

CANTEM, CANTEM OS ANJOS

Cânticos de Natal
NRMS 56 (Versão coral)

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Allegro Moderato

The musical score is arranged in a system with ten staves. The instruments and vocal parts are listed on the left side of each staff:

- Flauta**: Treble clef, 6/8 time signature. Starts with a dynamic marking *f*.
- Clarinete - I**: Treble clef, 6/8 time signature. Starts with a dynamic marking *f*.
- Clarinete - II**: Treble clef, 6/8 time signature. Starts with a dynamic marking *f*.
- Saxofone Alto**: Treble clef, 6/8 time signature. Starts with a dynamic marking *f*.
- Saxofone Tenor**: Treble clef, 6/8 time signature. Starts with a dynamic marking *f*.
- Trompete ad.lib.**: Treble clef, 6/8 time signature. Starts with a dynamic marking *f*.
- Flisc. Soprano**: Treble clef, 6/8 time signature. Starts with a dynamic marking *f*, then changes to *mf staccato*.
- Trompa**: Treble clef, 6/8 time signature. Starts with a dynamic marking *f*, then changes to *mf*.
- Trombone**: Bass clef, 6/8 time signature. Starts with a dynamic marking *f*, then changes to *mf*.
- Tuba**: Bass clef, 6/8 time signature. Starts with a dynamic marking *f*, then changes to *mf*.
- SOPRANOS**: Treble clef, 6/8 time signature. Rests throughout.
- CONTRALTOS**: Treble clef, 6/8 time signature. Rests throughout.
- TENORES**: Treble clef, 6/8 time signature. Rests throughout.
- BAIXOS**: Bass clef, 6/8 time signature. Rests throughout.

The score consists of three measures. The first measure is marked with a dynamic of *f*. The second measure is marked with *mf staccato* for the Flisc. Soprano and *mf* for the Trompa and Trombone. The third measure continues the *mf* dynamic for the Flisc. Soprano, Trompa, and Trombone.

5

p

p

p

p

p

p

Can - tem, can - tem os An - jos a Deus um

Can - tem, can - tem os An - jos a Deus um

Can

p

Can - tem, can - tem,

mf

mf *p*

p

p

hi - no, *p* Can - tem, can - tem os

- hi no; *p* Can - tem, can - tem os

tem can - tem os An - jos um hi

can - tem os An - jos, Can - tam,

mf

ho - mens ao Deus Me - ni no.

ho - mens ao Deus Me - ni no.

no. Can - te - mos ao Deus Me -

can - tem, ao Deus Me - ni - no.

Musical score for instruments. It consists of ten staves. The top staff is a single line. The second and third staves are a pair of staves. The fourth and fifth staves are a pair of staves. The sixth and seventh staves are a pair of staves. The eighth and ninth staves are a pair of staves. The tenth staff is a single line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and accents. The key signature has two sharps (F# and C#).

Vocal score with lyrics. It consists of four staves. The first two staves are for two vocal parts. The third staff is for a third vocal part. The fourth staff is for a fourth vocal part. The lyrics are: "Can - tem, can - tem os An - jos a Deus um - hi - ni no. Can - tem, can - tem os". The music is written in a simple, rhythmic style with lyrics placed below the notes.

Can - tem, can - tem, can - tem, can - te - mos.

tr.

f

f

f

f

f

no, Can - tem, can - te - mos to - dos ao Deus Me -

no, Can - tem, can - te - mos to - dos ao Deus Me -

An - jos, can - te - mos, can - te - mos to - dos ao Deus Me -

Can - tem, can - te - mos to - dos

Vagaroso e marcado

20
1. 2.

f *rit* *pp*

f *rit* *p*

f *p*

rit p *p* *mf*

ni - no. *p* Em Be- lém, à mei - a

- ni - no. *p* Em Be- lém, à mei - a

ni - no. *p* Em Be- lém, à mei - a

ao Deus Me - ni - no. *p* Em Be- lém, à mei - a

This system contains the piano accompaniment for the first system of the score. It includes staves for strings and piano. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The string parts provide harmonic support with sustained notes and rhythmic patterns.

This system contains the vocal parts for the second system of the score. It includes lyrics for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are:

noi - te, Foi na noi - te de Na tal,
 noi - te, Foi na noi - te de Na tal.
 noi - te, Foi na noi - te de Na tal;
 noi - te, Foi na noi - te de Na - tal,

The first system of the musical score consists of four staves. The top staff is a piano part with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures. The second and third staves are violin parts, also in treble clef with one sharp. They play a rhythmic accompaniment with slurs and accents. The word "sostenuto" is written in italics on the right side of the second and third staves. The fourth staff is a bass line in bass clef with one sharp, providing harmonic support.

The second system of the musical score consists of four staves. The top three staves are vocal parts in treble clef with one sharp. They all sing the same lyrics: "Nas - ceu Je - sus num pre - sé - pio: Ma - ra - vi - lha sem i - gual -". The first vocal staff begins with a forte dynamic marking (*f*). The bottom staff is a piano accompaniment in bass clef with one sharp, starting with a forte dynamic marking (*f*) and playing a rhythmic accompaniment.

Nas - ceu Je - sus num pre - sé - pio: Ma - ra - vi - lha sem i - gual.

This musical score is for a piece in 6/8 time, marked with a page number of 30. It consists of several staves of music. The upper staves are instrumental, while the lower staves are vocal lines. The key signature has one sharp (F#), and the time signature is 6/8. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and a triplet of eighth notes in the first measure of the first staff. The vocal lines have the lyrics "no." written below them. The score is divided into measures by vertical bar lines, and some measures contain rests.