

# CANTAI AO SENHOR

( Salmo Responsorial )

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The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. A slur covers the first four measures, with a circled number '5' above the fifth measure.
- Clarinete - I**: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. A slur covers the first four measures.
- Clarinete - II**: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. A slur covers the first four measures.
- Saxofone Alto**: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. A slur covers the first four measures.
- Saxofone Tenor**: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. A slur covers the first four measures.
- Trompete ad.lib.**: Treble clef, 3/4 time signature, with rests in the first four measures and a note in the fifth.
- Flisc. Soprano**: Treble clef, 3/4 time signature, with rests in the first four measures and a note in the fifth, marked with a forte (*f*) dynamic.
- Trompa**: Treble clef, 3/4 time signature, with rests in the first four measures and a note in the fifth, marked with a forte (*f*) dynamic.
- Trombone**: Bass clef, 3/4 time signature, with rests in the first four measures and a note in the fifth, marked with a forte (*f*) dynamic.
- Tuba**: Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic. A slur covers the first four measures.
- SOPRANOS**: Treble clef, 3/4 time signature, with rests in all five measures.
- CONTRALTOS**: Treble clef, 3/4 time signature, with rests in all five measures.
- TENORES**: Treble clef, 3/4 time signature, with rests in all five measures.
- BAIXOS**: Bass clef, 3/4 time signature, with rests in all five measures.

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The musical score is organized into 15 measures across 10 staves. The first two staves are in G major (one sharp). The last two staves are in F major (one flat). The middle six staves are in G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'. The first measure contains a circled measure number '10'. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. Slurs are used to group notes across measures. Dynamic markings 'f' (forte) are placed below the notes in measures 11, 12, 13, and 14. The bottom four staves (7-10) are mostly empty, indicating rests for those parts.

Musical score for the first system, consisting of five staves. The first staff has a dynamic marking of *sf* and *mf*. The second and third staves have *sf* and *mf* markings. The fourth and fifth staves also have *sf* and *mf* markings. The music includes melodic lines with slurs and rests.

Musical score for the second system, consisting of five staves. The first staff has a dynamic marking of *mf*. The second and third staves have *mf* markings. The fourth and fifth staves have *mf* markings. The word "Salmista" is written below the fourth staff. The music includes melodic lines with slurs and rests.

Musical score for the third system, consisting of five staves. The lyrics are: *f* Can - tai ao Se - nhor um. The first staff has a dynamic marking of *f*. The second and third staves have *f* markings. The fourth and fifth staves have *f* markings. The music includes melodic lines with slurs and rests.

Instrumental musical score for strings and piano. The score consists of seven staves. The top staff is for the first violin, the second for the second violin, the third for the viola, the fourth for the first violoncello, the fifth for the second violoncello, the sixth for the first contrabasso, and the seventh for the second contrabasso. The music is in 4/4 time and features a melodic line with a dynamic marking of *f* (forte) throughout. The score includes various musical notations such as slurs, ties, and fermatas.

Vocal musical score with lyrics. The score consists of four staves: three for vocal parts (Soprano, Alto, Tenor) and one for the basso continuo. The lyrics are in Portuguese and describe a hymn of praise. The dynamic marking *f* is present. The lyrics are as follows:

Soprano: câ - ti - co no - vo, can - tai ao Se - nhor.  
 Alto: câ - ti - .co no - vo, can - tai ao Se - nhor.  
 Tenor: nhor um câ - ti - co no - vo, can - tai ao Se - nhor.  
 Basso Continuo: cân - ti - no no - vo!

The musical score is arranged in systems. The first system consists of a single treble clef staff with a whole rest in each of the four measures. The second system contains two treble clef staves; the upper staff has a whole note chord (G4, B4, D5) in the first measure, followed by a half note G4 in the second, and whole notes B4 and D5 in the third and fourth measures respectively. The lower staff has a whole note chord (G4, B4, D5) in the first measure, followed by a half note G4 in the second, and whole notes B4 and D5 in the third and fourth measures respectively. The third system also has two treble clef staves. The upper staff has a whole note chord (G4, B4, D5) in the first measure, followed by a half note G4 in the second, and whole notes B4 and D5 in the third and fourth measures respectively. The lower staff has a whole note chord (G4, B4, D5) in the first measure, followed by a half note G4 in the second, and whole notes B4 and D5 in the third and fourth measures respectively. The fourth system consists of a single treble clef staff with a whole rest in each of the four measures. The fifth system contains three staves: a treble clef staff, a bass clef staff, and another bass clef staff. The treble staff has a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure, a whole rest in the third, and a quarter note G4, an eighth note A4, and a quarter note B4 in the fourth. The bass staff has a whole rest in each of the four measures. The sixth system contains four staves: a treble clef staff with lyrics, a bass clef staff, another bass clef staff, and a final bass clef staff. The lyrics are: "Cantai ao Senhor um cân - ti - co novo Pelas maravilhas que Ele o - pe - rou;". The treble staff has a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure, a whole rest in the third, and a quarter note G4, an eighth note A4, and a quarter note B4 in the fourth. The other three staves have whole rests in all four measures.

Cantai ao Senhor um cân - ti - co novo Pelas maravilhas que Ele o - pe - rou;

A single musical staff in treble clef with a key signature of one flat (Bb). It features a long slur spanning two measures, with a fermata at the end of the second measure. A box containing the number '30' is positioned above the first measure.

Two musical staves in treble clef with a key signature of one sharp (F#). The top staff contains a half note in the first measure, a whole note in the second, and a half note in the third. The bottom staff contains a whole note in the first measure, a half note in the second, and a whole note in the third.

Two musical staves in treble clef with a key signature of one sharp (F#). The top staff contains a whole note in the first measure, a whole note in the second, and a whole note in the third. The bottom staff contains a whole note in the first measure, a whole note in the second, and a whole note in the third.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains rests for the entire duration of the four measures.

Three musical staves in treble clef with a key signature of one sharp (F#). The top staff contains rests in the first three measures and a quarter note followed by an eighth note in the fourth. The middle staff contains rests in the first three measures and a quarter note followed by an eighth note in the fourth. The bottom staff contains rests for the entire duration of the four measures.

A musical staff in treble clef with a key signature of one flat (Bb). It contains the following lyrics: "A Sua mão e o Seu san - to braço. Lhe deram a vi - tória". The notes are: a whole note in the first measure, a quarter note followed by an eighth note in the second, a whole note in the third, and a quarter note followed by an eighth note in the fourth.