

# EM VOSSA BONDADE, SENHOR

( Salmo Responorial )

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5

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

The musical score is written for a 2/4 time signature in a key signature of three flats (B-flat, E-flat, A-flat). It consists of 11 staves. The first nine staves are for instrumental parts: Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad.lib., Flisc. Soprano, Trompa, and Trombone. The last four staves are for vocal parts: SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score begins with a rest for the first three measures, followed by an entry in the fourth measure. A box containing the number '5' is placed above the Flauta staff in the fifth measure. The dynamic marking *mf* (mezzo-forte) is present in most parts. The Flauta part features a melodic line with a slur over the last three measures. The Clarinet parts play a rhythmic pattern of eighth notes. The Saxophone parts play a similar rhythmic pattern. The Trompete ad.lib. part plays a melodic line with a slur. The Flisc. Soprano part plays a melodic line with a slur. The Trompa part plays a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) are currently blank.

Musical score for the first system, measures 10-13. It features five staves with various musical notations including dynamics (*f*, *mf*) and articulation marks.

Musical score for the second system, measures 14-17. It features five staves with musical notations including dynamics (*f*) and articulation marks.

Musical score for the third system, measures 18-21. It features five staves with vocal lines and lyrics: "Em vos - sa bon -".

Em vosa - sa bon -

Piano accompaniment for the first system, measures 1-4. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, while the bass line provides a steady accompaniment.

Piano accompaniment for the second system, measures 5-8. The music continues with the same key signature and time signature. Measures 5-6 are marked with a forte (*f*) dynamic, while measures 7-8 are marked with a mezzo-forte (*mf*) dynamic. The melodic and bass lines continue their respective parts.

Vocal parts for the first system, measures 1-4. The lyrics are: da - de, Se - nhor, pre - pa - ras - tes u - ma ca - sa pa - ra o po - bre. The music is in the same key signature and time signature as the piano accompaniment. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The lyrics are written below the staves, with syllables aligned with the notes.

Vocal parts for the second system, measures 5-8. The lyrics are: da - de, Se - nhor, pre - pa - ras - tes u - ma ca - sa pa - ra o po - bre. The music continues with the same key signature and time signature. Measures 5-6 are marked with a forte (*f*) dynamic, while measures 7-8 are marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the staves, with syllables aligned with the notes.

*p*

*p*

*p*

*p*

Os justos exultam na presença do Se - nhor Exultam e cantam de a - le - gri - a

Cantai ao Senhor, cantai ao seu no - me O seu no - me é Se - nhor,