

EM VÓS, SENHOR, ESTÁ A FONTE DA VIDA

NRMS, 67

Azevedo Oliveira
Instr: Jorge Alves Barbosa

5

The musical score is arranged in a system of staves. The instruments and voices are listed on the left side of each staff. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. A rehearsal mark '5' is placed above the Flute staff. The score consists of 12 measures. The first five measures are in 2/4 time, and the last seven measures are in 3/4 time. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) have lyrics in Portuguese: 'Em Vós, Senhor, está a fonte da vida'.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Em

10

15

fon - te da vi - da, Na vos - sa luz ve - re - mos a luz, Na vos - sa - luz ve -

fon - te da vi - da, Na vos - sa luz ve - re - mos a luz, Na vos - sa luz ve -

fon - te da vi - da, Na vos - sa luz ve - re - mos a luz, Na vos - sa luz ve - re

Vós, Se - nhor, es - tá a fon - te da vi - da, Na vos - sa luz ve - re - mos, ve -

Musical staff 1: Treble clef, key signature of three flats. It begins with a melodic line of eighth notes (F4, G4, A4, Bb4) and a half note (C5). The rest of the staff contains whole rests.

Musical staff 2: Treble and Bass clefs, key signature of three flats. It begins with a chordal accompaniment. The treble part has a half note (F4) and a half note (C5). The bass part has a half note (F3) and a half note (C4). The rest of the staff contains whole notes.

Musical staff 3: Treble and Bass clefs, key signature of three flats. The treble part has a more active melodic line with eighth notes. The bass part continues with a simple accompaniment of whole notes.

Musical staff 4: Treble clef, key signature of three flats. It begins with a melodic line of eighth notes (F4, G4, A4, Bb4) and a half note (C5). The rest of the staff contains whole rests.

Musical staff 5: Treble and Bass clefs, key signature of three flats. It begins with a chordal accompaniment. The treble part has a half note (F4) and a half note (C5). The bass part has a half note (F3) and a half note (C4). The rest of the staff contains whole rests.

Musical staff 6: Treble and Bass clefs, key signature of three flats. It features vocal lines and accompaniment. The lyrics are: "re - mos a luz", "re - mos a luz.", "- mos a luz.", and "re - mos a luz." The treble part has a melodic line with lyrics. The bass part has a simple accompaniment of whole notes.

Em Vós, Se - nhor, es - tá a fon - te da vi - da, Na vos - sa

Em Vós, Se - nhor, es - tá a fon - te da vi - da, Na vos - sa

Em Vós, Se - nhor, es - tá a fon - te da vi - da, Na vos - sa

Em Vós, Se - nhor, es - tá a fon - te da

luz ve - re - mos a luz, Na vos - sa - luz ve - re - mos a luz.
 luz ve - re - mos a luz, Na vos - sa luz ve - re - mos a luz.
 luz ve - re - mos a luz, Na vos - sa luz ve - re - mos a luz
 vi - da, Na vos - sa luz ve - re - mos, ve - re - mos a luz.