - té quan - do Quando tereis compaixão dos vos - sos ser - vos.