

EIS-ME AQUI, SENHOR

Música de Marco Frisina
Instr. Jorge Alves Barbosa

Oboé

Trompete em Sib

Trompa em Fá

Violino I

Violino II

Viola

Violoncelo I

Violoncelo II

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

ÓRGÃO

mf

tr

5

staccato

Detailed description of the musical score: The score is for a full orchestra and choir. It is in 4/4 time with a key signature of three flats (E-flat major or C minor). The woodwinds (Oboe, Trompete em Sib, Trompa em Fá) and strings (Violino I, Violino II, Viola, Violoncelo I, Violoncelo II) play a melodic line starting with a *mf* dynamic. The strings are marked *staccato*. The Oboe has a trill on the fifth measure. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) are currently silent. The Organ (ÓRGÃO) provides harmonic support in the lower register.

10

mf *f*

p *f*

p *f*

p *f*

pizz. *arco e staccato*

f

Detailed description: This system contains the first five measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest, followed by a melodic phrase that rises in intensity from mezzo-forte (mf) to forte (f). The piano accompaniment includes a bass line with a pizzicato section and a right-hand part with chords and moving lines. Dynamics range from piano (p) to forte (f).

Eis - me a - qui, eis - me a - qui, Se - nhor a - qui es tou. Eis - me a - qui,

Eis - me a - qui, eis - me a - qui, Se - nhor, a - qui es tou Eis - me a - qui,

Eis - me a - qui, eis - me a - qui Se - nhor, a - qui es - tou. Eis - me a - qui,

Eis - me a - qui, eis - me a - qui, Se - nhor a - qui es - tou. Eis - me a - qui,

p *f*

Detailed description: This system contains the vocal entry and accompaniment for the phrase 'Eis - me a - qui, eis - me a - qui, Se - nhor a - qui es tou. Eis - me a - qui,'. It features four vocal staves and piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics range from piano (p) to forte (f).

The first system of the score features a piano accompaniment. It consists of seven staves: two treble clefs at the top, followed by a grand staff (treble and bass clefs), and two more bass clefs at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first two staves have melodic lines with slurs and accents. The grand staff provides harmonic support with chords and moving lines. The bottom two staves feature a bass line with slurs and a 'pizz' (pizzicato) marking. Dynamics include *f* (forte) and *p* (piano).

The vocal staves for the first system contain the following lyrics:

eis - me a - qui, pa - ra - fa - zer a vos - sa von - ta - de. Que - ro ser - vir - Vos, Se -

eis - mea - qui, pa - ra fa - zer a vos - sa von - ta - de.

eis - me a - qui pa - ra fa - zer a vos - sa von - ta - de.

eis - me a - qui pa - ra fa - zer a vos - sa von - ta - de.

The second system of the score continues the piano accompaniment. It features the same seven-staff structure as the first system. The music continues with melodic and harmonic development. Dynamics include *p* (piano).

Piano accompaniment for measures 15-18. The score consists of seven staves. The top staff is the right-hand part, starting with a piano (*p*) dynamic. The middle two staves are the left-hand part, with the bottom staff being the bass line. The music features flowing eighth-note patterns in the right hand and sustained chords in the left hand.

Vocal line with lyrics for measures 15-18. The lyrics are: "nhor, du - ran - te to - da a mi - nha vi - da. Ca - mi - nhar fir - me, se -". The melody is in a treble clef with a key signature of two flats. The lyrics are aligned with the notes of the vocal line.

Piano accompaniment for measures 19-22. The score consists of two staves for the piano. The right-hand part continues with melodic lines, and the left-hand part provides harmonic support with chords and bass lines.

gu - ro, sem du - vi - dar do vos - so a - mor -