

CANTICORUM JUBILO
(Do Oratório "Judas Macabeu")

Georg Friederich Haendel
Instr: Jorge Alves Barbosa

Flauta

Clarinete - I

Clarinete - II

Saxofone Alto

Saxofone Tenor

Trompete ad.lib.

Flisc. Soprano

Trompa

Trombone

Tuba

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

The image shows a musical score for a woodwind and brass ensemble. The score is written in common time (C) and consists of 12 staves. The instruments are: Flauta (Flute), Clarinete - I (Clarinet I), Clarinete - II (Clarinet II), Saxofone Alto (Alto Saxophone), Saxofone Tenor (Tenor Saxophone), Trompete ad.lib. (Trumpet ad libitum), Flisc. Soprano (Flute Soprano), Trompa (Trumpet), Trombone, Tuba, SOPRANOS (Soprano), CONTRALTOS (Contralto), TENORES (Tenor), and BAIXOS (Bass). The Flauta part is mostly rests. The Clarinete - I and II parts have melodic lines. The Saxofone Alto and Tenor parts have melodic lines. The Trompete ad.lib. part is mostly rests. The Flisc. Soprano, Trompa, Trombone, and Tuba parts are mostly rests. The vocal parts (SOPRANOS, CONTRALTOS, TENORES, BAIXOS) are mostly rests.

Can - ti - co - rum ju - bi - lo, Re - gi

Can - ti - co - rum ju - bi - lo Re - gi

Can - ti - co - rum ju - bi - lo Re - gi

Can - ti - co - rum ju - bi - lo Re - gi

Ma - gno psal - li - te.

Can - ti - co - rum ju - bi - lo

Ma - gno psal - li - te

Can - ti - co - rum ju - bi - lo

Ma - gno psal - li - te.

Can - ti - co - rum ju - bi - lo

Ma - gno psal - li - te.

Can - ti - co - rum ju - bi - lo

Re - gi Ma - gno psal - li - te.

Jam re - sul - tent mu - si

Musical staff with a treble clef, a key signature of one flat, and a series of rests followed by a melodic flourish and a fermata.

Musical staff with a treble clef, a key signature of one sharp, and a series of notes.

Musical staff with a treble clef, a key signature of one sharp, and a series of notes.

Musical staff with a treble clef, a key signature of one sharp, and a series of notes.

Musical staff with a treble clef, a key signature of one sharp, and a series of notes.

Musical staff with a treble clef, a key signature of one flat, and lyrics: ca Un - da te - lus si - de ra. Can - ti -

ca Un - da te - lus si - de - ra. Can - ti -

A musical staff in G major, starting with a sixteenth-note scale-like figure. It features a trill ornament on a note, indicated by a wavy line and the letter 'tr'.

A musical staff in G major, containing a whole note chord consisting of a G4 and a B4.

A musical staff in G major, featuring a melodic line with eighth and sixteenth notes, including a trill ornament.

A musical staff in G major, featuring a melodic line with eighth and sixteenth notes.

A musical staff in G major, featuring a melodic line with eighth and sixteenth notes.

A musical staff in G major, featuring a melodic line with eighth and sixteenth notes.

co - rum ju - bi - lo Re - gi Ma - gno

co - rum ju - bi - lo, Re - gi Ma - gno

co - rum ju - bi - lo Re - gi Ma - gno

tr

fermata

fermata

fermata

fermata

psal - li - te. Can - ti - co - rum ju - bi -

psal - li - te. Can - ti - co - rum ju - bi -

psal - li - te. Can - ti - co - rum ju - bi -

psal - li - te Can - ti - co - rum ju - bi -

lo Re - gi Ma - gno psal - li - te.
lo, Re - gi Ma - gno psal - li - te.
lo Re - gi Ma - gno psal - li - te.
lo Re - gi Ma - gno psal - li - te.