

DITOSOS OS QUE TE LOUVAM SEMPRE

B.M.L. n. 2

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5

The musical score is arranged in a system with 13 staves. The instruments and vocal parts are: Flauta, Clarinete - I, Clarinete - II, Saxofone Alto, Saxofone Tenor, Trompete ad lib., Flisc. Soprano, Trompa, Trombone, Tuba, SOPRANOS, CONTRALTOS, TENORES, and BAIXOS. The score is in 2/4 time with a key signature of one flat (B-flat). A box containing the number '5' is positioned above the Flauta staff. The music begins with a rest for the first four measures, followed by a double bar line and a repeat sign. The vocal parts enter in the fifth measure with the lyrics 'Di - to - sos'. The dynamic marking *mf* is present for the vocal parts and several instrumental parts.

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

mf Di - to - sos

mf Di - to - sos

mf Di - to - sos

mf Di - to - sos

Musical score for instruments. It consists of seven staves. The top two staves are for strings (Violin I and Violin II), both in treble clef with a key signature of one sharp (F#). The next two staves are for woodwinds (Flute and Clarinet), both in treble clef with a key signature of one sharp. The bottom three staves are for woodwinds (Saxophone, Bassoon, and Trombone), with the first in treble clef and the others in bass clef, all with a key signature of one sharp. The score is divided into two time signatures: 3/4 and 2/4. The 3/4 section spans the first two measures of each system, and the 2/4 section spans the remaining three measures. The woodwinds have rests in the first measure of the 3/4 section and enter in the first measure of the 2/4 section with a forte (*sf*) dynamic marking.

Vocal score with lyrics. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "os que Te lou - vam sem - pre, di - to - sos a - que - les de". The music is in a key signature of one sharp and features a 3/4 to 2/4 time signature change. The vocal lines are in treble clef, and the bass line is in bass clef. The lyrics are aligned with the notes across all four staves.

quem és a dor - ça, *f* pois se de ci - dem a ser pe - re - gri - nos,
 quem és a for - ça, *f* pois se de - ci - dem a ser pe - re - gti - nos,
 quem és a for - ça *f* pois se de - ci - dem a ser pe - re - gri - nos,
 quem és a for - ça *f* pois se de - ci - dem a ser pe - re - gri - nos,

mf

mf

mf

mf

mf

mf

p

pp

p

pp

p

pp

mf di - to - sos a - que - les de quem és a for - ça.

mf di - to - sos a - que - les de quem és a for - ça.

mf di - to - sos a - que - les de quem és a for - ça.

mf di - to - sos a - que - les de quem és a for - ça.

p

p

p

p

p

mf

mf

mf

mf

mf Quan - to a - mo, Se - nhor, a Tu - a mo - ra - da, Por en -

mf Quan - to a - mo. Se - nhor a Tu - a mo - ra - da, Por en -

mf Quan - to - a - mo, Se - nhor, a Tu - a mo - ra - da, Por en -

mf Quan - to a - mo, Se - nhor, a Tu - a mo - ra - da, Por en -

Musical score for instruments. It consists of seven staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one sharp (F#). The third and fourth staves are treble clefs with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth and seventh staves are bass clefs with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. There are time signature changes from 3/4 to 2/4 and back to 3/4.

Vocal score with lyrics. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The lyrics are:

trar no Teu co - ra - ção eu an - sei - o, To - do o meu seu, to-do o meu

trar no Teu co - ra - ção eu an - sei - o, To - do o meu ser, to-do o meu

trar no Teu co - ra - ção eu an - sei - o, To - do o meu ser, to-do o meu

trar no Teu co - ra - ção eu an - sei - o To - do o meu ser, to-do o meu

REFRÃO

ser e - xul - ta de a - le - gri - a. Di -
ser e - xul - ta de a - le - gri - a. Di -
ser e - xul - ta de a - le - gri - a. Di -
ser e - xul - ta de a - le - gri - a. Di -

p

p

p

p

mf

mf

mf

mf

mf A - té o pás - sa - ro lá en - con - tra a - bri - go e a an - do -

mf A - té o pás - sa - ro lá en - con - tra a - bri - go e a an - do -

mf A - té o pás - sa - ro lá en - con - tra a - bri - go e a an - do -

mf A - té o pás - sa - ro lá en - con - tra a - bri - go e a an - do -

Musical score for instruments. It consists of seven staves. The first four staves are for string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for a woodwind instrument (likely Flute or Clarinet). The sixth and seventh staves are for another woodwind instrument (likely Bassoon or Clarinet). The score is divided into four measures with time signatures of 3/4, 2/4, 2/4, and 3/4. The key signature is one sharp (F#).

Vocal score with lyrics. It consists of four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: "ri - nha faz o ni - nho pa-ra os fi - lhos, Se - nhor Deus do U - ni -". The score is divided into four measures with time signatures of 3/4, 2/4, 2/4, and 3/4. The key signature is one sharp (F#).

REFRÃO